

BAY AREA REPORTER

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395 NINTH STREET, SAN FRANCISCO, CA 94103-3831

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Victims Doused with Gasoline

3 Arrested In Attack Near Gay Bar

by Dennis Conkin

Three men have each been charged with four counts of assault with a deadly weapon in an incident that took place

early on the morning of Sept. 22 in front of Club Screw on 14th Street.

Salvadore Castillo, 21, and Dante Hayles, 18, and Angelo Ledet, 29, all of San Francisco, are being held on \$50,000 bail.

Douglas Steele, 22, and Terry Turner, 37, gay roommates, intervened after they observed Jaime Silva, 29, being beaten with a cane in front of the bar.

"A man was being beaten with a cane right as the bar had closed. We ran over to try and break it up," Steele said. "He was unconscious when we got there."

Jaime Silva, the victim of the bashing, received more than 20 stitches from the attack.

"They got the wrong guy," Silva told the *Bay Area Reporter*.

Silva said that the cane he uses is for a bad back. He said that he was returning to his residence after leaving a neighbor's house in the area when the assault occurred.

"By the time we arrived at the corner, they took off up the street," Steele said. "We went after them. Ledet threw gasoline on my roommate from an open anti-freeze bottle with gasoline in it. He got me with gas shortly thereafter. He threw it in our faces, and our upper bodies were

(Continued on page 8)

Electrical Fire Guts Club Screw

by Dennis Conkin

A late night two-alarm fire on Sept. 25 has gutted Club Screw, a Friday night gay venue at 496 14th St.

The fire was caused by an electrical malfunction in wiring in an attic space and caused "considerable damage," according to San Francisco Fire Department investigators.

More than 60 firefighters and 10 pieces of equipment responded to the blaze at 11:30 p.m.

The popular nightspot at the Emperor Bar drew hundreds of gay men to its counter-culture ambience.

A spokesman for the bar said that the building would be remodeled and reopened within 60-90 days. ▼



Leather Lovers

The seventh annual Folsom Street Fair drew a record crowd on Sept. 23. More photos, page 26.

(Photo: Rick Gerharter)

Moralists' Anti-Prop K Flier: Gays Have Gone Too Far

by Dennis Conkin

A group calling itself the Coalition to Fight Fake Moralists is whipping up anti-gay opposition to Proposition K through a flier campaign originating from a Polk Street address.

In the flier, the group condemns the Domestic Partners initiative as "another sleazy attempt to validate sodomy while condemning the majority of people who discriminate against sodomy and the immoral deceit necessary to validate sodomy."

"Homosexuals have already been allowed to go too far.

They are psychological criminals and fascists. ... If we don't put our collective foot down, we will have schools, churches and city streets named after homosexuals who have died from AIDS, and San Francisco, which is already disgraced in the eyes of the world because of its homosexuality and violence, will be the doormat to terrorist activities," the flier states.

The flier asks for donations for printing and postage and for help in distributing fliers throughout San Francisco. It also urges anti-gay activists to organize pickets at the Health

Department and City Hall.

The group complains of homosexual political power and says that "homosexuals must be silenced or driven out of town. ... They hold the people of San Francisco hostage as surely as Saddam Hussein holds the conscience of the entire world hostage."

One gay activist, Robert Wilson, a member of Anarchists Non-Violent Independent Living, said that when he called the phone number on the flier, he expected a recording but found himself talking

(Continued on page 23)



Brandon Rosenberg

Thomas Miles

Eyewitnesses Sought

Eyewitnesses to the Aug. 20 gay bashing in front of Orphan Andy's are being sought. In the incident Jonathan Ebarb and Chris Minor were allegedly attacked by Brandon Rosenberg, Thomas Miles and two juvenile female suspects. If you have any information or were a witness to the incident, please contact Assistant District Attorney Keith Vines at 553-1211. A preliminary hearing has been set for Nov. 1.

Gays, Straights Clash At 'Girls' Night Out'

by Rachel Pepper

Queer Nation invaded the primarily straight Union Street area of San Francisco on Sept. 21 for its first "Girls' Night Out," triggering a total takeover of a Fillmore Street Mexican bar/restaurant, a near street riot and prompting two arrests.

The event, sponsored by Queer Nation's women's caucus, LABIA (Lesbians and Bisexuals in Action), was modeled after similar "nights out" that Queer Nation/New York has sponsored there.

Designed to bring a queer presence into some of the city's most straight locations, Union Street was chosen because of its reputation for being a heterosexual pick-up and tourist area.

The Baja Cantina at 3152 Fillmore, the spot chosen for the action, was generally supportive of the visit.

Although clearly puzzled by the sudden transformation of their bar into a Queer Nation party, one bartender said she was "totally supportive" of the event, adding "More power to you."

By 10 p.m. the place was packed, and the crowd spilled out onto the sidewalk, where a parked vanload of dykes greeted those arriving.

While the drinks flowed and food was eaten, Cantina staff let Queer Nation members hand out copies of a "Heterosexual Questionnaire" to the remaining straight customers, which included questions such as "If you never slept with a

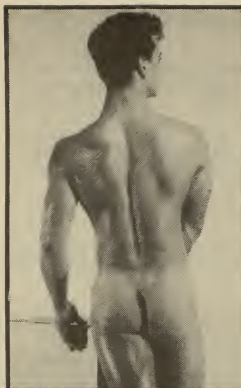
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The New Dannemeyer

He doesn't dig 'homoerotic' art and he doesn't want women having abortions. He's Rep. Dana Rohrbacher, one of the oddest new conservatives in the House. Story, page 11.

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Gay Leaders Voice Opposition; Souter Confirmation Likely

by Cliff O'Neill

WASHINGTON—Leaders of two of the nation's top gay and lesbian organizations testified before a Senate committee Sept. 19, opposing the nomination of Judge David Souter to the U.S. Supreme Court.

Two other national gay and lesbian political groups have also now announced their opposition to Souter's candidacy.

And Sen. Alan Cranston (D-Calif.) announced earlier this week that he would vote against the New Hampshire judge.

Paula Ettelbrick, legal director for the Lambda Legal Defense and Education Fund, and Urvashi Vaid, executive director of the National Gay and Lesbian Task Force, spoke to the Senate Judiciary Committee, disputing the New Hampshire judge's qualifications to serve on the nation's highest court.

In their stance, Ettelbrick and Vaid joined a limited, but growing list of liberal, women's and minority groups in citing "numerous concerns" about Souter's record on issues of privacy, due process, equal protection and separation of church and state.

In related developments,

Tim McFeeley, executive director of the Human Rights Campaign Fund, said Sept. 21 that his organization is now officially opposing Souter and will be releasing its preapproved constituent messages to Senate committee members to urge them to vote against the nomination.

"During the course of the testimony," said McFeeley, "even though he (Souter) tiptoed around his previous decisions fairly carefully, I don't see a commitment to an absolute right of privacy."

Paul A. Di Donato, National Gay Rights Advocates legal director, called on the U.S. Senate to reject Souter's nomination, stating, "We have sufficient evidence to know that Judge Souter will not adequately protect the rights of gay men and lesbians."

Rejecting the "unknown quantity" label so often applied to the judge, Di Donato emphasized that there is a sufficiently troublesome paper trail on Judge Souter for the NGRA and other civil rights organizations to vigorously oppose his nomination.

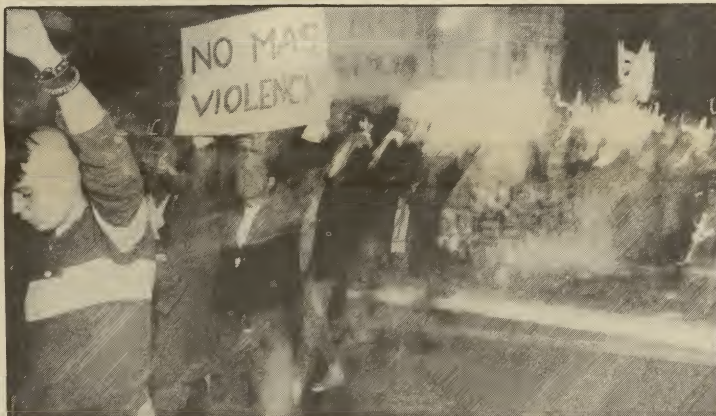
Testifying on Souter's joining a New Hampshire Supreme Court decision upholding a state law barring gay men and lesbians from

serving as adoptive or foster parents, Ettelbrick suggested that the ruling evidenced the judge's "gross insensitivity and unwillingness to look at the evidence presented to the court" and supported an "ancient prejudice."

The state law, upheld by the court, declared homosexuals "unfit" to be role models for youth. In the same decision, however, the court found unconstitutional an additional provision banning gay men and lesbians from running day-care centers.

Both Ettelbrick and Vaid charged that, as noted in the dissent written by one opposing justice, the majority ignored evidence presented to the court which showed that gay men and lesbians make no worse foster or adoptive parents than heterosexuals. The two women submitted that this one decision called into question Souter's views on equal protection, the right to privacy, the right to due process and the right of association.

Asked afterward about their testimony, both Ettelbrick and Vaid expressed disappointment that the committee appears poised to quickly approve the judge's appointment. ▼



Anti-Hate March

Queer Nation members marched from Duboce Park to Dolores Park on Sept. 22 to protest anti-gay violence.

(Photo: Rick Gerharter)

Mapplethorpe Obscenity Trial Gets Under Way in Cincinnati

by Daniel Mangin

The jury selection process has begun in the trial over a Cincinnati museum's exhibition of Robert Mapplethorpe's photographs.

The Contemporary Arts Center and its director, Dennis Barrie, have been charged with obscenity and the illegal use of a minor in connection with the exhibition of seven Mapplethorpe photos out of a retrospective of 175 of the photographer's works.

As the trial began inside the Hamilton County Municipal Court, outside about 150 people demonstrated against censorship.

According to the Sept. 24 *New York Times*, the case marks "the first time in this country a museum and its director will stand trial over work it displayed." The *Times* piece also noted that

"experts in law and the arts say the case has far-reaching implications. ... In the end ... the Mapplethorpe case will either affirm the constitutional protection to which art has been entitled or will force a legal redefinition of obscenity."

The Contemporary Arts Center's defense relies partly on a definition of the center as a museum rather than a gallery. The former would be protected from obscenity laws.

The judge in the case, David Albanese, has said that the center cannot be considered a museum because it has no permanent collection.

Albanese has ruled against the defense on several other issues, including the selection process. The defense had asked that it be able to interview potential jurors individually, but the request was de-

nied.

The Sept. 25 *Times*, reporting on the first day of the trial, described the questioning of the first several jurors, providing what the paper called "startling insight into the minds and backgrounds of the people who will eventually decide what is art and what is obscenity in the precedent-setting case."

According to the *Times* article, the first four jurors questioned by the defense, two men and two women, said they thought that homosexuality should be illegal. Among the photos that have brought about this case are five that depict homoerotic acts, including anal penetration.

Of the first eight witnesses interviewed by the prosecution, only three had ever been to an art museum. ▼

Warrants Expected In Theft of AEF Cash

by Dennis Conkin

A complaint by the District Attorney's Office has been sworn charging Charline Elaine McCain with two counts of grand theft, and felony warrants for her arrest are expected to be issued this week, the *Bay Area Reporter* has learned.

The complaint charges that McCain "willfully, unlawfully and fraudulently appropriated to her use" funds in excess of \$400 that belonged to the AIDS Emergency Fund.

She is also charged with grand theft of funds belonging to the Ceatrice Polite Apartments, a low-income senior housing project run by the John Stewart Co.

Any amount over \$400 constitutes grand theft under the California penal code.

McCain, 37, a former director of the AIDS Emergency Fund, is suspected of the theft of an estimated \$10,000 in coins from the fund's collection jars.

She is also suspected of forging almost \$25,000 in checks belonging to the low-income housing complex where she was manager.

One of the checks from the housing complex was used as a down payment on the lease of a Union Street shop.

McCain was active in the Sixth Street Merchants Association and other South of Market neighborhood associations.

Community organizers described her as an articulate and concerned spokesman for the neighborhood and expressed shock that McCain was suspected in the thefts.

In June, AEF directors filed a complaint against McCain with the DA's Fraud Investigation Unit in connection with her involvement in the group's Pennies Project.

The charity places gallon coin collection jars labeled "Every Penny Counts" throughout the city. The funds provide direct assistance to people with AIDS.



Grand theft suspect Charline McCain.

McCain's handling of the project raised suspicions among several AEF board members shortly after she was appointed to the post in January. She was removed from the project in April and terminated in June.

About 65 bags of coins were missing after McCain's brief tenure with the group. The forgeries from the low-income housing complex were discovered during a July 2 audit of the project's accounts

(Continued on page 14)

'Kisses' Not So Sweet; Gays 1, Homophobes 0

by Dennis Conkin

Municipal Court Judge David Garcia has found a family who had been harassing a gay PWA neighbor guilty of contempt of court, fined them \$2,000, and gave the father a suspended jail sentence of five days.

The ruling on Sept. 25 comes one year after PWA Michael Henley first sought relief from the situation.

In March 1990 Garcia ordered the defendants, Al and Carla Kiss and their son, William, "not to harass, vex or annoy" Henley or his lover, Richard Mora, or their family members.

Garcia ordered the Kisses to stay off Henley's property and ordered William Kiss not to play ball on the portion of the street where Henley lives.

However, the Kisses ignored Garcia's ruling.

According to court documents, among other incidents, Al Kiss allegedly threatened

to "kill Henley's fucking faggot, queer ass" on Henley's property, and his son, William Kiss, repeatedly played ball on Henley's property and bounced his ball against Henley's windows and front door.

Carla Kiss threatened Henley that her nephew Patrick Mullins, a police officer, was "going to take care of him once and for all."

Meanwhile, Henley's health has continued to deteriorate, and he receives two infusions per day as treatment for AIDS.

Garcia recommended psychological counseling for the senior Kiss and said that his behavior displayed homophobia.

"It's a vindication for the harassment that Mr. Henley has suffered. I'm just elated that justice is finally done. He's spent over a year dealing with this problem," said Jamie Henderson, Henley's lawyer.

In his ruling Garcia ordered Mr. Kiss to jail if he or his family harasses Henley. ▼

Different Story

Questions Raised In Castro Stabbing

by Dennis Conkin

An eyewitness to a Sept. 14 stabbing on Castro Street said that shortly before the victim, Mark Ammer, 26, was stabbed, he threatened to assault a group of gay men at 17th and Castro.

"I was walking toward the Twin Peaks bar to hail a cab when I heard the word 'faggot' being screamed. It seemed the screaming was coming from a car at the corner of Market and 17th in front of the bar, but as I walked in that direction, I realized the insult was being yelled by Mr. Ammer," Greg Jaffe said.

Jaffe said that Ammer's comments were aimed at a group of four or five "effeminate" young men.

"As a San Francisco resident who has had enough of this sort of thing, I stepped in and asked, 'What's your problem?' Mr. Ammer said, 'These nelly faggots, they're my problem.'"

Jaffe said that he told Ammer that if he had a problem that he should "get out of the Castro."



According to Jaffe, Ammer said he was gay.


Jaffe said that Ammer proceeded to launch a "drunken diatribe" against "finger-snapping queens."

Jaffe said that Ammer told the group of gay men to "go back to the Tenderloin" and then approached one of the men and threatened to "kick his ass back to the Tenderloin. Jaffe alleged that Ammer also said, 'I'll kill you,' to the

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COMMUNITY NEWS

ddI, ddC Access

Will HIVers Die of Old Age?

by Dave Gilden

Treatment activists responded this week to the announcement of easier availability of the experimental AIDS drug ddC with further complaints about the entire medication approval process.

They charged that while the Food and Drug Administration danced a slow tune with pharmaceutical manufacturers, a way to greatly extend the lives of people with HIV infections was being held up.

The AIDS treatment community has been the main proponent of making new drugs widely available to HIVers while they were still undergoing testing. It enthusiastically applauded the "paral-

lel track" proposal put forward last year by the government's top AIDS research administrator, Anthony Fauci.

Now, experience with increased access to ddC's sister drug ddI has led activists to call for rapidly dropping the remaining restrictions on both drugs.

"Expanded access programs create a mountain of paperwork that only people with elite medical care can wade through," noted ACT UP/Golden Gate member Michael Wright. "For ddC, it takes an hour for the doctor to write up a person's original application and 20 minutes for each refill order."

Extra Development Costs

Because companies are not

charging for the ddI and ddC distributed prior to approval, the slow-moving trials are causing huge extra development costs.

Bristol-Myers, ddI's maker, is reportedly spending several million dollars a month to hand out its anti-HIV agent to more than ten thousand PWAs who cannot take AZT, the only official HIV-fighting drug.

This extra cost will eventually show up in the retail price of the drug after it receives the nod from the FDA.

Bristol-Myers has also been having trouble getting enough volunteers for its trials because HIVers can only be sure of getting the ddI they are seeking through the ex-

(Continued on page 8)



After the Show

Actor Richard Thomas, playwright Terrence McNally and actor Nathan Lane share a light moment after the preview of McNally's *The Lisbon Traviata*. The preview was a benefit for the Shanti Project.

(Photo: Rick Gerhartner)

United Way/Bay Area OKs Increase in Gay Funding

by Keith Clark

Along with approval of the United Way of the Bay Area's ambitious 1990 fundraising campaign came acceptance of proposed increases in funding for non-AIDS-related gay and lesbian service agencies from its present level of \$392,000 to at least \$2 million by fiscal year 1995.

The 1990 campaign represents a 15 percent increase compared with the \$52.3 million record funds raised last year.

The "Action Plan for Increased Services to the Lesbian/Gay Community," prepared by UWBA's Task Force on Lesbian and Gay Issues, was approved Sept. 6 by the agency's executive committee and last week got unanimous approval at the Sept. 18 meeting of the UWBA's full board.

The plan, which deals only with non-AIDS funding, identifies five general areas where the 18-member task force says there are "significant service needs in the lesbian/gay community." They are: violence prevention and treatment services, substance abuse treat-

ment and services, counseling and support services, and non-HIV health care.

The increased funding plan reflects a major shift in allocations for gay and lesbian services at UWBA. Between 1985 and 1990, funding to such services in the Bay Area increased from \$251,233 to the present figure of \$392,893, which reflects less than 2 percent of the total allocable dollars available to United Way.

And of this 1990 figure, some 16 percent of that money came from donor-designated giving — funds earmarked by the givers to specific agencies.

In 1985 there were only two lesbian/gay-identified member agencies in the UWBA, and only three new agencies have been added since then for a total of just five agencies today.

At the same time, however, UWBA now funds some 48 member programs directly providing services for people with AIDS or ARC. The 1990 allocation to these AIDS/ARC member agencies totaled \$1.3 million.

Despite board approval of the plan, there are still some

difficulties UWBA will have to address, agency spokesman John Stafford said. The funding group will have to identify new agencies or new programs serving the gay and lesbian community in the area as added funds become available during the future. The board, in fact, has sent the proposal on to the agency-relations staff to figure out how to implement it.

Another difficulty, of course, will be for the UWBA to generate new funding for the proposed increase.

With government spending in health and human services areas being cut back at all levels and with chronic problems, such as substance abuse, rising homelessness and the AIDS epidemic itself, the number of agencies in need of added funding also continues to grow by leaps and bounds.

"One of the ways that we're going to get from the level of \$400,000 a year for gay and lesbian services to \$2 million a year in five years is for the (fundraising) campaign to grow," Stafford said. ▼

No Promises

Miller, ACT UP Reports Conflict

by Dave Gilden

Local ACT UP members insisted this week that the boycott of Miller beer was going full steam ahead despite the split in the San Francisco chapter and confusion ensuing from the breakdown in negotiations with the Milwaukee-based brewery.

Organizers of the gay community's boycott and Miller officials have provided conflicting reports of a late August meeting in Sacramento.

ACT UP/San Francisco



ACT UP's Bill Haskell

spokespersons said they were ready to suggest to other ACT UP chapters that the boycott be called off after Miller's corporate issues director, Thomas Reed, agreed to denounce U.S. Sen. Jesse Helms (R-N.C.) and make a \$200,000 contribution to a voter-registration drive.

But Reed said he never promised to donate any money. He did, however, send a letter to ACT UP/San Francisco criticizing Helms' politics.

(Continued on page 9)

Women's Festival Given Go Ahead

by Dennis Conkin

The Sept. 20 decision of the Recreation and Park Commission to award a resort lease to the California Women's Music Festival has left the bitter taste of semi-victory for many lesbian and gay activists.

In awarding a Labor Day weekend contract to operate Camp Mather in Tuolumne County, the commission, including a lesbian and a gay commissioner, refused to remove a non-discrimination clause from the contract.

Activists had requested the symbolic gesture because the

commission had removed the clause from the standard agency contract when city property was used by Pope John Paul II during his 1988 tour.

"All we were asking was that they remove the clause," said Jean Harris. "They took out the clause when the pope was here. We look to our gay commissioners for assistance. It didn't make any legal difference, but it was symbolic. You'd think that when the gay and lesbian community comes to its commissioners they'd support them. There was a roomful of lesbians

(Continued on page 23)

Commission Addresses Infectious Disease Policy

by Dennis Conkin

The San Francisco Police Commission held a public hearing regarding policy recommendations from the office of Citizen Complaints about the Police Department's Infectious Disease Control policies on Sept. 26.

The OCC recommends that General Order D-19 and Training Bulletin 88-04 issued in February 1988 be updated and submitted to committee review by Health Department, police personnel and community members.

The documents, according to OCC investigator Larry Shockey, are "particularly troubling" because they fail to distinguish between various kinds of body fluids and their varying degrees of exposure and the absence of distinction between various infectious diseases that are covered.

"For example, hepatitis is infinitely more contagious than is the HIV virus but it is not mentioned at all," the recommendations note.

"Both documents should contain a discussion of what body fluids are being discuss-

ed as well as their relative potentials for exposure. AIDS and hepatitis should be compared and contrasted both as to manner of transmission and prevention techniques," the recommendations state.

The OCC policy recommendations also note that Police Academy training concerning infectious disease control is not coordinated, and instructors never meet or jointly discuss lesson plans or have input into each other's training.

In addition to calling for coordinated training and the development of lesson plans, the OCC also recommends that the department review records to ensure that all officers receive infectious disease training and officers with the rank of sergeant or higher receive at least annual refresher courses.

The recommendations follow a sustained complaint against a police sergeant who donned latex gloves to shake hands with gay demonstrators at a rally in front of the First Orthodox Presbyterian Church in the Sunset District last year.

'Contra Costa Times' Still Redlining Gay-Related News

by Keith Clark

The apparent red-lining of news relating to gays and lesbians as well as AIDS issues that rattled media activists last year when it was revealed that the *Contra Costa Times* had blackballed gay news items from the front page of the conservative-owned paper has reared its head once again.

Last June an in-house memo by *Times* Editor Bill Walter criticized reporters and editors at the paper for running a photo story about the Lesbian/Gay Freedom Day Parade on the front page because it might "stir a reader's blood."

Walter said that the criticism had come from the "community and from company management."

Now it appears another "word from the publisher," Dean Leshner, has come down to *Times* writers and editors that local fundamentalist TV station KFCB, Channel 42, is also on the do-not-touch list, although apparently for very different reasons.

According to two different sources inside the *Times*, both of whom spoke on condition of anonymity out of fears of being fired, Leshner



The Channel 42 building in Concord

(Photo: Rick Gerharter)

sent word to the news department that the paper "is to print no news articles about KFCB-TV without clearing them through management first."

Both *Times* sources agreed that the hands-off order from Leshner was probably because Margaret Leshner, the publisher's wife, has a regular show on the beleaguered religious television station, which is now the object of two FCC complaints.

"Mrs. Leshner is very supportive of KFCB-TV, and having a show on the station undoubtedly makes it uncom-

fortable for her to see news reports critical of the station in her husband's paper," one of the *Times* sources told the *Bay Area Reporter*.

Leshner's program, *Informed Viewer*, airs on KFCB Saturday and Sunday afternoons.

Neither Ann Kelletts, managing editor of the *Times*, nor anyone in the paper's news department were available to comment on reports of the KFCB-TV restricted news coverage.

News By Omission

Earlier this summer Monte

(Continued on page 24)



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Bay Area Reporter Open Forum

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EDITORIAL

Prop. A Merits Your Support

What is Proposition A? A bond measure providing a "cash match" of \$16.5 million to qualify San Francisco for \$39.5 million in state bond monies will be lost and and improvement of local adult jail facilities. Without the local cash match, the state bond monies will be lost and distributed to other counties.

What will Proposition A do? It will allow San Francisco to complete three critical projects for its county jail system:

- A new jail addition located in the parking lot at the Hall of Justice, 850 Bryant Street. The new building will be a four-story structure consisting of a 320-bed minimum security work furlough unit for sentenced prisoners (work furlough now consists of only 64 beds); an 80-bed medical/psychiatric treatment unit; and an intake/booking area replacing the Hall of Justice area deemed inadequate by the federal court.

The new facility will greatly ease the overcrowding problems experienced by the jails for the past decade, forcing the release of sentenced prisoners at 70 percent of their sentence.

- Court-ordered fire safety and health improvements at the existing Hall of Justice jails. The Hall of Justice jails are currently unable to receive a Fire Marshall's clearance certificate, and could be ordered closed if the City does not complete these improvements.

- A new service building for the 56-year-old San Bruno Jail, replacing decades old heating and electrical systems, and centralizing kitchen and laundry services.

San Francisco Supervisor Harry Britt has asked that \$1.5 million in reimbursements from Proposition A county jail bonds be used for AIDS programs and assistance.

Proposition A would provide a required match with a \$39.5 million in State of California bonds to ease jail overcrowding, expand the City's work furlough program, and generally improve deteriorating conditions in the county jail.

A portion of Proposition A bond monies will reimburse some



Proposed jail addition.

\$5 million in General Fund expenditures already made by the City on the preparation of this project. Supervisor Britt proposed that the first \$1.5 million of those reimbursements be applied directly to AIDS assistance. The Board of Supervisors voted unanimously in support of the proposal.

In support of this critical capital improvement measure are Mayor Art Agnos, Senator Quentin Kopp, District Attorney Arlo Smith, City Attorney Louise Renne, Police Chief Frank Jordan, Sheriff Mike Hennessey, President Harry Britt and the entire 11-member Board of Supervisors, Chief Administrative Officer Rudy Nothenberg, the San Francisco Taxpayers Association, the Grand Jurors Association, and numerous community organizations.

"Proposition A is our last chance to receive state bond millions which will put our jails back on track for years to come," says Sheriff Mike Hennessey. "I join with the City's leadership in strongly endorsing Prop. A, the most cost-effective way to address this issue."

WE URGE STRONG SUPPORT FOR PROP. A

GUEST OPINION

The Well-Rounded Activist

I have frequently heard gay folk lament the lack of progress in lesbian and gay rights and AIDS legislation. Let me suggest several concrete steps for advancing our cause.

Go National! Besides the National Gay and Lesbian Task Force, (1517 U St. NW, Washington, DC 20009), there are several national organizations that fight for your rights in court and in state legislatures and Congress, as well as providing logistical support to small groups nationwide. They include the Human Rights Campaign Fund (1012 14th St. NW, Suite 607, Washington, DC 20005), Lambda Legal Defense Fund (666 Broadway, New York, NY 10012), National Gay Rights Advocates (520 Castro St., SF, CA 94114), National Center for Lesbian Rights (1370 Mission St., SF, CA 94103) and the Fund for Human Dignity (666 Broadway, New York, NY 10012).

Collectively, these groups provide the leadership for battles of national scope that our community wages on such issues as military homophobia, domestic partners benefits and the right of consenting adults to make love without fear of imprisonment. Grab your checkbook and make a donation to one or all of these five groups.

Go International! Two organizations provide a means of contacting and assisting gay/lesbian and grass-roots AIDS activists around the world, individuals often struggling alone in violently homophobic countries.

The first is Mobilization Against AIDS (1540 Market St., SF, CA 94102), which organizes an annual AIDS candlelight memorial in hundreds of cities worldwide. The second is the International Lesbian and Gay Association (c/o RFSL, Box 350, S-101 24 Stockholm, Sweden), which works to create a network of groups spanning both developed and Third World nations.

Both organizations can utilize the services of multilingual and bicultural members of our community.

Make Your Legislator Sweat! Do this today: look in your phone book or call the registrar of voters or county clerk and make a list of the addresses of your local, state and federal legislators.

Then send them a note to this effect: "I am a supporter of full civil rights for gay and lesbian people, as well as laws protecting people with AIDS from discrimination and full funding to fight this disease. Please tell me what legislation you have authored or voted for that has advanced the cause of gay enfranchisement and a vigorous, humane response to the AIDS epidemic. Please keep me informed of your views and actions in this regard."

Politicians respond to two stimuli: contributions and constituent pressure. Send a postcard and make them sweat!

Read All About It! There are several national publications — in addition to numerous local and regional newspapers — that serve our community. Two examples are the *Advocate* (6922 Hollywood Blvd., 10th floor, LA, CA 90028) and *Out/Look* (2940 16th St., Suite 319, SF, CA 94103).

Try subscribing for a year, after which you might drop a note to the publisher with suggestions on how the publication might be more enjoyable, professional and attractive to a broader audience.

Fight Defamation! In addition to supporting gay and lesbian media, monitoring the general press is a daunting task that many of us have despaired of carrying out. How can one person correct the distortion and bias of the multitude of newspapers, TV stations and radio channels?

The answer is the Gay and Lesbian Alliance Against Defamation (99 Hudson St., 14th floor, New York, NY 10013), a media watch group with chapters around the country that monitors and responds to biased coverage with phone zaps and positive coverage with awards. Contact GLAAD about receiving their newsletter, which tells you how to contact those who engage in media gay bashing.

Make Mama Proud! With chapters in cities and hamlets throughout America, Parents and Friends of Lesbians and Gays (PFLAG) offers weekly meetings that give parents struggling to accept their child's sexual orientation a supportive environment in which to learn and grow. For those families who are comfortable with their gay child, PFLAG's lobbying activities may prove appealing. Give your parents, grandparents and siblings the benefit of the doubt and introduce them to PFLAG.

Make Mother Theresa Proud! If there was ever a time to make a commitment, this is it. The "San Francisco Model" large cities have employed to care for those struggling with AIDS has begun to collapse due to caseloads outpacing the available volunteer pool.

Towns and small cities are beginning to see their first significant wave of cases, and often still lack the infrastructure of food banks, hospices and clinics that help sick individuals cope with their illness. Gay men should consider volunteering at women's cancer centers to aid their lesbian sisters in the same spirit of solidarity that women have consistently shown throughout the epidemic.

Act Up! This monstrous slow-motion plague that strikes us one by one in leisurely fashion gives the politicians and doctors and bureaucrats the luxury of dismissing us, of pretending that this holocaust is less of a crisis because it kills slowly and it kills mostly queers and junkies. If you feel this epidemic demands more than good works, find out where your local ACT UP chapters meet and prepare yourself for a raucous, invigorating, exasperating evening of debate and strategizing.

Best of all, you actually get to do something! ACT UP is loud, brash, rude and effective.

These are my suggestions for the lesbian and gay activist who yearns to be well-rounded. Let's live long and prosper!

—Drew Siegel

LETTERS

Hair vs. Smooth

The following letter was sent to B.A.R. video columnist Mark Finch.

★ I've been wanting to write for some time just to tell you how much I enjoy your video column in the B.A.R. It's one of the first things I turn to when I pick up the paper every Thursday. Your last column ("The Razor's Edge," Sept. 6) finally got me off my butt, or should I say on it, and here I am.

I'm a big fuck-flick buff, pretty particular about what I like and what I don't like, and hairy, more mature guys getting it on are a definite plus in my opinion. I abhor the widespread practice of shaving men's balls and asses and trimming their crotch hair.

A hot model with eight, nine or ten inches between his legs is not going to appear to have a smaller cock with a lush thatch of crotch hair surrounding his hardware. The same, as far as I'm concerned, applies to his balls and his asshole. I see just fine, so I wish Mr. Bill of Falcon would put away the razor every now and again. Frankly, I'm surprised they haven't made Luke Bender shave his fantastic, hairy legs. Heaven forbid! The basic issue is hair versus smooth, and Mr. Smith has a follower in his camp. Maybe we could sneak into Falcon Studios or In Hand Video some night and steal all their razors.

O. Miller
San Francisco

Costly Leather

★ Let me take this opportunity to commend the B.A.R. and Mr. Marcus for the comprehensive schedule of activities taking place during the forthcoming Leather Week here. As a man intensely interested in becoming a part of our wonderful leather scene, I read his column religiously so I will know where the action is both here and in other cities.

The whole array of fun things happening during leather week looks enticing to put it mildly, but has anyone added up the total of all the "benefits" taking place — not to mention the ticket prices for the Mr. Drummer contest alone? I don't mind giving my share to benefits, but can't there just once be a leather function without it being a charity with a monumental charge?

Of course, I am very cognizant of all the good things leather men and women have done not only here in San Francisco but in other cities, but I'm not exactly a well-heeled person. Roughly calculating, if I attended every single event during leather week (not to mention any libations and/or food I may consume) and top-notch tickets to the Drummer competitions, it totals up to \$132!

I decided to go away for most of leather week. I know I can read all about it in Mr. Marcus' column anyway — and free and with pictures. For that I am thankful. Maybe someday there will be a leather event that doesn't cost an arm and a leg. For me, I'm beginning to wonder about leather pride — even the leather pride pin costs too much.

Robert Urzendowski
San Francisco

Important Birthright

★ We have a public event on city property that singles out men for exclusion. This impacts gays.

There are strong feelings that are justified; however, the city's protection of our birthright of equality is extremely important.

This protection is for (not against) the people of the West Coast Women's Festival, too.

Ernie Holt
San Francisco

Tied Hands

★ As a former strong supporter of Carol Ruth Silver, I am outraged that she is attempting to inflict herself once again on the San Francisco electorate by seeking a seat on the Board of Supervisors. Here's why she does not deserve the support of any fair-minded San Franciscan:

As an income-property owner, she conveniently excused herself from all rent-control votes that came before the board (as did Richard Hongisto) on the grounds of conflict of interest (though there would have been no conflict had she voted to strengthen rent control). Unfortunately, every issue must be decided by a simple majority of the total board (6 out of 11), not a majority of those qualified to vote (in this scenario, 5 out of 9). So her abstention is tantamount to a no vote, and she can tell her progressive constituents, if any remain, that her hands were tied.

What if a majority of board members could be excused from voting on an issue as vital to the

health of the city as rent control? The board would be non-functional. Therefore, her conflict of interest renders her literally unqualified to serve on the board. And when it comes to pulling the lever for her in November, may lots of hands be tied.

Naphtali Offen
San Francisco

Incisive Journalism

★ My thanks and congratulations to you for Mark Finch's piece, "The Razor's Edge." This is the sort of incisive, hard-hitting journalism we need more of, and I admire your courage in printing it. It's about time the gay community confronted this issue and the pain and heartbreak it causes.

I myself have suffered from body hair most of my life, and having seen other males nude only in pornographic films, I assumed I was a freak, until a friend revealed to me that he, too, had body hair. I did not believe him at first, but he showed me, and I was able to begin the long climb back to inner peace and self-respect. And now that someone has finally dared to write about the subject, perhaps we can do something to help the millions who suffer as I did.

As for Mr. Clayton, I don't actually live in San Francisco, but I used to, and will be glad to serve as a witness to the act he promised to perform. I propose it be at the corner of Powell and Market streets, at noon, Sept. 22.

By the way, does Mr. Finch also write under the name of Briggs?

Bill Senkus
Walnut Creek

Applause for Fiore

★ As a concerned citizen of both San Francisco and the Castro, I am delighted to see that someone is really concerned about all the anti-gay violence, drug dealing, armed robberies and burglaries going on in our neighborhood.

I want to applaud Tony Fiore for his guts in facing these problems single-handedly and pulling together a group of concerned residents called "Help Save Our Neighborhood." The results of his brave efforts have apparently already reduced a lot of blatant drug dealing in Dolores Park, violence on the streets and fear in the community.

I have gone to many of the well-attended meetings both at Dolores Park and the Collingwood Rec. Center. These first meetings were well-attended by the police brass, officials from City Hall, politicians and other community groups. I find it puzzling that none of these meetings were attended by CUAV representatives. It is my understanding that CUAV stands for "Community United Against Violence."

It would seem to me that a well-funded organization like CUAV would be on top of the various problems going on in the parks, streets, etc. Shouldn't they be informing the public and at least be more visibly interested in the anti-social activities going on in this community?

Ron Williams
San Francisco

Safety for All

★ The Sept. 20 edition of your paper contained a story about a person being knifed on Castro while waiting for a bus. This writer is well aware of this location; however, this is not an issue of race, sex, sexual preference or age. This is a matter of human safety on our streets.

If insensitive merchants all over the city are allowed to continue operating in this callous manner, these unfortunate incidents will continue to happen.

The person with the knife is walking our streets now! This person has struck at least once and was not caught — who knows when and where he will strike again?

If citizens of San Francisco (including merchants) do not put a stop to this kind of criminal behavior, we will become another New York City. Do we really want this?

I urge all citizens to stand up and do your part in putting an end to this. If you enjoy watching others being mugged, knifed, robbed or raped on our city streets, I strongly suggest that you move to New York City where you can satisfy your grotesque fantasies around the clock.

A big Thank You! to the Yellow Cab driver who behaved like a human being and assisted the victim.

This is not New York City — this is San Francisco — let us all work to keep our streets safe for all of our citizens.

J. E. McClain
San Francisco

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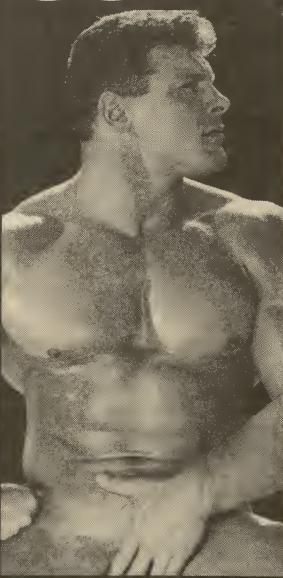
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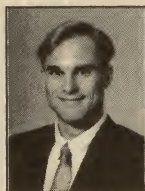
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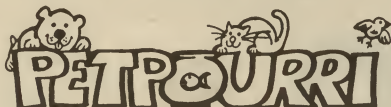
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ddC

(Continued from page 4)

panded access channel. In the
trials, they have no control
over how much, if any ddI,
they would get.

"There's no point in sup-
porting restrictive giveaway
programs that don't speed li-
censing," Project Inform's
Martin Delaney commented
last month.

The Ultimate Shortcut

To get around the difficul-
ties posed by slow drug devel-
opment in the ddI-ddC case,
Delaney wrote the FDA early
this month, proposing that
the agency license the drugs
on the basis of currently com-
pleted test results. The idea
received wide backing among
treatment activists.

Saying that "We will not
allow lives to be sacrificed to
satisfy inflexible or pedantic
bureaucratic procedures," the
San Francisco ACT UP
Treatment Issues Committee
has also issued a statement
supporting accelerated ap-
proval. "More is known now
about the effects of ddI and
ddC than was known about
AZT when it was approved,
and ddI and ddC seem to
have longer-lasting effective-
ness than AZT," said Jesse
Dobson of ACT UP/Golden
Gate.

For activists and doctors,
the real attraction of early ap-
proval is that it would allow
people to tailor combination
therapies according to individ-
ual needs. AZT, ddI and ddC
all attack the same point in
HIV's life cycle, although the
three have different side ef-
fects. Also, HIV has shown
the ability to develop resis-

tance to AZT, but resistance
against AZT leaves the virus
still vulnerable to the other
two drugs.

Combined or alternating
regimens could be structured
to account for personal prob-
lems with one of the trio or to
counter the tendency to lose
effectiveness as time passes.

"There's a real possibility
that a percentage of people
could be held against death.
Their longevity could be
greatly extended as the de-
cline into AIDS is blocked,"
said Jim Driscoll, another
member of the ACT
UP/Golden Gate Treatment
Issues Committee.

At San Francisco General
Hospital, Paul Volberding,
the director of the AIDS Pro-
gram, is more restrained, but
nevertheless sees the impor-
tance of having three licensed
drugs.

Switching Back and Forth

"It might be possible to
stay on AZT until the HIV in
your body develops resistance
to the drug. Then you could
go onto ddI for a year. After
one year, will the virus still
be able to resist AZT? You
might be able to switch back
and forth indefinitely. This is
wildly speculative, but it
might not be necessary to de-
velop that many more new
drugs just to stay one step
ahead of the virus."

Volberding noted that a
study he is working on is in-
vestigating the effects of
switching to ddI after taking
AZT for some time. Results
should be available in six to
12 months.

At the FDA, there was a
clear preference for waiting
for extensive studies like
those by Volberding and ddI's

and ddC's manufacturers be-
fore coming to any decision
about the drugs.

Agency spokesman Brad
Stone remarked, "We'll be
happy to look at any proposal
to expedite drug licensing,
but drugs are approved on
the basis of data not dates.
We need a minimum amount
of data on safety and efficacy,
and we haven't seen that yet."

Stone also pointed out that
the FDA has procedures in
place to speed up the review
of treatment applications.
These were used for AZT,
which was approved in 3-1/2
months because "the data was
very good." ddI and ddC
could receive similar treat-
ment if their producers fur-
nish a similar strong case
when they apply for licensing.

According to Hoffman
LaRoche, such an application
could be made for ddC as ear-
ly as next winter.

Nevertheless, Terry
Beswick, Project Inform's re-
search director, insists that
special, early approval this
fall is important. He explains:

"The point is to give people
the choice of how to structure
their therapies as soon as pos-
sible. These drugs are not the
final answer; there needs to
be something more. Using
them together does represent
a major breakthrough, though."

Beswick is also of the opin-
ion that it is not going to take
a lot of effort to get the action
activists are seeking.

"The momentum is there
because of reports by the na-
tional Lasagna and AIDS
commissions," he said. Both
groups have recommended al-
tering FDA procedures to get
new drugs on the market
more quickly. ▼

Attack

(Continued from page 1)

pretty well covered with gaso-
line.

"They ran to their car but
had some trouble getting in—
like they couldn't figure out
who had the keys. It was a
Honda hatchback. They
reached into the back of the
car saying, 'Get the crowbar,'
Steele told the *Bay Area Reporter*.

According to Steele,
Hayles ended up with the
crowbar, ran out into the
street and got into a scuffle
with Turner. Steele said that
Turner was hit in the back of

the head with the crowbar.

"Shortly after Terry got
hit, Hayles hit me in the jaw
with his fist. The blow
knocked my glasses off,"
Steele recounted.

One of the arrested men
was also apparently hit with
the crowbar when it was
wrested away from him.

Steele said that he took
Turner to their home in the
neighborhood and, after as-
sisting him, returned to the
scene of the assault. A quick-
witted witness to the scene
had written down the license
number of the attacker's car.

A police sergeant made a
positive identification, and the
alleged assailants were arrest-
ed at Waller and Laguna

streets.

Chris Cherucki, 25, a
friend of Ledet's who phoned
the *Bay Area Reporter*, claims
that the incident is neither a
gay bashing nor an anti-gay in-
cident.

"Angelo's not a bad guy.
As far as it being a gay bash-
ing, Angelo was born and
raised in San Francisco, and
racism and prejudice due to
color or sexual preference
aren't his style. He's not ho-
mophobic," Cherucki said.

Steele, however, insists the
incident was a prejudice-
based crime and has filed a
complaint with the Human
Rights Commission in the in-
cident. ▼

Stryker May Return To Campus Theatre

Campus Theatre manage-
ment is negotiating with porn
star Jeff Stryker for a return
engagement at the all-male
venue.

During his last appearance
at the theatre, Stryker
jammed the theatre for three
days. In return, Stryker was
reportedly paid close to
\$2,000 a day, given limousine
service and a luxury suite in a
major downtown hotel. ▼

—Allen White

TSF Meeting

Team San Francisco will
have a general membership
meeting on Saturday, Sept. 29,
at 3:30 p.m. at the Eureka
Valley Community Center, 100
Collingwood St. All Team San
Francisco members and sports
co-chairs will discuss problems
or concerns they had during
Gay Games III in Vancouver. ▼

Police Seek Witnesses In Castro Assault

San Francisco Police De-
partment inspectors would
like to speak with witnesses
to a Castro district assault on
Sept. 22 that occurred at 4:30
p.m.

In that incident George
Leeds was walking south-
bound on Castro crossing
14th Street, according to the
police report.

Leeds heard someone yell
at him faggot and then some-
one else yell faggot. Leeds
yelled back, "I'm no faggot."

The suspects got out of
their car, one of them hit
Leeds with a closed fist. An-
other one said, "Don't fuck
with my brother," and hit
him on the head from behind.

The police report states
that Leeds was surrounded

by all four suspects and that
they got back in their car and
drove South on Castro to
Market.

Leeds then went to Davies
Medical Center for treatment
of his injuries.

According to the police re-
port, there were witnesses to
the incident at Courtney's
Produce as well as a white
male on a motorcycle who
pursued the suspects in order
to obtain a license plate num-
ber.

If you or anyone you know
has any information about
this assault, please call San
Francisco Police Department
General Works Detail at
553-1141. Refer to case num-
ber 90122258057. ▼

Comstock Event To Benefit Gantt

by Allen White

Dr. Marcus Conant, one of the leading AIDS physicians in the country, has teamed up with entertainer Boz Scaggs in a fundraising effort to help defeat Jesse Helms and elect Harvey Gantt to the U.S. Senate from North Carolina.

Conant presents what is being called "a casually elegant evening" at the old Comstock Mansion on Oct. 8.

Only 300 people will have the opportunity to attend the event. Tickets are \$100.

No physician in the country has been more concerned and more dedicated to helping people diagnosed with the disease than Conant, who diagnosed one of the first cases in the country.

One of the most serious obstacles for people like Conant is Helms. History may

well record that Conant was responsible for giving comfort and help to as many people with the disease as Helms has been in his effort to see the same people die.

Scaggs is an entertainer who, like many others in his field, is aware of the actions by Helms to smother freedom of expression in the United States.

Arts organizations, from the largest to the smallest, have been struggling recently with attacks generated by Helms.

Many people perceive Gantt, the former mayor of Charlotte, as more than qualified and a person who will become a standard bearer in the country for human rights if elected.

To win, Gantt needs money. Helms has bankrolled



Harvey Gantt

one of the largest financial warchests in the country. Yet, with all the power of an incumbent and his millions, Gantt continues to lead in the polls and there is every indication he can win.

For more information regarding the event, call 673-2227 or send donations to San Franciscans for Gantt, 548 Castro St., Ste. 508, San Francisco, CA 94114-2588. ▼

struggle ensued," Jaffe said.

Jaffe expressed surprise "to see Ammer's story as front-page news."

"I was there," Jaffe said. "To anyone who was present the man seemed homophobic, hostile, threatening and potentially dangerous."

According to Community United Against Violence spokesperson Jill Tregor, "There are often differing versions of such incidents. We're concerned for the health of Mr. Ammer. If he feels that he is the victim of an anti-gay attack, he should contact us. We're also concerned about the possibility that he may have initiated the interaction. But Tregor declared that that doesn't "justify violence."

Jaffe said that "Ammer tells of an unprovoked attack by a knife-wielding black

man," but claimed that Ammer is, instead, a victim of "internalized homophobia" and "his own quick temper."

Ammer, however, said that he shoved the individual because he attempted to handcuff him.

Although Ammer said that no one in the Twin Peaks Tavern had attempted to intervene in the situation, bar owner Peggy Forester said that bar staff called 911 immediately to report the incident.

Law enforcement sources confirmed the call to 911 and said that the incident was reported as it was occurring and that even as the call was being made, the incident was over — Ammer was getting into a cab, and the suspect in the assault with a deadly weapon had fled. ▼

Stabbing

(Continued from page 3)

same young man.

Jaffe said that "a young Afro-American man pushed the young man out of the way" and told Ammer that if he wanted to kill someone, "Kill me, motherfucker, kill me."

According to Jaffe, the young man then pulled out a wallet, flashed a security badge, and repeated the invitation.

"Mr. Ammer then screamed, 'You're not a cop, get the fuck out of here,' and pushed the man's shoulder. At this point the Afro-American took from his belt a pair of handcuffs and attempted to hold Mr. Ammer. A short

Miller

(Continued from page 5)

Activists targeted Miller because parent corporation Philip Morris has donated \$195,000 to Helms and a library that bears his name. Helms is Congress' most vociferous opponent of gay rights and AIDS funding.

Bill Haskell of ACT UP/San Francisco said, "There now should be no question that Miller really is just an arm of Philip Morris. Miller executives are no longer allowed to talk to us. We have to go through Guy Smith IV, a Philip Morris vice president in New York."

A boycott has also been called against Morris' Marlboro cigarettes. The Marlboro action has seen wider acceptance than the Miller boycott because local Miller distributors have a history of supporting gay and AIDS causes.

But Haskell is confident that the beer boycott is gaining momentum.

"All you had to do was look around at the Folsom Street Fair last weekend. I saw very little Miller drunk there. People were choosing Bud and the more expensive Beck's," Haskell claimed.

Miller was a sponsor of the seventh Folsom Street Fair.

In the letter to Haskell, Reed summarized the Sacramento meeting, writing, "(This is) clarification of Miller's (previous) statement

that 'Miller disagrees with Sen. Jesse Helms on human rights issues'.

"Miller Brewing Co. supports increased federal funding for AIDS; ... full civil rights for all Americans, regardless of sexual orientation; ... all efforts to defend freedom of speech and expression; ... (and) basic human rights for all Americans, including people with AIDS. Miller ... is against prejudice in all forms against all human beings, including immigrants to the U.S."

A handwritten addition to the letter said, "It was too late to get approval for statement regarding \$200,000 contribution. Will do my best A.S.A.P."

In an interview, Reed said the postscript referred to his intention to seek a statement from higher-ups about the possibility of making a donation to a voter-registration project.

"Miller did not make an offer (to ACT UP)," Reed said. "The idea was under consideration, and I wrote that it was too late to get approval for a statement. There was no agreement."

Told of Reed's remarks, Haskell called Reed a liar, saying that the \$200,000 donation was presented as "a given" during the Sacramento meeting.

"Reed even named three specific voter-registration projects as probable recipients of the money," Haskell said. "We've been led to the altar after negotiating in good

faith, and they have failed to complete their part of the bargain."

Haskell said Miller's "bad faith" negotiating means the Miller boycott will continue to grow. "We'll up the ante, turn up the heat, and continue to promote it until they respond to our demands," he said.

"Everything's going on the same as before. Now we have two groups working on the campaign," Haskell remarked. "Actually, I think too much has been made of the split. We seem to be working very well together on this issue."

Haskell pointed to the distribution of Miller boycott literature at the Folsom Street Fair by members of the new ACT UP/Golden Gate local chapter as evidence of this.

But Michael Wright, a founding member of the Golden Gate group, said that the new ACT UP unit had not elaborated a plan to contribute to the pressure on Miller.

"We've not taken any official position on Miller. We do have members that favor the boycott, but the issue hasn't even been discussed. So far, we've concentrated on getting set up and on-line to get ddC and ddI early approval."

Meanwhile, more bars and businesses in the Castro have dropped the boycott, including Detour, Valley Pride Market, Moby Dick and Castro Station. ▼

—Rex Wockner contributed to this report.

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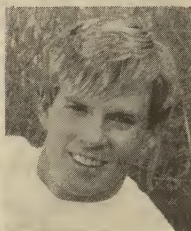
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Stranger Bed Fellows

Unlike many states where the governor and the lieutenant governor are required by law to be of the same political party, California has been electing its top two statewide officers from opposing parties since 1978, when then Gov. Jerry Brown found himself saddled with Mike Curb, a young conservative Republican.

The governor's office in the state Capitol is only a short walk down the hall from the lieutenant governor's office, but Gov. George Deukmejian, a conservative Republican, and Lt. Gov. Leo McCarthy, a liberal Democrat, are worlds apart politically, and have, for the most part, spent the past eight years ignoring each other.

That cumbersome arrangement in Sacramento could change this year, however, since McCarthy is heavily favored to be re-elected and Dianne Feinstein is thought by many political prognosticators to be slightly ahead in the race for governor.

Feinstein, the first woman nominated for governor of California by a major party, is, of course, opposed by Republican Pete Wilson; and McCarthy, the incumbent lieutenant governor, is opposed by Marian Bergeson, a Republican state senator from Orange County.

While Feinstein and McCarthy have never been close politically, Wilson and his running mate, Bergeson, come from different wings of their party as well. Though the Feinstein-McCarthy and Wilson-Bergeson teams do, for the most part, share compatible personalities and political philosophies, there are some notable differences of opinions.

While both Feinstein and McCarthy are San Franciscans and started their political careers in this city, the two have never been close. In 1988 the two took opposing views on a proposal to bring the battleship USS Missouri to San Francisco. The disagreement on the Missouri, and a couple of other issues, carried over to the U.S. Senate election that year when McCarthy was trying to unseat Wilson. Although Feinstein contributed to the McCarthy effort, she did little else to help him.

Both Feinstein and McCarthy now are quick to say that their disagreements are "now in the past" and they have in fact, become a pretty effective



George Bush presses the flesh with Feinstein supporter, Larry Hughes, while barnstorming through California for her opponent, Pete Wilson.

political team this year. McCarthy, who endorsed Attorney General John Van de Kamp in the June primary over Feinstein, is now campaigning for Feinstein, raising funds for her candidacy and is helping her with labor groups and others who originally supported Van de Kamp.

On issues affecting the gay and lesbian community, McCarthy, as a San Francisco supervisor, assemblymember and lieutenant governor, has supported us. McCarthy has, for the most part, been considered a "friend" of the gay and lesbian community throughout his political career.

Bergeson, the Republican nominee for lieutenant governor and a conservative from Orange County, is rigidly anti-abortion, a position that clearly puts her at odds with most women's groups and even with Wilson, who is pro-choice on the abortion issue.

Luckily for the Republican team, the issue of their disagreeing on abortion has hardly surfaced, but the McCarthy campaign is sure to bring it up when the two lieutenant governor candidates meet in a debate on Oct. 3.

Bergeson recently won the endorsement of the ultra-conservative 6,000-member California Republican Assembly, a group that has refused to endorse Wilson. She has voted pretty much the conservative Republican Party line in the Legislature on issues concerning the gay and lesbian community, and most gay Republicans I spoke with about her seem to prefer to overlook her candidacy, choosing to direct their energies to the Wilson-for-Governor campaign instead.

While most political observers see the Feinstein-Wilson gubernatorial race go-

ing down to the wire, the majority of these same people will tell you that Leo McCarthy has to be considered a clear favorite to defeat Marian Bergeson for lieutenant governor on Nov. 6.

Year of the Outsider?

The result in last week's Massachusetts gubernatorial primary in which a candidate who had never sought public office before won the Democratic nod, along with a couple of congressional primary surprises, gives plenty of cause for concern among career politicians of both parties.

Last week's primary season ended with an emerging picture of clear discontent as voters demonstrated anger and mistrust for incumbent officeholders. In a clear "looking for change" mood, voters seem to be looking to "political outsiders," and in some cases, have decided to pass proposals that would limit the terms of incumbents.

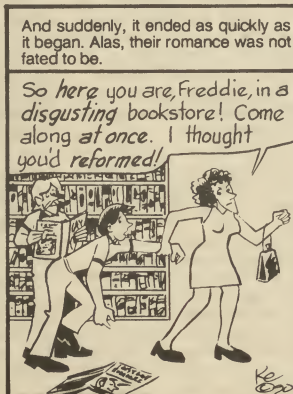
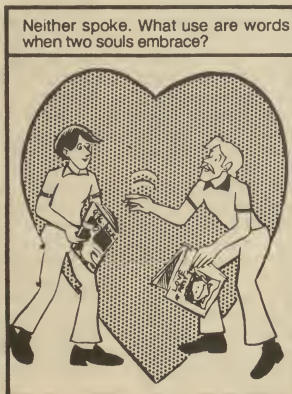
"There is an anti-status quo mood out there — no question about it," a top official of the Democratic National Committee said. "Voters are looking for a new direction."

In California, the mood could spell trouble for GOP gubernatorial nominee Pete Wilson, where even in his own party there is some resentment to the fact that he had barely gotten re-elected to a new six-year term in the U.S. Senate before he announced he wanted to run for governor.

In the Wilson-Feinstein race Wilson probably would be considered the "incumbent" and the "throw the rascals out" mood could crush him more than Feinstein, who has not held office for the past few years.

(Continued on page 14)

MURPHY'S MANOR



Aborting Art

Rohrbacher: The New Dannemeyer

by Keith Clark

What do Philip Morris, Phyllis Schlafly's Eagle Forum and the Jesse Helms Legal Defense Fund have in common with the American Medical Association, Pacific Telesis and BankAmerica?

Probably very little — except that they were all contributors to the election campaign fund of Rep. Dana Rohrbacher (R-Torrance), one of the oddest "new" conservatives in the House of Representatives.

Analysis

The 43-year-old Rohrbacher doesn't dig "homoeotic" art and he doesn't want women having abortions either.

While a good deal of attention in the nation's lesbian/gay community has been focused on such congressional dinosaurs as Sen. Jesse Helms (R-N.C.) and Rep. William Dannemeyer (R-Fullerton), probably most lesbians and gay men have never heard of Rohrbacher outside his home base in Southern California and the rarefied atmosphere of Capitol Hill.

The Orange County Republican has repeatedly tried to entirely dismantle the National Endowment for the Arts since Helms and his allies in Congress raised a flap over partial federal funding for two photo exhibits — one by Robert Mapplethorpe and another by Andres Serrano.

In taking up the Helms' anti-art cause in the House, Rohrbacher, like his North Carolina colleague in the Senate, directed his anger at the "homoeotic" art of Mapplethorpe.

"Why in the world are we spending tax dollars to fund such trash?" he asked.

Mind Games

Later in September 1989, in another assault on the NEA, Rohrbacher resorted to strong verbal bullying in an attempt to intimidate other House members into supporting his pro-Helms amendment by suggesting that anyone who voted against the Helms amendment was casting a vote for pornography.

The bullying backfired when fellow Republican Rep. E. Thomas Coleman of Missouri, glaring at Rohrbacher from the speaker's podium, shouted, "Anyone who tries to characterize my vote as one for obscenity and pornography — you deal with me off the floor on that one!"

Earlier this year Rohrbacher said, "Nobody has a right to demand taxpayer subsidies for their artistic creations. But taxpayers certainly have a right to object when their money is being used to sponsor obscene and offensive art."

Following the House subcommittee hearings in April on the \$171 million funding bill for NEA in which Rohrbacher again called for abolishing the federal arts agency, representatives of an artists' coalition called the National Campaign for Freedom

of Expression said they would work to defeat Helms and Rohrbacher over their attempts to destroy the NEA.

Jeffrey Chester, a Los Angeles spokesman for the National Alliance of Media Arts Centers told his fellow artists, "Rohrbacher next year will be going back to his surfboard."

'Dear Colleague'

Dissatisfied with the failure of Congress to dissolve the NEA, Rohrbacher has adopted a new shock tactic in the form of "Dear Colleague" letters sent to all the members of the House.

In February, Rohrbacher accused the NEA of underwriting a series of sexually explicit performances by porn video star Annie Sprinkle at the Kitchen, a performance-art center in lower Manhattan.

Rohrbacher has amended the NEA reauthorization bill to bar federal arts funding for works with "any part of an actual human embryo."

Under a headline reading, "The National Endowment for the Arts Is At It Again," Rohrbacher said, "Annie Sprinkle's titillating masterpiece received your constituents' tax dollars." He quoted Sprinkle as saying of her performances at the Kitchen, "Usually I get paid a lot of money for this, but tonight it's government funded."

His second "Dear Col-



Rep. Dana Rohrbacher

league" letter hit closer to home. A month later Rohrbacher said the San Francisco Southern Exposure gallery exhibit called "Modern Primitives" was partly funded by a \$5,000 NEA grant and included videos showing genital piercings and bondage.

Curated by RE/Search Publications in San Francisco, which receives no outside funding at all, "Modern Primitives" included, among other events, a lecture by tattoo artist Don Ed Hardy, a piercing ritual by performance artist Bob F., and a talk about Mayan bloodletting rituals by archaeologist Karen Bruhns.

But perhaps Rohrbacher's deepest, deep-end idea in his right-wing agenda is an amendment he's attached to the five-year NEA reauthorization bill — one of 26 such NEA riders — that legislators now face.

No Promo Embryo

In one of the bizarrest mergers of unrelated far-right causes, Rohrbacher, who is a member of the House Science, Space and Technology Committee, has amended the NEA reauthorization bill to bar federal arts funding for works with "any part of an actual human embryo."

Most politicians who hear about the Rohrbacher NEA amendment don't seem to get what the language of the legislative rider means at first. The idea is so unimagin-

(Continued on page 14)

State Briefs

Sacramento AIDS Benefit

Open Road, a country-western duo, will give a benefit concert Saturday, Oct. 6, to raise money for the Sacramento AIDS Foundation's Hand to Hand program. Jim Ralston, 34, and Steven Van Dyke, 29, have performed at the Freedom Day Celebration in San Francisco, Gay Pride Day in Sacramento, River City Democratic Club, and Performing Artists for AIDS Related Charities. Tickets cost \$10 and are on sale at the AIDS Foundation's office at 1900 K St. The concert will be held at the Sierra Two Center for the Arts & the Community at 2791 24th St. in Sacramento. For information or tickets, call the Sacramento AIDS Foundation at 448-2437.

Hate Crimes on Rise in L.A.

Hate crimes against gays and lesbians are on the rise in Los Angeles, according to Roger Coggan, legal director for the Los Angeles Gay and Lesbian Community Services Center. Coggan released a report stating that 93 incidents of hate crimes were logged by the GLCSC's Anti-Violence Project during a seven month period between Feb. 1 and Aug. 30, 1990. Ninety incidents were recorded between Feb. 15 and Sept. 30, 1989. Coggan said the Anti-Violence Project received 18 direct reports of hate crimes in the month of August alone, a 50 percent increase compared with the monthly average of 12 for the previous six months. The incidents include 30 incidents in which a gay or lesbian reported being punched, hit or kicked, 15 cases of vandalism, 36 verbal threats, 70 incidents of abusive language, and 16 cases of reported law enforcement misconduct ranging from physical detention to anti-gay/lesbian jokes about AIDS.

—Karen Ocamb

Panel to Focus on Anti-Gay Bias

SACRAMENTO — The California Assembly's Ways and Means Subcommittee on Health and Human Services will conduct a hearing Nov. 15 in West Hollywood on discrimination toward gay men and lesbians in the areas of employment, housing and other health and human services. The hearing was announced by Assemblymember Terry Friedman, (D-LA), chairperson of the subcommittee. Friedman said, "This will be the year to pass a gay and lesbian equal rights bill. After a frustrating eight years, 1991 will mark a turnaround for lesbian and gay Californians." From now until the hearing date, a special effort is being made to solicit information about individual cases of discrimination from members of the lesbian and gay community. The subcommittee is particularly interested in discrimination involving employment, housing, health services, government services and other public accommodations. Letters regarding personal discrimination may be anonymous but should contain a clear account of the discrimination, the resolution, if any, and whether a local or state government agency was involved in seeking a resolution to the discrimination. Anyone who has experienced personal discrimination should write to Assemblymember Terry Friedman, State Capitol, Room 4117, Sacramento, CA 95814 or to the Lobby for Individual Freedom and Equality (LIFE), sponsor of the gay and lesbian equal rights bill, at 926 J Street, Room 1020, Sacramento, CA 95814. Anyone interested in testifying at the hearing in West Hollywood should contact Friedman's office.

—M.R. Covino



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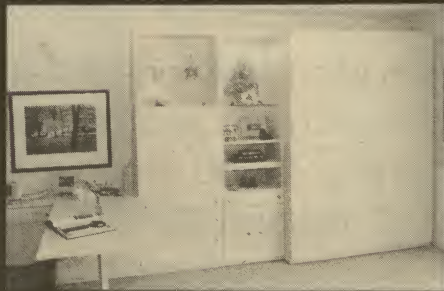
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Once a Spartan, Always a Spartan

Continued from last week

The first thing I noticed when I walked in the ballroom of the Atlanta Marriott in Norcross (otherwise known in my day as "Bumfuck" or "East Jesus") was how good everyone looked. For some arcane reason — vanity? homosexual superiority? — I had assumed that as a gay man, I would be the best-looking (at least the best-preserved) person there.

But everyone looked great, especially the women, who were absolutely gorgeous. I thought straight people let themselves go after age 30, but I was clearly mistaken. Money, it seems, can buy anything — certainly gym memberships and facelifts — and most of my former classmates, to judge by the cars they left in the parking lot, were rolling in it.

The second thing I noticed was how confident my friends seemed. They positively radiated contentment and serenity. I knew they couldn't all be on drugs, so I looked elsewhere for an explanation and recalled that at the 10th reunion (according to hearsay), people were still trying to prove themselves.

No Need to Impress

By the 20th, however, they no longer felt the need to impress their friends. If they hadn't found peace by age 38,

they probably never would. In any case, those who were still messes 20 years after graduation weren't likely to broadcast the fact by showing up at the reunion. No doubt a night of television at home seemed far more appealing.

As for my friends, the first thing they noticed was that I was still alive. But if any were disturbed or intrigued by this, they were far too well-bred to show it. No one seemed to care about my personal life. Instead, they all claimed they were delighted to see me and asked me the same questions they asked everyone else: "Where are you living now?" and "What do you do for a living?" Once I had answered those two questions, most of us didn't have much to talk about. It was good to see these people, but face it — we didn't have a hell of a lot in common.

Broaching the Personal

One of the reasons my friends and I were somewhat formal with each other was that they were afraid to broach the personal, and frankly, I didn't feel like making it easier for them. They knew better than to ask, "So how many kids do you have?" yet they didn't know how to ask, "So have you been sucking any dick lately?" I might have volunteered the information, but they would have expected that, and I wanted to surprise them for a change.

Perhaps they really didn't care if I was gay or not. I wasn't the only one with a controversial past, after all.

Most had had their share of affairs, divorces, heartbreaks, etc. Or perhaps they realized that they probably wouldn't see me for another 20 years, so what did it matter? Still, I was a little disappointed by their lack of curiosity. After all those years playing class black sheep, I wanted people to care. I wanted them to know how delighted I was to be gay. No wonder in the end I felt a little like a warrior waving a battle flag long after the battle had been won — or forgotten.

Forsaking politics for the

moment, I decided simply to have a good time. So I danced with my old girlfriends, led a few class cheers and accepted an award for having traveled the longest distance. ("Years of work in high school, and this is what I get?" I asked a friend.)

Gossiping With Denise

But the most fun was gossiping with Denise Brooks, who wouldn't speak to me in high school. Denise had led quite a life since then. Having worked her way through four husbands, she was leading fishing expeditions in Montana between stints as a singer and dancer.

"I teach those boys how to tie their flies," she cooed, before confessing that she wasn't wearing any panties.

"Then I'm not sitting where you've been," I swore, before moving on to greet Nell Tilghman, the born-again Christian who married an evangelical preacher 16 years ago and has worn a yoke on her wedding band ever since.

At one point Nell and I were quite close, but she gave up on me in the early '70s when I gave myself to Satan and she gave herself to the Lord.

For a Christian, Nell was filled with all the warmth of an iceberg, and she alone, of all my classmates, greeted me like a pariah at the reunion. Ever the hypocrite, she passed out invitations to the Community Ladies Bible Study at the Missionary Alliance Church with one hand and fended me off with the other. I was displeased but not surprised. I'm sure Nell had no trouble locating a Bible verse to justify her behavior.

When the night was over, my only regret was in not finding the one other obvious Class Queer, who didn't have the guts to attend. An airline steward (naturally), he explained that he had to work when I called, but I didn't believe him. Once a Spartan, always a Spartan, I reminded him. Besides, didn't he recall the last lines of the alma mater?

"Although we will leave you, (we'll) never forget you. Memories will keep us true."

His reply? "Bull shit!" It was as fitting a requiem as any. ▼

Hollywood Hunks

Pectoral Implants the New Craze

by Keith Clark

The Oct. 1 issue of *US* magazine, the chronicler of tittle, tattle and trends among the rich and famous — and the wanna-be rich and famous — includes a feature on the latest craze among Hollywood's mock beefcake boys who don't have the time or inclination for pumping iron to achieve that "tits-to-die-for" look.

The article, entitled "Twin Pecs," reports that a lot of guys in the town that brought America instant-everything are foregoing the hard workouts at Gold's in favor of a trip to the cosmetic surgeon for silicon implants to get that beefy pectorals-plus look.

Writer Shari Roman reports that plastic surgeons are using a "pectoral implant" procedure increasingly for

men in the Los Angeles area.

Roman quotes Dr. Brian Novack of Beverly Hills as one of the surgeons at the "cutting edge" of the new procedure that uses three flat implants to surgically mimic the pectoral muscles.

Novack says he's been doing the implants for past couple years for the not-exactly-nominal sum of \$6,500.

He describes the fairly new cosmetic surgery technique as "relatively safe."

Roman quotes two anonymous recipients of pectoral implants — an aspiring rock musician and a 33-year-old "stockbroker/actor" who said working out at a gym wasn't getting him anywhere.

The young man said, "I personally think that if men had a way to get abdominal implants, they would do that too." ▼

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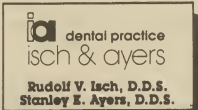
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On the Cutting Edge

by Rachel Pepper

Welcome to the Outer Limit, a new bi-monthly column. I'll be stepping into Kate Brandt's shoes, bringing you news of the world, musings from my own inner world, and of course occasional tangents about that special male in my life, my cat Tashi. After all, I am a dyke.

So who am I, and what makes me think I can write a column, anyway?

Well, besides the fact that I've always wanted to write one, my journalistic credentials are in good order, and I write freelance news and features for many gay/lesbian publications in the U.S. and Canada, including *Outweek*, *Outlines*, and of course the *B.A.R.*

Besides my work in the gay press, I've also worked at several women's and gay and lesbian bookstores. Far from being simply a place to sell books, these stores act as community centers of a sort, bringing in all types of folk and giving me the opportunity to hear many different sides of many different issues. Hopefully, this has opened my eyes, ears and mind to both help me raise lots of different issues in this column, and to give me insights into how to address them.

In my 26 years, I've lived in New York, Toronto and most recently, Chicago. What brought me to San Francisco this past May? Warmer winters, a hopping gay/lesbian scene, and the expectation of thousands of cute women running around everywhere.

Determined to not only participate in the community but to help shape it, I've quickly immersed myself in the cultural, political and social workings of this gay mecca we call home. The woman situation is, of course, food for another column entirely.

I've been told that a sci-fi television show called *The Outer Limits* aired right around the time I was born. So why use that name for a most contemporary — and queer — column? Primarily because it really doesn't seem so inappropriate. After all, these 20 odd years after Stonewall must seem like a science fiction dream to some older members of our community. Because although we're still fighting for some basic rights, we *have* come a long way.

For who'd have thought, 20 years ago, that posters of same-sex couples would be displayed in the Chicago subway system? Or that out rock performers like Jimmy Somerville and Two Nice Girls would sing so openly of the love that dared not speak its name to the applause of so many? That we'd have openly gay politicians in both local and national governments speaking for us? Or even that a huge publishing boom in gay and lesbian literature would see the success of bookstores where asking for a copy of the latest Judith Krantz bestseller would raise more eyebrows than a copy of JoAnn Loulan's *Lesbian Sex*?

More than these things for me, however, the term outer limit defines what it is I feel I'm reaching for in my own life.

As I sit before you at my computer, I consider how very blessed I am. I'm in good health, I'm white, I'm college educated, and I came of age as a woman after the feminist movement had done its work for me. I live in the nation's most revered gay ghetto, work in a gay and lesbian business, and am free to live my life in exactly the way I see fit.

Call me young, call me impetuous, call me willing to forgo material things to live in accordance with my beliefs in a generation supposedly slow to mature and quick to accumulate possessions. But whatever else you call me, you'd also have to acknowledge that I'm on the cutting edge of a new gay and lesbian generation.

After all, this is the year when outing became "the" hot topic in both the gay and non-gay press, mostly due to *Outweek*, a weekly newsmagazine from New York that has become the voice of a younger, co-ed, activist generation.

This is the year when San Francisco hosted "Outwrite '90," the first gay and lesbian writer's conference of its scale, and the year San Francisco voters elected their first ever openly lesbian superior court judge.

This is the year that ACT UP took over the Sixth International AIDS Conference, and the year Queer Nation was formed.

But then I thought about last week's window installation at A Different Light Bookstore — a tie in with the Theatre Rhinoceros' present production of *Roy*, a drama about one of our community's greatest internal enemies, Roy Cohn.

And then I thought about writing this column, and its name, and for all the things I stand for. And I decided that in a world — and a community that dismisses groups like ACT UP as "too radical," the time couldn't be more critical for all of us to push our own personal and societal limits, whatever they may be. Thus was born the Outer Limit, and thus was I born a columnist. Keep the fan mail coming, and I'll see you in two weeks. ▼

Queer

(Continued from page 1)

person of the same sex, how do you know you wouldn't prefer that?"

Most regular patrons of the establishment were tolerant but some straight men left hurtling anti-gay epithets at the crowd.

Straight couple Jim and Susan, amused at being interviewed by the gay press but not willing to give their last names, said they found the event "colorful," and far from being upset by the Queer Nation infiltration, said what was offensive to them was the behavior of the men who left.

Unfortunately, patrons at the dance bar next door, Pierce Street Annex, 3138 Fillmore, were less tolerant.

After several uneventful hours of lesbians controlling the dance floor there, two men kissing apparently caused such discomfort among some straight customers that the police were called and the men ejected.

Word got back to the Baja Cantina, and hundreds of Queer Nation activists took to the streets, blowing whistles and chanting in front of the two bars.

Police, who materialized en

masse within seconds, blocked off the street, lined the sidewalk with about 25 officers, stopped drivers who honked their horns in support of demonstrators, and, sensing a possible riot, blocked the entrance to the Annex.

Straight men leered at the crowd from their police-protected vantage point, and dozens of straights poured out of neighboring bars to watch.

While some were obviously troubled by the police bullying, many didn't hesitate to shout out unenlightened comments about AIDS and about gays and lesbians staying in their own neighborhoods "where they belong."

"Go home and stop spreading the disease," yelled one woman while a group of men told a group of lesbians to "keep it in the closet."

Ray Russ and Cass McMahon of San Francisco were arrested after Russ allegedly spit on a straight man who was verbally assaulting him and an officer standing next to him charged that Russ had instead spit on him, resulting in a charge of battery.

When McMahon touched the arresting officers in an attempt to see their badge numbers, she was thrown down onto a car, handcuffed and booked for battery. ▼

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AEF Theft

(Continued from page 3)

after bank officials reported the account was overdrawn. A source reports that McCain called in sick the week before the overdraft and the forgeries were discovered. Assisted by helpers, she abruptly moved out of the project June 30.

According to a police report, McCain was observed removing money bags labeled "AEF" from a storeroom in the Clementina Street senior's complex to her office in the same building.

Later, there was an eyewitness report of the bags being removed from the building to a car outside.

The John Stewart Co. notified the AEF of the discovery of five bags of coins in McCain's office after she had fled. The bags contained only pennies, instead of the usual mixed coinage of pennies, quarters, nickels and dimes.

McCain fled to the Housen home of her father and disappeared from there July 6, telling her father that she was extremely depressed and wanted to go away. Accord-

ing to her father, McCain did not tell him that she was in legal difficulty, just that she was pregnant. ▼

Rohrbacher

(Continued from page 11)

ably repulsive they think it refers to photographs or other representations of a human embryo, but not so. The Rohrbacher amendment is quite clear and explicit: it refers to banning federal funding for works of art using actual parts of a human fetus.

So off-the-wall is Rohrbacher's amendment that even his fellow Republicans have danced away from this one. When the *Bay Area Reporter* contacted the House Minority Leader's office for comment, Michael Johnson, an aide to Rep. Robert Michel (R-Ill.), said, "No, I don't think the minority leader would have any comment on that. ... Let me rephrase that, I know we wouldn't have any comment on it."

Even so, Rohrbacher's gadfly approach to law places him solidly in line with

Helms, Dannemeyer and Co. in using the U.S. Congress not so much as the seat of federal legislation as the bully pulpit for the far-right agenda.

Voting for the Rohrbacher amendment would put any member of Congress clearly in the weirdo wing, voting against it will doubtless be used by anti-abortion forces to show they advocate using aborted fetuses in artworks.

**So off-the-wall
is Rohrbacher's
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have danced
away...**

It's the kind of political land-mine that past-masters such as Helms and Dannemeyer use with consummate theatrical skill, and clearly Rep. Rohrbacher is taking his lessons from the gurus of demagoguery. ▼

Friday

(Continued from page 10)

Cuomo for President?

The Republican Party in New York is in shambles, with their nominee for governor, Pierre Rinfret, threatening to withdraw. And things couldn't look better for Democrat incumbent Mario Cuomo.

Political writers in the Big Apple have noticed that the governor, almost entirely ignoring the campaign for reelection in November, has begun to attack the Bush administration with more regularity.

By continually stressing national themes in what is a state gubernatorial campaign, Cuomo only encourages speculation that he wants to take on President Bush in 1992.

Meanwhile, Washington rumors persist that Bush's political handlers are trying to find a smooth way to replace Dan Quayle with Jack Kemp on their national ticket.

Wouldn't a Bush-Kemp ticket running against, maybe, a Cuomo-Feinstein Democratic ticket make for an interesting national election?

Politics & People

While still very much a minority party in the city, the Republicans are alive and well in San Francisco, and respected gay activist Chris Bowman, who serves as vice chair of the local GOP, is one of the reasons why the party is flourishing.

There are few committed activists in either party in San Francisco who work harder, whether in the fight against AIDS, the cause of civil rights or just old-fashioned party politics.

As for the Republican Party, they have a busy full-time campaign headquarters operating here while the Democrats are still floundering.

Speaking of Republicans, BART board candidate James Fang is picking up a lot of support among prominent members of both parties for the non-partisan position.

The 200,000-member Sierra Club of California and the influential California Teachers

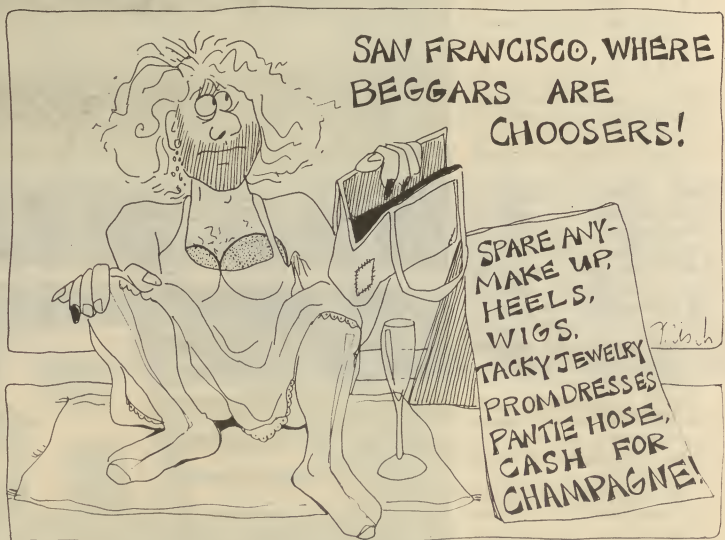
Association endorsed Feinstein for governor this week.

And in Los Angeles, while Police Chief Daryl Gates, who recently said that all casual drug users "should be taken out and shot," and L.A. County's notoriously anti-gay Sheriff Sherman Block, both Republicans, were holding a highly touted news conference to endorse Dan Lungren for attorney general, Block's 5,000-member Deputy Sheriff's Association was meeting across town to announce their endorsement of Arlo Smith.

State Treasurer Tom Hayes, locked in a tough battle to keep his job from Democratic challenger Kathleen Brown, says that while he has accepted invitations to debate from at least nine different platforms, Brown has managed to duck all such offers. Hayes' supporters gleefully claim that "Sister Moonbeam is terrified of meeting our more experienced candidate" one on one.

Longtime gay political activist Larry Hughs ("a gay Republican for Dianne") and his partner, Tom Ratliff, are moving to new jobs and a new home in Palm Springs. ▼

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NATIONAL NEWS

NY Medical School Director Leading for FDA Top Spot

by Cliff O'Neill

WASHINGTON — David Kessler, medical director of the Albert Einstein Medical School in New York and a lecturer at the Columbia University School of Law, is reported to be the leading candidate to head up the Food and Drug Administration, according to news reports.

Kessler, if confirmed by the U.S. Senate, will fill the void left by former FDA Commissioner Frank Young nearly a year ago when he resigned in the midst of an agency-wide scandal involving the questionable approval of generic drugs.

The nomination, while not official, is all but assured, media reports have suggested. The White House on Sept. 24 declined to comment on the nomination until it becomes official.

FDA and the Department of Health and Human Services spokespersons also refused to make statements.

The *Washington Post* reported Sept. 19 that Kessler's name is the only one now remaining on a list of prospective FDA commissioner nominees.

Among those no longer under consideration are National AIDS Commission Chair Dr. June E. Osborn, acting FDA Commissioner James Benson and California state

Health Commissioner Ken Kiser.

Kessler did not return a reporter's phone calls by press time.

Kessler's candidacy has reportedly drawn praise from a number of members of Congress, chief among them Sen. Orrin Hatch (R-Utah), who is said to have been a strong backer of the nomination.

Kessler served as a consultant for Hatch in the early 1980s when he was chair of the Senate's Labor and Human Resources Committee.

Hatch's office refused to comment on any nomination for the post until it becomes formal.

Kessler, a food and drug law expert, chairs an HHS advisory panel appointed to review the FDA's drug approval process. The committee is scheduled to hear from lobbyists from the AIDS Action Council and Gay Men's Health Crisis on Sept. 28.

Activists from several groups that have worked with the FDA on speeding up the approval process of AIDS drugs report that they are not familiar with Kessler, but will be seeking his views on a number of AIDS drug-related issues before his final confirmation.

Saying that Kessler has been seen as "a thoughtful practitioner" with a reputa-

tion for being "fair" and "objective," Tom Sheridan, lobbyist with the AIDS Action Council, said, however, that final judgment on the candidate would be reserved for after the Senate hearings.

"Clearly," Sheridan said, "we will be looking into Kessler's responses at his confirmation hearings as a real indicator of his feelings on (drug) development issues."

The lobbyists will be looking on Kessler to support many of the changes in the drug approval process begun under Young.

Among those will be the "parallel track" protocol for widely disseminating AIDS treatments prior to final approval, the broadening of the agency's Treatment IND (Investigational New Drug) program and the increased enrollment of women and people of color in federally sponsored drug trials.

Young, who initially butted heads with AIDS activists regarding the reform of the drug approval process, at the time of his resignation was looked upon by some AIDS activists as an ally who was willing to step in and push for the requested changes within the agency.

A graduate of the Harvard University Medical School, Kessler received his law degree from the University of Chicago School of Law. ▼

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Arsonist Torches ACT UP/NY Offices

by Keith Clark

The new office space being renovated by ACT UP/New York was hit Sept. 21 by a "suspicious" fire that members of the organization are saying was "definitely arson" although they are baffled as to who might have done it.

ACT UP/New York had leased the new work space at 135 West 29th St. in Manhattan's Chelsea district about seven weeks ago and had been renovating the space ever since.

ACT UP/New York member Peter Staley said the primary reason for the lengthy renovations was because, contrary to what they had been told, the 10th floor offices didn't have electricity.

The renovations were nearly complete and the new office space was to be opened to the general membership of the group Sept. 24, when the fire hit.

According to accounts of the incident, ACT UP/New York's administrator, Tom Cunningham, had been in the offices Friday evening until about 10:15 p.m. at which time he left.

The building superintendent, who lives in the basement, said that around 11 p.m. he heard the large passenger elevator again being used.

Shortly after midnight, the superintendent discovered the fire burning in the new ACT UP/New York offices and summoned the Fire Department, which quickly extin-

guished the blaze.

According to ACT UP's Staley, three sets of keys are required to get into the offices during off-hours: an outside building key, an elevator key to operate the passenger elevator and a key to the office itself.

Because the office had not yet been opened to the membership, Staley said only six members of the AIDS activist group actually had all three keys.

The new office had also been broken into a few weeks ago and some office equipment belonging to the organization was stolen at that time.

In both cases, Staley said, there was no indication the locks or office doors had been forced.

But Staley also said the six ACT UP/New York members who had keys were "all loyal, devoted members" of the organization. "That doesn't make sense either," he added.

Because of the threatened lawsuit by the group against the landlord, Staley said he couldn't entirely dismiss the possibility of the apparent act of arson being done by the building owner, although Staley did say the landlord did not have keys to the ACT UP office itself.

He said Fire Department officials immediately described the fire as an act of arson but have since backed away from that and are now only saying the fire is "suspicious." ▼



Sharon Kowalski (left) with lover Karen Thompson.

(Photo: Rick Gerharter)

Judge: Kowalski Can't Attend Event

by Dennis Conkin

A Minnesota District Court Judge has denied Sharon Kowalski permission to attend The First National Disability Pride Day in Boston.

According to Judge Robert Campbell, Kowalski's attendance at the event is "not in Sharon's best interest right now."

"This is yet another clear example of why I need to be Sharon's guardian," said Karen Thompson. "I asked Sharon if she wanted to go to this event. She said yes. I am the only one who has taken Sharon's wishes into account and has listened to Sharon," Thompson said.

National Organization for Women Vice President Rosemary Dempsey called Campbell's decision "outrageous, arbitrary and insensitive."

Lambda Legal Defense

and Education Fund Legal Director Paula Ettlebrick denounced Campbell's decision.

"This kind of decision highlights the travesty of waiting so long to appoint a guardian for Sharon," she said.

Thompson's petition for guardianship of Kowalski will be the subject of an October hearing following Campbell's ruling that he would not grant her guardianship without another evidentiary hearing because of "significant issues" that required additional testimony.

Kowalski, Thompson's lover, is brain injured and partially paralyzed as the result of a 1983 car accident. Kowalski's parents denied their daughter is gay and denied Thompson visiting rights. Thompson has been fighting for guardianship for seven years. ▼

Serial Killer Theory In Indiana Gay Murders

by Keith Clark

The identification of a slain gay man whose partially clothed body was found dumped in a drainage ditch in Drake County, Ohio, near the Indiana border, has led police officials to believe the dead man may be the latest victim of what may be the work of a serial killer.

The body of Thomas Cleverger Jr., 18, of Indianapolis was found Sept. 12.

Cleverger was known in Indianapolis' gay community and had been strangled.

Since 1980 nine Indianapolis men with connections to the city's gay community have been found murdered in central Indiana and western Ohio.

Seven of the men had been strangled, five of them with rope or lamp cord. The manner of death of the other two has yet to be determined. All were discovered, either nude or only partly clothed, in or near creeks or drainage ditches. All had apparently

been murdered and their bodies later taken to where they were discovered dumped.

Hancock County (Ind.) Sgt. James Bradbury said, "They were all from Indianapolis, and the method of death and other things I can't go into are similar. There is a definite connection."

Indiana State Police, however, were cautious about labeling the string of killings during the past decade as the work of a serial killer.

Detective Sgt. James Rhinbarger said, "I wouldn't even connect those words with what we're looking at. It may be one person or it may be more than one person. At this point, we just don't know."

But despite the cautionary note investigators from sheriff's departments in three Indiana counties, one county in Ohio, and the Indiana State Police will be meeting this week with FBI officers to try to work out a profile of whom ever might be responsible for the killings. ▼

GM in Hot Water Over Video That Mentions 'Faggy' Trucks

by Keith Clark

The General Motors Corporation has gay rights activists steaming over an exhibition videotape containing the word "faggot" in it.

Several cities, including San Francisco, are being asked to challenge GMC about its non-discrimination policies and to "determine whether they want to continue to do business" with the auto manufacturer.

The video was shown in August in Nashville, Tenn., for some 12,000 Chevrolet dealers and sales staff members from around the country.

The four-minute video, which was prepared by GMC's Chevrolet truck divi-

sion, is a training and promotion video for dealers and salespeople and was based on taped interviews with over 500 Chevrolet automobile and truck owners, primarily in the Midwest.

The controversial segment shows a farmer who says he prefers his Chevrolet truck because it's a full-sized pickup. Foreign truck makers, the unidentified man says, make trucks that are either too large for American farmers or too small to be working vehicles.

"There isn't no foreign company that makes any decent working pickup," the man says. "It's either going to be big, or some little faggot truck."

David Piontkowsky, president of the Michigan Organization for Human Rights (MOHR), criticized GMC for allowing the comment to be included in the videotape. On Sept. 24, Piontkowsky wrote to Robert Stempel, chairman of the board of GMC, asking the auto manufacturer to put in place a companywide employment non-discrimination policy, conduct educational training programs for employees about sexual orientation issues, and support gay rights organizations around the country.

Piontkowsky told the Bay Area Reporter that MOHR had already requested that the two states that prohibit

(Continued on page 19)

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National Briefs

Hitchens to Deliver Keynote

The Steering Committee for Lavender Law II, the Second National Conference on Lesbian and Gay Legal Issues, announced that the keynote speaker for the Conference will be the Honorable Donna Hitchens, judge of the San Francisco Superior Court. Hitchens is the founder of the National Center for Lesbian Rights in San Francisco. The Conference Steering Committee also announced that featured presentations would be given by Yale University Law School Professor Harlan Dalton for the separate AIDS Law Day program planned for Monday, Oct. 8, and by noted gay rights legal expert Jay Kohorn for the separate Sodomy Law Day program also planned for Monday. Professor Dalton was co-editor of an important early AIDS legal treatise. Lavender Law II is scheduled for Oct. 5-8 in Atlanta.

Code of Conduct Prohibits Court Bias

Successful lobbying by the National Lesbian and Gay Law Association now includes a ban against discrimination based on sexual orientation in its Model Code of Judicial Conduct. The code applies to many judges throughout the country and subjects them to discipline if they violate its ethical canons. Specific protection in the code means that lesbians and gay men can expect and demand fair treatment in the judicial system. It also sends an explicit message to judges that they will be held personally accountable if they discriminate against gay people. In 1988 Judge Jack Hampton told newspaper reporters in Dallas, Texas that he had given a lighter sentence to convicted murderers because their victims were gay. NLGLA cited this and other outrageous examples of anti-gay discrimination by judges when it testified before the ABA Committee on Ethics and Professional Responsibility.

NAMBLA To Hold Annual Conference

The always-controversial North American Man/Boy Love Association returns to its founding city, Boston, for its annual conference Nov. 9-11. The group advocates the repeal of age-of-consent laws for sexual activity and maintains that adults and non-adults are able to engage in mutually chosen, healthy sexual activity. That position has caused NAMBLA to be almost universally ostracized by the gay/lesbian movement and frequently targeted for investigation by law-enforcement entities. The conference will feature writer-activists John Mitzel, Charley Shively and Tom Reeves, who will discuss the changing realities of sexual freedom and politics in the past 10 years. There will also be a screening of Frank Vitti's acclaimed but rarely seen film *Montreal Main*, as well as "other movies of interest to man/boy lovers." — Rex Wockner

Anti-Gay Candidate Declared Winner

The Illinois Supreme Court has declared gay-rights and abortion foe Penny Pullen, the legislator who sat on President Reagan's AIDS Commission and who has become a national leader in conservative circles, the winner of last March's Republican primary election. After recounting the votes and ruling individually on several poorly marked ballots, the court said on Sept. 21 that Pullen received six more votes than Rosemary Mulligan, the pro-gay, 'pro-choice' challenger. Election officials had previously declared the election a tie and flipped a coin, which landed in Mulligan's favor. Pullen then appealed the vote count to the Supreme Court. According to radio reports, Mulligan appeared stunned when the Supreme Court handed down its decision. She later told reporters she will not endorse Pullen and will run again in 1992. Mulligan has no plans to continue the six-month legal battle over the vote count because she doesn't have enough money, she said. Gay-rights advocates responded to the court ruling with sadness. ACT UP spokesman Tim Miller called the decision "a big defeat for us all. 'We'll work harder next time,'" Miller said. "In the meantime, ACT UP will keep attacking her inane, AIDSphobic legislation." — Rex Wockner

Michigan Parents Fight Gay Teacher

A group of parents in Zeeland, Mich., has collected more than 600 signatures urging the firing of a gay high-school teacher. David VanHeest, a 20-year veteran of the school district, was 'outed' by law-enforcement agents last January following a raid at a private gay party. VanHeest was arrested for soliciting to commit and attempting to procure an act of gross indecency. But in August, all charges were dropped after authorities determined there was not enough evidence. Police had staged the raid with the help of a 17-year-old informant who infiltrated the gathering. At a Sept. 10 school board meeting, about 25 parents presented the petitions urging formal tenure charges against VanHeest. But school Superintendent Kenneth Harper said that because there were no legal charges against VanHeest, there is no basis for tenure action against him. VanHeest had been suspended with pay between the time of the raid and the time charges were dropped. "We continue to pray for Mr. VanHeest to repent," said parent Joan Wedeven. "His...teaching skills are greatly needed. However, his role model as a practicing homosexual is not acceptable." Other parents fear VanHeest will give their children AIDS. — Rex Wockner

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Magazines Confiscated

Austrian Court Orders Ban On Gay-Positive Portrayals

by Rex Wockner

An Austrian federal court has ordered the confiscation of two news magazines published by Homosexual Initiative Vienna, the country's leading gay-rights group.

In authorizing the ban, the court invoked a never-before-used 1971 law that prohibits positive portrayals of homosexuality.

Austrian activists have long campaigned against the law, known as Paragraph 220, but never believed it would actually be enforced.

"Dead law has come to life," said HOSI spokesman John Clark, who is also co-secretary general of the International Lesbian and Gay Association.

"At the moment, police are only authorized to confiscate issue number 288 of *Lambda Nachrichten*, HOSI's news magazine, and one issue of

Tabu, which is the magazine of HOSI's youth group," Clark explained.

"What is more worrying," Clark said, "is that we know that there are other similar cases in the pipeline and someday police will show up and confiscate everything we've ever printed."

The case arose after the HOSI youth group sent a letter and copies of the magazines to the student body president of each high school in the Western part of Austria.

The letter informed student leaders that HOSI operates a youth group and requested that the school publicize that fact.

Somehow, the mailing fell into the hands of the Catholic Family Association, which complained to the Vienna School Board, which then filed suit against HOSI for violation of Paragraph 220.

On Sept. 18, HOSI members were camped out in the HOSI Center, expecting police to arrive at any time to confiscate the magazine.

"But too bad," Clark said, "it was our best-selling issue ever. There's not even one copy left."

Police visited the HOSI Center in early September inquiring about "illegal" stickers produced by the youth group. The stickers read: "You Are Not Alone: Gay & Lesbian Youth Group, HOSI Wien."

"It's going to get worse before it gets better," Clark said. "There's no separation of church and state and the media doesn't care about HOSI."

Under Paragraph 220, HOSI Presidents Waltraud Riegler and Reinhardt Brandstetter can be imprisoned for six months. The ruling can be appealed twice before arriving at the country's highest court, Clark said. ▼

Argentina Harasses Gay Rights Leader

by Rex Wockner

ties.

The persecution of Argentina's gay-rights movement escalated last week when gay-rights leader Rafael Freda was fired from his job as a translator at TV Liberty/Channel 9.

Freda, vice-president of the Comunidad Homosexual Argentina, had appeared a day earlier on a talk show on TV Liberty, discussing the recent court ruling that effectively put the nation's gay-rights movement out of business.

The following morning, at 9 a.m., Freda "received at his apartment a telegram of goodbye from his job," as CHA put it in a press release.

The August court ruling, by a federal appeals court, stated that CHA may not register as a legal entity.

The net effect is that the group is prohibited from renting an office, opening a bank account, raising money or conducting any formal activities.

CHA's Stop AIDS campaign and civil rights campaign were to shut down immediately, along with all other formal activities. CHA will appeal the ruling to the Argentine Supreme Court, which is expected to refuse to hear it.

The group will then move to the court of last resort: the InterAmerican Court of Human Rights in San Jose, Costa Rica.

Inflation is rampant in Argentina, and CHA has no money for its fight against extinction. Group leaders need \$8,000 U.S. to pay lawyers.

Since CHA does not legally exist, it may not cash checks. Money orders and bank checks should be made out to Freda or CHA president Alejandro Zalazar. The group's address is: Catamarca 469, P.B. "A," 1213 Buenos Aires, Argentina. Freda's direct-dial phone is 011-54-1-362-8261. ▼

GM

(Continued from page 17)

sexual-orientation discrimination by executive order — California and Pennsylvania — and several larger cities around the country with non-discrimination policies try to determine if GMC's lack of employment policies protecting gays and lesbians violates local ordinances and auto fleet purchasing policies. Some of the cities being contacted, Piontkowsky said, are San Francisco, Seattle, Chicago, New York and Washington, D.C.

T.J. Anthony, an openly gay aide to San Francisco Supervisor Richard Hongisto, said, that the supervisor had already asked the city purchaser to give him an estimate of how much business the city does with GMC.

Hongisto expects to bring a resolution up for a roll-call vote at the next board meeting, Oct. 1, to contact GMC about the company's policies.

Robert Bierly, Chevrolet corporate vice president, said the video segment will be edited out before the film is shown at future auto exhibits or training programs for GMC.

Bierly said, "I don't think there was any intent in the film to be derogatory toward any group of people. I'm sure it was just used as an expression. The guy (in the video) could just as easily have called it a 'little yuppie truck' as anything else. And I guess that's how our people saw it too. It's no big deal."

But Piontkowsky said he didn't believe Bierly.

"It's clearly a conscious decision that was made by Chevrolet," he said, "to go after a certain market share that they perceive to exist and to do it by insulting gay and lesbian people and all people who are concerned about minority rights."

Piontkowsky also said that MOHR had received several reports this week from gay and lesbian employees at Chevrolet that "the 'faggot jokes' are going around the company." ▼

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Doomed Gay Marriage Bill Introduced in East Germany

by Rex Wockner and
Colin de la Motte-Sherman

Just a few weeks before it will cease to exist, the East German Parliament (Volkshammer) saw introduction of gay-rights and gay-marriage legislation on Aug. 24.

The move was orchestrated by Courage, a leading gay/lesbian organization, with the cooperation of the Democratic Socialist Party.

"Even if the bill is only operative for two weeks, it would set an example that one day must come about in the united Germany," said DSP Member of Parliament Gregor Gysi.

"Outdated ideas, ignorance and intolerance are ... justly seen by same-sex-loving people as discrimination, and as damaging to the development of their personality," added MP Ingrid Bittner. "We are guided by ... the humanism that arises from the political and moral demands of society, that requires acceptance of, and equal opportunity for, all."

Most MPs, however, were not similarly minded. According to *Die Andere Welt*, East Berlin's leading gay magazine, Courage members "were so shocked at the ignorance of (many) MPs ... that they wrote to acting head of state Frau Dr. Bergman-Pohl offering copies of their pamphlets for each MP."

Die Andere Welt said Bergman-Pohl did not oppose the pamphlets, "but her hatchet men in the parliamentary Presidium rejected the move," arguing that it set a bad precedent and "everyone would want to get in on the act."

Courage members called that argument silly, because the East German Parliament will disappear when the two Germanys are unified.

Angered by the situation, gay and lesbian activists funnelled their pamphlets to supportive MPs, who placed one on the chair of each Volkshammer member during mid-day break.

The proposed East German gay-marriage legislation goes further than Denmark's first-in-the-world law that took effect Oct. 1, 1989, "specifically prohibit(ing) discrimination against gays and lesbians in connection with their own children or adoption."

Married homosexuals in Denmark are not allowed to adopt, and an identical caveat has been written into the gay-marriage laws set for passage in Sweden and Norway.

The proposed East German law also "establishes ... asylum on grounds of sexual orientation if someone is persecuted in their own country on this basis."

Age of Consent

Meanwhile, pro-gay East German MPs also introduced a measure to prevent the unified German Parliament from adopting "Paragraph 175," a law repealed in East Germany but still on the books in West Germany that prohibits sex between gays over age 18 and those under 18. In East Germany, sex is legal at age 16.

Paragraph 175, Birthler continued, "treats homosexuality as though it were a contagious disease. But it is neither. ... When a 19-year-old man sleeps with a 17-year-old man, he can be taken to court. We want same-sex relations treated the same as when an 18-year-old man sleeps with a 17-year-old woman."

Birthler concluded by stating that "women, I think, have a different attitude to gays than men. At any rate, I'm more afraid of a cold macho than a warm brother."

Both proposed laws were sent to committee, where, according to Courage, "they will probably die with the (East German) state on Oct. 3, 1990."

Activists believe there is little chance the marriage legislation could pass in the unified Germany, because "the (West German) government is conservative and the influence of the Catholic Church is strong."

ESTE LOCAL RECOMIENDA "SEXO SEGURO"



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- NI PRACTIQUES EL BESO NEGRO
- EVITA EL CONTACTO SANGRE-SANGRE O SEMEN-SANGRE

Central American Gays Saving Lives

by Rex Wockner

Like their brothers in North America, gay men in impoverished Central America are forming community-based AIDS organizations to educate and protect their emerging gay communities.

In each instance, gay men (and a few lesbians) came together after realizing the government had no apparent plans to provide education and services specifically for homosexuals.

This U.S.-style response, sometimes called "The San Francisco Model," unfolded first in relatively prosperous Costa Rica, which boasts a commercial gay scene with bars, discos and bathhouses.

Bar representatives organized the Fight Against AIDS Foundation (La Asociacion De Lucha Contra El SIDA). The organization's address is P.O. Box 1412, San Jose, Costa Rica. Phone: 011-506-53-97-58.

The scenario unfolded differently in then socialist Nicaragua. There is no gay scene, except for open-air cruising in Central Park and in the ruins of the earthquake-ravaged Catholic cathedral across the square. (More prosperous gay men meet in straight discotheques or the bar at the Intercontinental Hotel.)

Sensing that the Sandinista regime was overwhelmed with problems of its own, a group of lesbians and gay men formed the Popular Health Educators Collective Against AIDS to distribute information directly to cruisers.

Although the Sandinista regime never publicly made a pro-gay statement during its ten-year reign, the Health Ministry embraced the gay collective, providing what moral and economic support

it could.

But the support stopped abruptly last February when President Violeta Chamorro toppled the Sandinista government. The new regime disassociated itself from the collective and even publicly threatened to cleanse the parks of homosexuals, according to *La Prensa*.

The collective took refuge in the private Nimehautzin Foundation, where it remains. The group is in desperate need of condoms, water-based lubricant, Spanish safe-sex educational materials, and money. Write: Fundacion Nimehautzin, c/o Rita Arauz, Apartado Postal A-262, Managua, Nicaragua. Phone: 011-505-2-70-109.

In El Salvador, the Health Ministry has reported that it works with "La Liga Gay" and a group of transvestites. However, visiting journalists have questioned the connection and have been unable to contact either group.

The Salvadoran gay scene consists of one bar, Oraculos, which is open on Fridays and Saturdays. Street cruising is uncommon due to a heavy military presence nationwide.

The situation is much brighter in neighboring Guatemala, where the year-and-a-half-old group C'aslen boasts three full-time employees and 55 volunteers. The group serves 40 HIV positives in Guatemala City and has helped more than 600 individuals to date.

An often campy newsletter, *Comunidad 'G'*, is available for a donation to: C'aslen, 4a Avenida 3-39, Zona 1, Guatemala, Guatemala. Phone: 011-502-2-25435.

Information has yet to emerge from Belize, Honduras and Panama. ▼

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AIDS Briefs

Mayor Slams Bush on AIDS Cuts

Mayor Art Agnos has sent a telegram to President Bush urging him to reconsider his apparent opposition to increased federal funding for AIDS programs. Bush said he was unconvinced that more federal money would alter the course of the AIDS epidemic in the United States. Acting in his capacity as chair of the U.S. Conference of Mayors AIDS Task Force, Agnos said: "It is only the federal government that remains a reluctant and hesitant partner in the battle against AIDS. Please reconsider, and join us as a full partner, by directing your negotiators in the present budget talks to include full funding for the Ryan White AIDS Care Act."

AIDS One of Top Killers of Women

AIDS is now one of the 10 leading causes of death among women of childbearing age in this country and is expected to become one of the top five killers by next year, according to the Centers for Disease Control. Among some population groups of women, the picture is even worse. AIDS is now the leading cause of death among black women in New York City between 15 and 44 years of age, accounting for one in every 10 deaths in these women. The research of Susan Chu, an epidemiologist with the CDC whose research was published in a recent issue of the *Journal of the American Medical Association*, indicates that the growing number of childbearing-age women with AIDS ensures the continuing growth of the number of children born with the disease as well. According to CDC data, an estimated 80 percent of the over 1,800 children infected with HIV in the United States acquired the infection in the womb or during birth. According to Chu, if trends continue nationally, the CDC expects AIDS to become the fifth leading cause of death among women of childbearing age in this country, ranked only behind cancer, heart disease, accidents and homicide. Chu's data indicates about half of all the women infected with AIDS were exposed through sharing needles. An estimated additional 30 percent were infected with the virus by having unprotected sex. —Keith Clark

AIDS Crackdown in Peru

Peruvians at high risk for AIDS will be taken in for forced HIV testing, under a new AIDS prevention law passed in July and set to take effect at year's end. The measure also mandates testing for those seeking a marriage license, everyone who visits a public-health clinic, those seeking Peruvian residency, and all pregnant women. The precise wording of the article affecting so-called risk groups reads, "The serological exam for the detection of AIDS is obligatory in the populations epidemiologically considered to be in conditions of risk." Oscar Ugarteche, president of the Movimiento Homosexual de Lima, said, "Naturally, after all these tests are taken, no assistance or counseling is provided." MHOL is attempting to legally maneuver the law back to parliament for reconsideration, with the help of a human-rights group and a "prestigious legal office." Meanwhile, the Lima suburb of Miraflores has announced that it will register the license plate numbers and automobile make and model of those who pick up male or female prostitutes in the city's red-light district. Neighbors have been enlisted to write down the information and forward it to authorities, who will then publish it in Lima newspapers. —Rex Wockner

Effects of AIDS on Health System Probed

The National Commission on AIDS held hearings in Washington on Sept. 17 and 18 to examine the impact of the HIV/AIDS epidemic on the public health system and how the system has responded. The commission reviewed federal, state and local public health infrastructures as well as issues involving surveillance, risk assessment, prevention, service delivery and policy development, among others. June E. Osborn, M.D., chairman of the commission, said, "In many parts of the United States, the public health system has become the major infrastructure for primary care of the poor and uninsured. In addition it must still maintain its more traditional functions such as maternal and child health and immunization programs. But there are repeated threats to overwhelm the system with mandated programs of screening or inflexible mechanisms of partner notification. These must be balanced against competing strategies of prevention in a cost benefit analysis to optimize the country's response to the epidemic threat."

Filipino AIDS Hotline Needs Volunteers

The Filipino AIDS Hotline, the first Asian AIDS Hotline in the country to provide information on AIDS and AIDS-related issues to Filipino-speaking callers, is in need of volunteers. The hotline is the newest of the many services offered by the San Francisco AIDS Foundation in response to the increasing incidence of AIDS in the Filipino community. Hotline volunteers receive 24 hours of intensive training on AIDS. Most volunteers work on three-hour shifts per week, with a six-month minimum commitment to the hotline. The next training will be conducted during the following dates: Friday, Oct. 12, 6-8:30 p.m.; Saturday, Oct. 13, 9 a.m.-5 p.m.; Sunday, Oct. 14, 9 a.m.-5 p.m.; and Saturday, Oct. 20, 9 a.m.-5 p.m. If you are interested, please call Nellie Rose or Jane Po at 1-800-FIL-AIDS.

HIV WATCH

The San Francisco Model

by Michael C. Botkin

The San Francisco Model is a much talked about phenomenon ... at least in San Francisco. It is hyped, with some justice, as the best organized AIDS service delivery system in the world. It is described, with as much justice, as "crumbling" by ACT UP.

I have been a part of this "model" as both a customer and a worker for more than a year now. At first the only thing the "San Francisco Model" meant to me was "adequate services," in stark contrast the situation HIVers face in most of the rest of the world. Now I can appreciate just how unique the "model" is.

What really makes the SF model unique is its diversity. Most cities have a single, centralized monolithic AIDS service agency providing the bulk of the services, with a few small independent outfits working on its fringes.

In stark contrast, The City has several largish agencies and a plethora of medium and small ones, all independent of each other.

The Joys of Monoliths

There are obvious advantages and disadvantages to both approaches, but the Monolith approach is the one employed just about everywhere but San Francisco.

Historically, a local AIDS service agency formed early

in the epidemic, usually out of the local gay health clinic — Howard Brown in Chicago, Gay Men's Health Center (now Gay Men's Health Crisis) in New York, etc. — and then dominated the scene by virtue of their head start.

When there is only one agency in town, there's no question of where to go seek services. There is also no question as to who gets the local public funding to provide these services, and local monopolies evolve rapidly.

On the one hand, these quasi-monopolies enjoyed all the advantages of centralization. On the other, they suffered from all of the traditional woes of monopolies too: bureaucracy, complacency and insensitivity to "outsider" (including customers) opinion.

For example, virtually all of the mega-agencies have been accused of poor outreach and services to people of color at some time in their history.

Speaking strictly from a customer perspective, there is a lot to be said for The City's diversified model. More needs are specifically addressed by The City's multitude of specialized agencies. As a customer you can shop around for the agency that "fits" you best.

When there is a single source of assistance in town you have little choice but to approach them, hat in hand, and accept whatever services they offer, like the bread lines in the ex-communist bloc.

But having an entire network to shop from is closer to the "free market" ideal and much less humiliating as well as more efficient.

On the down side there is duplication of services and competition for increasingly scarce funds. But "duplication" of services is a "problem" mostly from the management perspective, and rarely from the customer perspective.

Funds are scarce everywhere, especially since George "Bleeding Heart" Bush has decided that money won't help cure AIDS. The only real drawback in the SF model for HIVers is finding the needle-small agency you need in the haystack of AIDS service providers.

Why Us?

How did we get so lucky? A combination of unique social circumstances combined with some luck explains The City's deviation from the monolithic norm. One piece of "luck" was that San Francisco, for whatever reason, didn't possess a gay health center at the time of the epidemic and so there wasn't a clear monopoly at the start.

The other piece of "luck" was that Jim Geary, original director of Shanti Project, was so outrageously an asshole.

The whole Shanti scandal was before my time in The City, but it made national headlines (in the gay press,

(Continued on page 23)

Everything You Ever Wanted to Know About Being in an HIV/AIDS Clinical Trial

Saturday, October 6, 1990

10 am to 4 pm at Davies Medical Center
Castro and Duboce Streets, San Francisco

This event is intended for people living with HIV/AIDS and is free of charge. Due to limited seating, panel discussions will be first-come, first-serve. No reservations or registration. Wheelchair accessible. Signing for the hearing impaired.

Clinical Trial Information Tables Auditorium-Level B, 10am to 4pm

Community Consortium, Children's Hospital, Davies Medical Center, Mt. Zion, Project Inform, St. Francis, San Francisco General, AIDS Community Research Consortium-Redwood City, Santa Clara Valley Medical Center, Stanford ACTG, Veterans Administration, Bay Area Perinatal AIDS Center, VIXR, Marcus Conant M.D. Clinical Research, Merritt Peralta

Panel Discussions

11am to 12:30pm

Clinical Trials 101
Clinical Trials 101 (in Spanish)

12:45 to 2:15

Exploring Options: Participant's Perspective
Pros and Cons (in Spanish)

2:30 to 4pm

Who Has the Power?
Pros and Cons

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DEATHS

Dwight "Ike" Thomas Garner

Jan. 11, 1946-Sept. 6, 1990

Graduated from South Gwinnett High School, Snellville, Ga., 1963 Honor Graduate, Beta Club.

Attended Shorter College, Rome, Ga., transferred after two years to the University of Georgia. Received B.A. degree in 1967.

Served four years in U.S. Air Force, 1968-1972, Tyndall Air Force Base, Panama City, Fla. Moved to Col-

umbus, Ga., 1975-1977. Back to Stone Mountain, Ga., 1977-1981.

Then in 1981, "Ike" moved to the city he loved so much: San Francisco, where he died, age 44, with love and joy in his heart.

Survived by his mother, Ruth Garner McCullers; stepfather, Melvin McCullers; brothers, Nicky and Richie; sisters-in-law, Brenda and Beverly; nieces and nephews, Tami, Eddie, Tony, Libbie, Tim, DeAnn and Cassie; great-niece and nephew, Amber, Anthony, and all his many friends in San Francisco, Los Angeles, Florida and Chicago.

There will be a celebration of Ike's life for all his friends at Jerry Downing's house, Sept. 30, 2 p.m., 750 Monterey Blvd., SF. Call 584-1776 for more information. ▼

Keneth H. Johnson

June 13, 1942-Sept. 9, 1990

Ken died at home Sept. 9 after an exhausting 2 1/2-year battle with AIDS.

Ken had the most amazing will to live that anyone who knew him had ever seen. From the beginning he had an agenda, and he refused to die until that agenda was completed.

Ken will be lovingly remembered by his friends and co-workers at the State Department of Rehabilitation in Oakland, where he worked for 17 years, and by his friends at Coding Unlimited, where he was employed for the last seven years.

Ken is survived by his parents, Bud and Eileen Johnson; his sisters, Eileen and Christine; and his brothers, Paul, Kevin, Russel, Dennis and Doug.

Ken is also survived by his lover of 13 years, Greg Seibert, and their three cats, Erno, Randolph and Toonies, all of whom were with Ken when he died.

Ken's funeral will be held Sept. 22 at St. Augustine's Cathedral in Newport, R.I., and a celebration of Ken's life will take place in San Francisco at the end of October.

A special thanks to our crew from Visiting Nurses Hospice: Caryl, Joanna, Margie, Clarence, Evelyn and Mary, who made this dreaded disease more bearable for all of us.

If you wish to make donations in Ken's name, please make them to: Hospice of San Francisco, 1390 Market St., Suite 510, SF, CA 94109.

To my Lambkin Poo — my love, you will be in my heart and my head until the hour I join you. You fought so hard and taught me so much. You leave behind a legacy of honor, love and humor that will not be forgotten. Until we meet again in the bungalow suite, I love you. — Greg. ▼

Joseph D. Siomou a.k.a. J.D. Quintanilla

Joseph made his transition Sept. 13, in San Francisco.

Arrangements were handled by Pacific Interment of San Francisco. He spent most of his career as an Amway distributor. He leaves behind a host of friends, relatives and associates. Memorial contributions may be made in his behalf to the Maitri Hospice or the Shanti Project of San Francisco.

He will be greatly missed by those who knew and loved him. ▼

Jeffrey Alan Stegemoller

On Saturday, Sept. 15, Jeffrey Alan Stegemoller's valiant and inspirational battle against AIDS ended quietly and peacefully.

Jeff's zest for life and ability to live every day to the fullest gave him an almost magical quality which invariably touched all those who knew him.

Even as his body began to fail and his personal ordeal became overwhelming, Jeff continued to be a source of insight, wisdom and comfort to his friends and to his lover. Always aware of the desperate battle he faced, Jeff never complained, but chose instead to surround himself with the knowledge of his good fortune to have had a circle of special friends, a caring family and a devoted lover, all of whom cared for and loved him deeply.

Jeff died with a sense of contentment and readiness to let go while at home with his lover, Jeff, and his close friend, Michael, at his side. The emptiness left by Jeff's death will be sorely felt by his many friends, family and his supportive and caring co-workers at Pac Bell where Jeff worked for 12 years.

Jeff is survived by his mother, Dorothy Stegemoller; his sister, Janet, Alvarado; and his lover, Jeff McKee. A celebration of Jeff's life is planned at a later date. Call 512-1950 for details. Donations to Project Open Hand are requested in lieu of flowers.

"Did you ever know that you're my hero?" ▼

James Vincent Head

Sept. 12, 1949-Aug. 18, 1990

At age 18, needing a kidney trans-

plant, Jim began an ordeal that was to last the rest of his life. He died in the intensive care unit of Long Hospital of respiratory complications.

After graduating from the Rudolph Schaeffer School of Design, Jim worked for a while at the Galleria Design Center. Eventually, the persistent medical problems caused him to abandon his goal of working as an interior designer.

He could not, however, abandon his creativity! His friends and family were the beneficiaries of his talents, most recently the Grand Ducal court.

Jim's dedicated efforts produced the spectacular and very successful 1987 Club Le Star, the fundraising talent show of the Western Star Dancers, the square dance club to which he then belonged. Many will recall Jim's own contribution to the show, "I Remember It Well," in which he played two parts, both Maurice Chevalier and Hermione Gingold.

Jim also created wonderful, miniature Victorian dollhouses. Their rooms were accurately and beautifully decorated. And he attempted to perfect miniature neon signing.

Jim's life was not easy, but he had two powerful allies: his ceaseless strength and his lightning wit. These characteristics helped him continue. Friends often remarked that they were not sure they could have endured all the successive surgeries and constant medication with the positive attitude Jim always held and displayed.

Jim leaves behind and is missed by many friends; his mother, Agnes — a constant source of encouragement — and his brother, John. ▼

John L. Marshall

Feb. 14, 1947-Sept. 17, 1990

John L. Marshall, 43, died peacefully

at Kaiser Hospital Sept. 17 of AIDS. With him were loving and supportive members of his family: parents, Betty and John; sister, Beth Gaines, and her husband, Mo; all from Sikeston, Mo. John is also sur-

vived by his sister, Christy, of Cape Girardeau, Mo.

After getting his doctorate in mathematics at the University of Missouri, John pursued a successful career in computer science. His avocations included devoted passions to the game of bridge and to music — mostly Mozart.

Generous to a fault, John was often more concerned for the comfort and well-being of others than for himself. His memory will be cherished by those of us in S.F. who were privileged to be members of his local family: Lennie and Rik, Patrick, Greg and Todd, and in New Mexico, Joel and Sam.

Good night, sweet, gentle prince. May flights of angels — and Mozart — sing thee to thy rest. ▼

Ronald K. Bell

March 4, 1951-Sept. 8, 1990

At home in Detroit, Mich., Ron de-

parted this life Sept. 8 after a long battle with AIDS. He touched many of our lives and will be greatly missed.

A memorial service was held Sept. 22. ▼

Scott Bishop

Dec. 28, 1945-Sept. 12, 1990

Scott Bishop died in his sleep in his room at the Ambassador Hotel Sept. 12. Well into the previous week, he continued enthusiastically to plan the next portion of his long-term study of the San Francisco Bay Area gay/lesbian community, un-

dertaken as a history graduate student at San Francisco State University. Excerpts from his study, concerning the early history of the Daughters of Bilitis, appeared in B.A.R. this summer.

When he first became ill, Scott decided to spend his remaining time trying to understand the development over the last 30 years of a grass-roots gay and lesbian community in his adopted city. He became one of the most diligent patrons of the recently established Bay Area Gay/Lesbian Historical Society Archives.

Although born in New York state, Scott had lived in San Francisco for nearly 20 years, much of that time working in the shipping industry. He was an enthusiastic, and unapologetic, participant in the party scene of the '70s and early '80s, and an avid traveler who spent extended periods in Europe. Most recently, his quest had led him to become active in local politics, recovery groups and the Metropolitan Community Church.

He had a feisty, independent spirit and wanted to make a difference. He is survived by a sister and half-brother in New York state and many dear friends here and elsewhere. A memorial service will be held at MCC, 150 Eureka St., 1 p.m., Sept. 30. ▼

John Hicks "Johnnie Lee"

1948-1990

On Sept. 17 John passed on to a new plane in a hospital in Rocky Mountain, N.C., with his parents by his side.

John came to San Francisco by way of the U.S. Navy when he was stationed at Treasure Island. John fell in love with "The City," and "The City" fell in love with him.

For the last seven years of his life, he worked as manager and supervisor for Bay Management, Northern California's foremost chain of adult entertainment centers and adult video distributors.

John will be greatly missed by the South of Market crowd, but nowhere else in the city will his loss be felt more than by his extended family at Bay Management and the Wooden Horse.

All of John's friends are invited to a Celebration of Life at the Wooden Horse, 622 Polk St., Sept. 29, from noon to ??? This will be a benefit for his favorite charity, the AIDS Emergency Fund. Come and enjoy the legacy John left us.

Rest in peace, Johnnie Bear! ▼

Russell R. Kopke

Oct. 18, 1952-Sept. 13, 1990

Russ died at home in Schenectady, N.Y., on Sept. 13 of AIDS-related complications. He cared for his lover, Dan, until his death two years ago in San Diego. He lived in San Francisco and San Diego for the past 15 years. He helped many of his friends cope with AIDS. He established an HIV support group in the East Bay during the last year of his life.

He is survived by his mother and father, Patricia and Herbert; by his sisters, Patricia Dowd, Ellen Comiskey and Nancy Dell; and by his brothers, Richard and Randy. He is remembered fondly by his many friends: Ned, Joe, Steve, Andre, Jim, Mark and Jim, Frank and John, Yvonne, Bary and others who are no longer here.

Russ' California friends plan a Celebration of Love at Ned's home to remember the many ways that Russ shared his love and brightened our hearts. Russ would like to be remembered by contributions to an AIDS-related organization of your choice. Please phone 865-3006 for further information. ▼

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HIV Watch

(Continued from page 21)

anyway) for some time.

Shanti was the original AIDS service monolith in San Francisco, and Geary ran it as a fief, his personal property. He was so high-handed and autocratic that he was finally deposed, after much conflict and strife.

Shanti eventually made a miraculous recovery from its management woes, although a shadow of stigma remains — perhaps unfairly — in the collective subconscious of The City. But for a long time Shanti was in the doghouse, and this helped open the field to alternative agencies.

But none of this left-handed luck would have mattered if it weren't for the size and strength of The City's gay community. The gay and lesbian population of San Francisco isn't really all that big — certainly not larger than Los Angeles' or New York City's. But nowhere else is the community so concentrated, so organized, and such a large proportion of the population.

There was ready-organized community support for the hundred-plus organizations that emerged. There was clout to squeeze money out of the public officials. There was already a decent public health infrastructure to support HIV services — although this is fast being eroded by state health cuts.

Most important, both The City at large and the gay and lesbian community were oriented toward respecting di-

versity far more than is the norm in most places.

Will the SF model survive the looming cut-back crunch? Will the multitude of AIDS service organizations be able to avoid needless duplication of effort, and collaborate effectively? Only time will tell. But I doubt that the model can be easily duplicated in places lacking San Francisco's gay clout and general respect for diversity.

ACT UP, SF Style

The recent ACT UP split is classic "San Francisco model" style diversity. About half of ACT UP/San Francisco walked out to form a new group, ACT UP/Golden Gate.

The splitting issue was adherence to the "consensus" system favored by the "old" ACT UP (unanimous consent needed to approve anything), versus the voting system promoted by the people who eventually became the "new" ACT UP.

Of course, there were a number of other issues as well, including good, old-fashioned power struggle, personality conflicts, and confusion about how to handle the sudden growth that occurred after the big AIDS conference this summer.

Certainly the "old guard" ACT UP leaders I cited who could "hardly wait for the new people to leave" got their wish.

Can the City really support two ACT UPs? Is the split a sign of growth, or of decay and decline? We shall soon

see, but the outlook isn't as grim as you might assume. The split may have resolved the growing impasse in ACT UP that was threatening to strangle it.

The two new groups don't seem to be particularly hostile to each other, or focused on endlessly reshaping the split.

Last week's "Lasagna" demonstration (initiated, I believe, by the new "Golden Gate" chapter) was the first time ACT UP has made mainstream headlines since the AIDS conference, an encouraging sign. Maybe the sense of competition will goose both chapters to be more innovative.

I just hope that there isn't too much unhealthy competition. For example, some standing committees went to the Golden Gate chapter (e.g. Treatment Issues), and others stayed with the old group (e.g. Local Issues). Will each group now create "shadow" committees to duplicate the ones they "lost"? Will there be two Treatment Issues committees, two Local Issues committees, etc.? Or will there be collaboration?

If nothing else, we get to see how these philosophical differences, such as consensus versus voting, play out in action, although it's hard to maintain scholarly detachment when your life is on the line.

Certainly, two active ACT UPs are better than one deadlocked one, and if any city can sustain two chapters, San Francisco can. ▼



Women

(Continued from page 5)

telling Trent Orr (a gay commissioner) what we needed. Aren't our commissioners supposed to be there for us?" Harris said.

The removal of the clause would have only been symbolic because if the group is sued for discrimination it is liable whether or not there is a non-discrimination provision in the lease.

The vote to award the contract was a unanimous 6-0; commission staff will now negotiate the specifics of the contract with the California Women's Festival.

According to Assistant City Attorney Mara Cordova-Rosales, who advises the commission, the Archdiocese of San Francisco did not object to the non-discrimination clause, even though the commission voted to remove the clause.

"The difference is that the tenant wants it out. With the Papal Mass, the gay commu-

nity wanted it out, not the people we had an agreement with. The commission had the option to take it out. It makes no difference, though. People are not allowed to discriminate," she said.

Rosales told the *Bay Area Reporter* that if the clause were removed, however, it means that a discrimination complaint would be heard before the Recreation and Parks Commission and not the Human Rights Commission, where such cases normally wind up.

The California Women's Music Festival had already agreed to omit any reference to a "women only" event in advertising.

Rosales said that during the previous two women's festivals in the early '80s, there were no complaints of discrimination.

According to T.J. Anthony of Supervisor Richard Hongisto's office, he and Harris will meet with Orr and lesbian Commissioner Connie O'Connor next week to discuss a rescission of the vote in order to delete the clause. ▼

Flier

(Continued from page 1)

to a woman whom he described as "sounding like she was in her 30s."

She sounded very hesitant. I told her that I was calling about the flier. She said they're declaring war on us and asked me what I thought. I said it sounded like a bunch of fascist bull shit to me and where did she come off. It was

just a diatribe against gays. I hung up on her, Wilson said.

ANVIL is a group of gay and straight former Civic Center Plaza residents who are homeless activists.

According to the flier, CTFFM is sponsored by Mind Matters Publishing, apparently publishers of *Mind Matters Review*. 2040 Polk Street, Box 234 is listed on the flier as a mailing address. The listed phone number for the group is 474-9121. ▼

DEATHS

Gary Philip "Gabe" Wagner
Sept. 14, 1955-Sept. 1, 1990

Our good friend Gabe slipped away peacefully in his sleep at Davies Medical Center after a mercifully brief bout of pneumonia. He believed he would recover until the last. Services were held in Ventnor, N.J., where he was born, and where most of his large, caring family resides.

He would wish to thank the many people who helped to keep the quality of his life high during the two years after his diagnosis: his physicians, the caring staff at Davies, Shanti, PAWS, the food bank and his many friends who showed they cared.

Gabe was a friendly, gregarious man who had many friends, both in Atlantic City, where he grew up, and in San Francisco, where he lived for 15 years. We shall all miss his big smile, his wisecracks, his generosity and his gentleness. We will remember him with love. ▼

Elie Nataf

Oct. 20, 1945-Sept. 12, 1990

Unaided by drugs or medication of any kind, Elie left us in perfect bliss and harmony at 7:30 a.m. Sept. 20 at Davies Medical Center. After being in a coma for five days, he awoke totally transformed and aware of everything and everyone around him. His last few days were spent with his lover of 11 years, Rod Jordan, and his closest friends.

Elie was born in Tunis, Tunisia, and grew up, from the age of eight, in Israel. He lived and studied in Paris, France, for 10 years, during which time he married and had a son. He remained close friends with his wife and was always a loving and devoted father.

He is survived by his wonderful son, Oren Nataf; his wife, Lydia; his mother,

Marie; his brother, Shimon; and his sisters, Gina and Madeleine. His leaving taught those close to him that death can be and is just as beautiful and mysterious as birth. ▼

Robert W. Bennett Jr.

June 12, 1958-Aug. 26, 1990

Very few people are really alive! And those that are never die! No matter if they are gone! — No one you love is ever dead.

Hemingway's lines are an apt epitaph for our dear Bob, whose light and humor remain in the hearts of all who miss him, including his lover, Aaron Arnold Walters.

His longtime companion, Mark; mom, Carol; Cliff; sister Sandy and her partner Lynn; sisters, Sharon and Sheila; brothers, Kirk and Steve; his Shanti friend, Bill; Jody Reiss of Jewish AIDS Project; and Dave and Visiting Nurses Hospice. ▼

Joseph A. Canillo

Jan. 25, 1945-Sept. 19, 1990

Joe passed away Wednesday evening. At his side were his loving sister, Joanne Canillo; dear friend of more than 30 years, Terry Dean; as well as his Shanti volunteer, Ron Hurst.

He had an inspiring love for scores of classical productions, including music, opera and theatre. He also had a matching compassion for people that surpassed the limitations forced upon him by AIDS.

Joe had a special smile and a gleam in his eyes that were never taken away and will be with us forever.

We all miss you terribly, Joe. Family and friends request that in lieu of flowers, donations be made to Maitri Hospice, 61 Hartford, San Francisco, CA 94114, for the wonderful loving care given to Joe when he needed it most. ▼



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Bay Area Reporter Greater Bay News

Times

(Continued from page 5)

Rio resident Cliff Anchor, a retired broadcast journalist, filed a complaint with the FCC charging that KFCB-TV airs a "persistent diet of venomous programming" aimed against lesbians and gays.

In addition, the FCC is already examining a December 1988 complaint against the station filed by the NAACP and the National Black Media Coalition that asks the federal agency to revoke the station's license concerning what the two groups charge is inadequate minority hiring, characterized as "one of the 10 worst" in the country.

Allegations have also surfaced recently that the station imposes a "de facto religious litmus test" for prospective employees, that employees are required to attend religious services at the station each morning and that the station regularly censored Cable News Network satellite broadcasts if the material might have been "offensive to Christian values."

Alan Kline, a former control panel operator at KFCB-TV, told the *Oakland Tribune* earlier this month that any CNN broadcast material relating to sex, drugs, alcohol, gambling, rock music or even lotteries was routinely censored at the station on orders from Ronn Haus, KFCB-TV founder and president of First Century Communication, the corporate owners of the station.

But for the *Times*, almost none of this controversy surrounding KFCB is news.

Even the NAACP complaint that could cause the station's license to be pulled was reported on in the *Times* three days after the *Tribune* had splashed the story on the front page of its Sunday, Sept. 2, issue.

And even then the *Times* report was fairly small, deep inside the paper and completely ignored the Anchor FCC complaint and other issues surrounding KFCB.

One of the *Times* sources said, "Of course the paper knew about the gay complaint and all the other grievances about the station. But what got in — and only after the *Tribune* piece — was the barest minimum about the NAACP complaint, nothing as 'seedy' as homophobia or AIDS."

AIDS Not for Families

Another "omission" at the *Times* came in the form of a "Family Health Fair" on Sept. 22 at the Clayton Safeway parking lot. Co-sponsored by Safeway Pharmacies, KTVU-TV, Channel 2, KKIS radio, the Mount Diablo Medical Center and Leshner Communications, the print ads that ran almost daily in the *Times* list a wide range of health screenings, counseling and brochures that were available at the event.

But despite the participation of the Contra Costa County Health Department and the county's AIDS Task Force, there was no mention in the ads of HIV or AIDS counseling or information being available even though there will be information on the disease.

Times columnist Marcy Bachmann has also continued to raise hackles among AIDS



The front of the *Contra Costa Times* building in Walnut Creek.

(Photo: Rick Gerharter)

and gay-rights activists in the county concerning her editorial page commentaries.

In July, Bachmann criticized the San Francisco AIDS Foundation's "Rubberman" poster campaign in the City as "a little too lacking in propriety" and not being "tasteful" because the posters depict a prone male wearing only his shorts and declaring, "The man of my dreams is a rubberman."

Bachmann also faulted an AIDS Foundation plan to send costumed "Rubbermen" into City gay bars to distribute information cards on safe sex to patrons.

The cards failed to meet the Bachmann good-taste-test because they also include a space for writing names and phone numbers "of strangers they (gays) continue to pick up and take home."

More recently, in her Sept. 9 column, Bachmann lauded the Cincinnati courts for putting the director of the Contemporary Arts Center there on trial for obscenity in connection with the controversial exhibit of the photos of Robert Mapplethorpe.

"The public decides what is obscene and what is not," Bachmann wrote. "That is precisely how it should be. Those who represent the public's choices therefore have an obligation and responsibility to keep an ear to the ground."

East Bay Lesbian/Gay Democratic Club President Allan Shore immediately fired off a letter to Bachmann challenging her ideas about "art by democracy," urging the paper to seek some kind of balance in its own columnists.

Not Enough

Last year, following the leaked *Times* memo ordering that gay news be kept off the front page, representatives of GLAAD/SFBA met with editors at the paper in an attempt to work out an understanding.

At the time and until very recently, GLAAD media activists indicated they were pleased with the meeting and editorial assurances that the Leshers don't dictate news content of the paper.

Some East Bay activists, however, have pointed out a number of increasingly biased news reports in the papers as evidence that the *Times* news staff is still being influenced by the publisher's biases.

Rob Birle, co-chair of Contra Costa Association for Gay and Lesbian Organizations, for example, is one of the gay

activists involved during several months of community meetings with Concord Mayor Byron Campbell and City Councilmember Lloyd Mashore regarding a possible new AIDS anti-discrimination ordinance.

Birle told the *Bay Area Reporter* that he was "startled" to read in an Aug. 23 *Times* news report that, "The city's 25 typewritten pages of comments from those meetings show little agreement on what an ordinance should contain or whether an ordinance is needed at all."

"That's ridiculous," Birle said. "It was clear that there basically was one specific group that was in disagreement with all of the other groups. It struck me when I read it as being out of the blue, totally off the wall and inaccurate in its representation of the consensus that I was seeing in the community. It does raise a number of issues around how much manipulation is being done by the *Times*, how much orchestrating is going on vs. how much reporting is going on."

This past week AGLO, along with a broad coalition of community groups, finished formally asking Campbell to introduce a new ordinance that the organizations all agreed on.

And the *Times* itself had reported only a few weeks earlier that even Mashore, who successfully worked to repeal the city's AIDS ordinance last November, had said the community meetings had gotten "98 percent agreement" on the need for and content of a new ordinance.

Birle and other East Bay activists said they simply couldn't understand how the *Times* had decided there was "little agreement" on the content or need for a new ordinance because even Mashore, the leading opponent of an AIDS anti-discrimination ordinance, acknowledged there was clear agreement on a new ordinance.

Ken McPherson, who attended last year's meeting and acts as GLAAD/SFBA's point-person for the *Times*, said, "In that meeting we discussed fears that perhaps news content might be influenced by the publishers of the paper, Dean and Margaret Leshner, who have strong connections with the fundamentalist community in Contra Costa."

'Previous Suspicions'

"We were told that that was absolutely not the case. We were assured that the Leshers never, under any conditions, influence the news. Therefore, if these reports are accurate, this is indeed distressing and takes us back to our previous suspicions."

McPherson said the media watchdog group was in the process of evaluating coverage of gay and lesbian news during the past year to determine how the paper's coverage had been since reports of the memo and the subsequent meeting.

"We are indeed discussing this at GLAAD," McPherson said, "and will discuss it with the leadership of Contra Costa and Contra Costa AGLO and base our strategies on those discussions." ▼

Greater Bay Brief

Marin Child Molestation Conviction

Michael T. Clemens, 30, faces a possible three-year prison term after being convicted of sexually annoying and attempting to molest a 14-year-old boy at the Lagunitas School playground in San Rafael earlier this year. Clemens, who is a registered sex-offender with three previous convictions on child molestation charges and has been diagnosed as a mentally disordered sex offender, was convicted on Sept. 18 of a felony child molestation charge in connection with the incident. According to court records, Clemens approached the boy, whose name is being withheld, as he was playing basketball at the school playground on April 24 and repeatedly made sexually suggestive remarks. The boy reported the incident and later identified Clemens from police photos. Clemens was spotted five days later at the school, and Marin County sheriff's deputies arrested him in the boys' bathroom. Clemens, who was convicted of child molestation charges in 1979, 1980 and 1982, has spent most of the past 10 years since his first conviction in and out of state mental institutions. Clemens is being held at the Marin County Jail on \$500,000 bail while awaiting sentencing, which has been scheduled for Oct. 19.

— Keith Clark

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The End is Near

Archaic Wons Recrudescence (An "Oh No!" Nose)

Let's see if I can put the scenario in some sort of proper perspective. I called Manuel to obtain the names of the candidates for ISE empress, emperor and board of directors. I do, indeed, thank him for giving me the information. He proceeded to inform me that there would be a candidate party at the Turf Club on Sept. 21 from 6 to 9 p.m. and a campaign party/slave auction at Town & Country starting at 9:30. He couldn't remember the name of the event, so referred me to Cathy Heart.

Cathy couldn't remember any exact name for the event, but informed me that she wouldn't be there because of a previous commitment to judge a Closet Ball in Modesto.

My spouse and I were all primed to make the trek to Turf Club to query each candidate as to why he/she was in contention. I wanted a group picture too. A call to Frumpy confirmed that, yes, "they" would be at the Turf Club from 7 to 9 p.m. (an hour later than I had been previously told). We arrived about 6:45 and waited for the arrival. Waited, I might add, with the bartender—who had been informed of the group's appearance—and several customers who were sincerely interested in asking questions.

When it became apparent that no one of contention was in the place at 8 p.m., I "posed a picture, we went to dinner and came home. A call to Town & Country confirmed that yes, indeed, the "group" was there, including Cathy Heart! I spoke with Manuel and he said that the lone candidate for emperor had canceled the Turf Club engagement — evidently without informing the establishment — and proceeded with the T&C shindig.

By that time of the night, we were totally ensconced in our "at home" attire, so there is no photo of the candidates and no "out of their mouths" answers as to why they really want a particular title or a position on the board.

Dear reader, the pendulum has swung, and is now swinging back. Thank Goodness, the end is near!

Pampered Jackanapes (An "Updating" Nose)

Big things are happening at the Spoiled Brat: big as in "sing along" at 101 feet of piano bar. Every Sunday 4 to 9 p.m., patrons are encouraged to sing with the brand new 12" Karaoke Video Laser Disc System. This is a full-color, stereo hi-fi video with animation, background music and prompted lyrics on the screen.

The collection so far is 600 songs. You can pick the songs, change the key to your liking and partake of one of six microphones. What with the pasta dinner at 4 p.m., make it an event of belchin', beltin', cruisin', and comradery [sic]. (Tsk tsk, Rob and Lou.) Did you mean *camaraderie*?

Tuesday, Oct. 2 at 8 p.m., is Brat Staff Talent Night, a charity for the AIDS Food

Bank. See Brett, Dan, Derrick, Ken, Lou, Ricky, Rob, Russ and DJs Matt and Pete each try to win your votes. In keeping with the Brat tradition, the show will start promptly at 8 p.m., and there *will* be a gong.

Every Tuesday will be "Customer Talent Search Night." Contestants can use the Brat's new "LVDS" with on-stage lyrics prompter or their own cassettes. All "viers" will be on all the TV screens at the Brat, so a video tape can be made if desired. There's no judging, just "down home" entertainment and fun.

By popular request, there will be a repeat of last year's fun "Jockey Short Blackout Party." It will take place, the flier states, Saturday, Oct. 8, but the 8th is on a Monday in October, so check with the powers that be at the Brat.

Anyway, "take off your clothes — shoes AND shorts or jock required — and dance until the dawn with DJ Pete. The lights will be off along with the clothes!"

Gallimaufry (A "Mish-Mash" Nose)

Start saving your dollars! It's not too early to contemplate winning a thousand dollar bill (as in \$1,000!). The In Memory Foundation will be having a raffle in December, and the winning ticket will be drawn at Foxtail on Dec. 16.

Also, there will be a mini casino and auction from 4 to 8 p.m. All proceeds will go to In Memory Foundation Fund.

So Little Mother says to me, she says: "Lovely Peter? Let me tell you there I was sitting at the bar at Polk Gulch minding my own business of course as usual with Miss Flame holding court don't you know and all these old geezers watching her parade back and forth behind the bar and then she started telling everyone about the new manager starting the first of October at Polk Gulch and that he speaks softly but carries a big stick and the old geezers wanted to know just how big the stick really is and then I mentioned that I happened to know the gentleman in question and that he was a very lovely person and I no I hadn't been to bed with him or even tried you know and then I somehow was the center of attention from all those old geezers so I just had to get out of there and back home to my very lovely and loyal husband. Huh? What do you mean who am I talking about? I'm talking about none other than Steve Valone from Revol and Town & Country and the Bench & Bar!" Well, I guess the "Frisco-ization" of Steve is now finally and fully complete.

I did manage to glean from Little Mother that her very lovely — and older — sister is actually 46 years old, not 56 years old as some rumors have it, and that LM has *five* fur coats; four more than Miss Charles.

Distance doesn't really make you any smaller, but it does make you part of a larger picture. I can *really* smile at that, because the countdown ends in just two weeks. Love, Nez ▼

BAR *TALK*

The BAY AREA REPORTER is now offering a new 900 phone line with voice mail retrieval for adult personal ads at no cost to the advertiser. Just fill out the personal ad form below and return it to us for weekly publication. You will be given up to a minute to record a greeting for callers responding to your ad. An assigned private pass code allows only you to retrieve your voice mail. BAR TALK is a 24-hour service available only through touch tone phones. All information is kept confidential. It's just that easy!

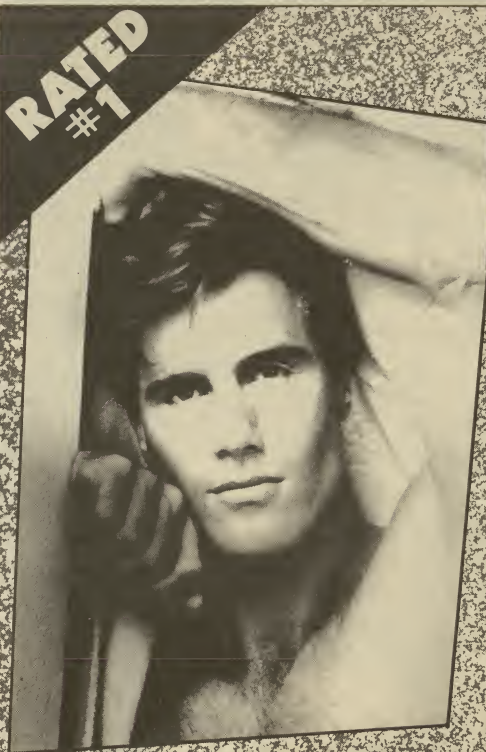


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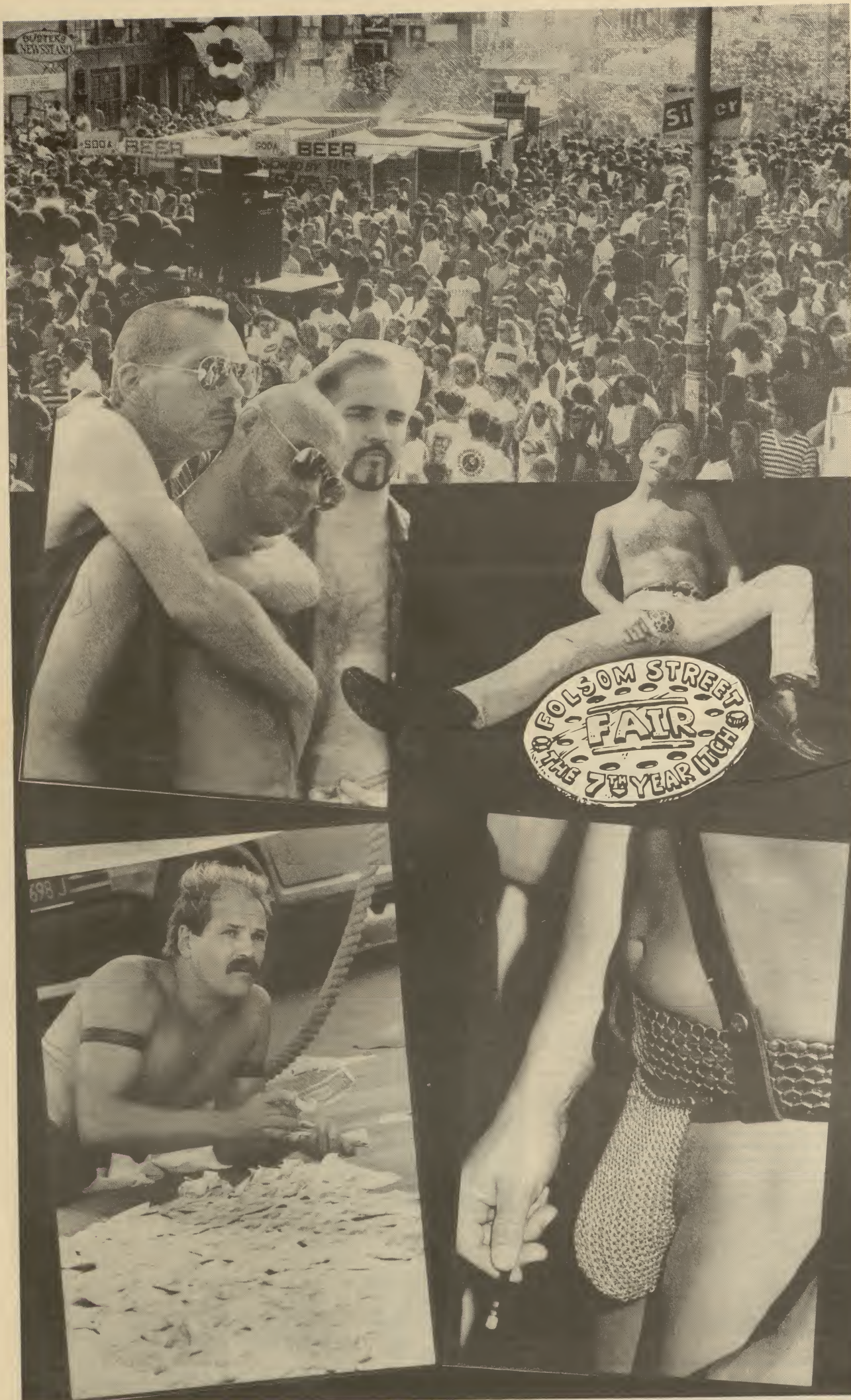
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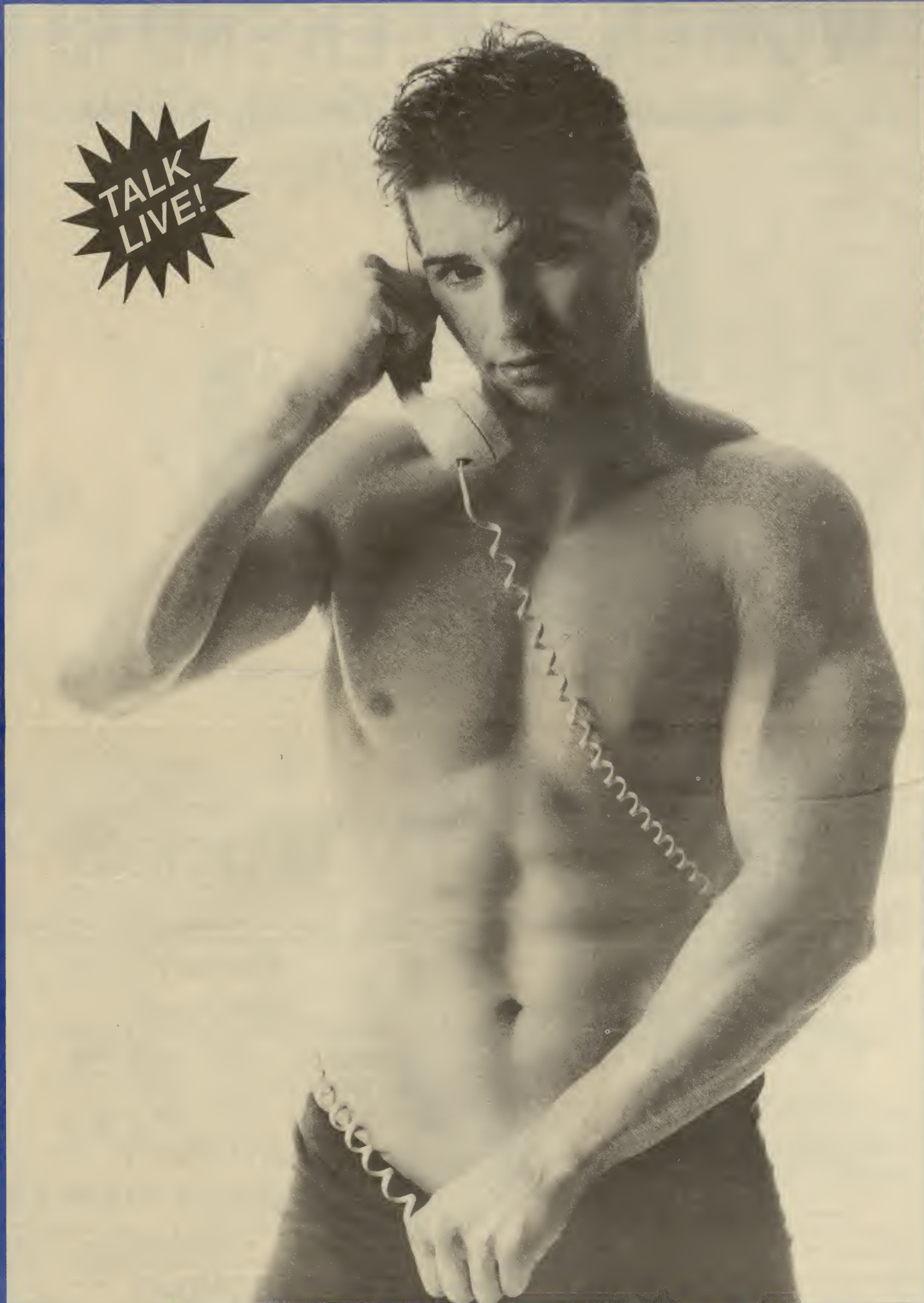
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Bay Area Reporter Arts & Entertainment

The Texture Of Real Life

'Fun Down There' Has Roger Stigliano Poised for Success

by Patrick Hostel

Is *Fun Down There* Roger Stigliano's ticket to fame the same way the avant-garde *Mala Noche* proved to be for gay film director Gus (Drugstore Cowboy) Van Sant? Many observers — and Stigliano himself — seem to think so.

Currently enjoying a wave of critical praise for *Fun*, a decidedly offbeat, humorous look at one man's gay awakening in the Big Apple, Stigliano appears poised for great things. And though — like his main character Buddy in the film — he's still working in a NYC restaurant, this East Village resident and his lover, actor/writer Michael Waite, are ready, willing and apparently able to make the next move up the ladder.

Recently Stigliano talked to the *B.A.R.* about his film, his lover, rooftop sex, the N.E.A., Vincent Canby, Sodom and plans for the future, among other things.

★ ★ ★

Your film recently garnered very good reviews in the New York Times, Village Voice and the Los Angeles Times and is playing regular venues, not just gay film festivals. Are you surprised by the mainstream reception and acceptance that it's received, considering its low budget and subject matter?

Absolutely. I am very, very surprised. I was stunned when Bleecker Street decided to finally open it, and I was really shocked at the critical reception. Just amazing. My sister called me from Washington with the Canby review because we were upstate in the country, and I had to sit down to assimilate it.

"The film is very ironic. I think it's a lot chillier than some of the critics seem to think it is. I take an ironic distance from the characters."

It never occurred to me that he would even see it. I felt the *Times* would cover it, but not that they would send him or that he would go. Best possible scenario: Vincent Canby happens to review it and gives it a mixed review, so it's not totally trashed and it appears in the *Times*. It turned out a helluva lot better than that.



A man with an art house hit on his hands: filmmaker Roger Stigliano.

Kevin Thomas of the Los Angeles Times complained that the title, Fun Down There, was misleading since this isn't a film about sex. You do sort of set up that expectation early on what with the arrow in the credits pointing coyly downward and the opening scene of Buddy masturbating soon followed by the scene of Buddy and Joe on the roof. Was this an intentional "hook" for the viewer?

Let me explain my rationale for all that. First of all, for me there's an element of irony in the title. It's a double

entendre in the sense that it's fun down there — in one's groin or loins and it's fun in New York, also.

But there's an element of irony in that I'm not sure how much fun everybody's having. It's more like real life. It's not cut-ups and high jinks. The film is very ironic. I think it's a lot chillier than some of the critics seem to think it is. I take an ironic distance from the characters; I'm not saying whether they're having fun or not.

My point in the masturbation scene in the opening was to make it very clear that sexuality is a major theme here, and I believe it does that. When he throws the covers

off, you see his erect penis. The point being made there is that there's no good reason why the camera should look away, because nothing bad is going on. It's as simple as that.

The scene on the roof is, for me, a documentation, documentary footage. It happens all the time, right? It's just part of the texture of real life. That's why it's there. It's not about a passionate love affair or "hooking" the viewer.

You wrote the screenplay with your lover of nine years, Michael Waite, and you directed him in the lead role of Buddy. How

(Continued on page 32)

Schtick Times Three

Funny Gay Males Go West For More Fame and Fortune

by Brandon Judell

When you infiltrate Josie's Cabaret and Juice Joint Oct. 3, be prepared for the unexpected. Not only will you be confronted with Bette Davis playing Dorothy in *The Wizard of Oz*, a mother mewing, "I didn't spend \$2,000 on an orthodontist so you could give blow jobs!" and a half-Jewish/half-gay young man crowing about his relative Schlomo the Homo, you'll be face to face with Funny Gay Males.

This anti group is comprised of Jaffe Cohen, Danny McWilliams and Bob Smith, three gay comics who have dared to perform where queer-wise men would never treat: straight comedy clubs. And

they have succeeded. Jaffe has even appeared on prime-time TV without getting bashed.

Now after years of success in New York City and a summer of guffaws in Provincetown, they are heading west for San Francisco's and Los Angeles' very special brands of acclaim.

"I can't wait to be in San Fran to make new friends," gushes Danny in a voice that might belong to a lumberjack with a penchant for pearls and corsets. (It comes in handy when he does his Lauren Bacall, Patricia Neal, Joan Crawford and Tallulah Bankhead takeoffs.)

However, if you close your eyes real tight, his pure Borscht Belt rhythms will carry you back to the Catskills



Funny Gay Males, from left: Jaffe Cohen, Danny McWilliams and Bob Smith.

of the '50s. In fact, no matter what he's talking about, it comes off as pure *schtick*, often unintentionally.

Have your parents seen the show?

"No, no, they haven't. My mother asks about it now and then. They're sick, my parents. They're not in good health anymore. Ha, ha, ha, ha. Especially my dad. My mother knows

what the show is called. She read a review. She had a heart attack. Awwhhhhh!

"But you know she's supportive. She really doesn't under-

(Continued on next page)

Schtick Times Three

(Continued from previous page)

stand all the way, but she's okay. My father knows I do comedy. He doesn't know what the show is called. He would not understand it at all."

He knows you're gay, doesn't he?

"Yeah, yeah, he does. My father is not an entertainer person. He doesn't like movies, TV or radio. He likes to read. So if I was like a straight comic with six kids and three wives, he still wouldn't like it. He's a reader."

McWilliams' routines also go from the expected jokes with the regulation punch lines to the totally bizarre, tiny, little Lenny Bruce diatribes that might leave you waiting for the other shoe to drop.

Clean-Cut Bob

Bob Smith, on the other hand, has almost nothing comic about him. He's tall, thin, clean-cut, conservatively dressed, soft-toned, with an unflawed complexion and bred in Buffalo, New York.

Yet like his idols, Woody Allen and Lily Tomlin, his one-liners have been known to blow more than a few people's composure away. ("In college, I experimented with heterosexuality. I slept with a straight guy.")

What brought you three together?

"Jaffe got the chance to do the show at the Duplex (where Joan Rivers and Dick Cavett started out). He didn't want to do it by himself. Then he thought: 'Well, I'll have Danny do it with me.' Then he thought three is a good number. So we put flyers around, invited all our friends, and that night we said, 'Who's going on first?' And it worked."

And how!

The Manhattan Association of Cabarets named Funny Gay

Males as New York's "Best Debut Act." *Variety* exclaimed, "Non-stop yocks." *The New York Post* described them as "howlingly funny ... marvelously effective ... painfully honest ... a dynamic and most complementary trio," while Laurie Stone in the *Village Voice*, possibly because of a lack of space, concisely wrote: "Funny Gay Males are!"

Audacious Imp

Whatever Funny Gay Males are, and they are a lot of things, has a lot to do with their comic, rat-a-tat genius-in-the-making, Jaffe Cohen. If Robin Williams was short, gay, less hairy and wore glasses, he might just be Jaffe. This audacious imp, with the right guidance and management, is capable of flamboyantly hitting the big time maybe within a year.

When Jaffe, whose mouth often doesn't move fast enough for his thoughts, finally finds the right word to spit out, it sometimes boomerangs around for a while. "Why ... why ... why should I exercise? My body is hard already. Not muscular, only tense."

In his bit on avoiding fog bashers, he turns into Queen Elizabeth. His originality and speed can be exhausting. In fact, Natalie, the lesbian I brought with me to give a Sapphic analysis of the group, was screaming with tears of laughter, "No more! No more! Tell him to stop! It hurts!"

After a few opening questions, the three comics began to warm up — trying to top each other — and spoke candidly to the B.A.R. about groupies, movies, being a family, their respective ages and Abbott and Costello.

Jaffe, you said you met your boyfriend in Provincetown. So Funny Gay Males has groupies?

Jaffe: Barry and I met before the group began performing. At the age of 37, I'm just starting to live with someone. It's really nice.

Danny: We do have some groupies but not many.

Jaffe: Barry likes me better when I'm not doing the show. He says when ... when ... I'm performing I consistently get too conceited and too show-biz thinking.

Is that true? Jaffe actually gets conceited?

Danny: I don't know. Yeah, I guess so. You can say yes ... and call me.

Bob: This (interview) will be like Joan Rivers. We'll be like dishing each other.

Jaffe: I've always hated him! He's a bastard!

Bob: When you've worked with someone for a year or so, he becomes like a brother and you want to slap him.

So, Jaffe, you're 37.

Bob: I'm 34.

Danny: I'm 31. I'm the baby.

Jaffe: He's the baby sister.

Danny: Slap her one.

Jaffe: Little Women.

So when you hear Tallulah Bankhead jokes, Danny, do you know what people are talking about?

Danny: Bette Davis, who's she?

Jaffe: In Provincetown, we had Gay History Month.

Bob: We rented all these movies. *Lifeboat* and stuff.

Jaffe: It was the first time we lived together. In the same house. We spent the whole summer watching *All About Eve*.

So now you feel like brothers?

Danny: Yeah, I do. I feel familyish. We can now say, "Shut up, you pig! Oh, fuck you, you slob!" You can say that now.

Jaffe: We can now take each other for granted.

Bob: We know when to get out of each other's way. ▼



Getting Josie's ready for Oct. 1 opening. (Photo: Rick Gerharter)

The Wait is Over

by Will Snyder

The wait is over. Beginning on Monday, life will once again be a cabaret in the Castro area.

Or so says Donald Montwill, the new cabaret manager for Josie's Cabaret and Juice Joint, which opens its doors Oct. 1 with an 8 p.m. benefit for comedian Tom Ammiano's campaign for the San Francisco School Board. Joining Ammiano onstage will be Paul Krassner.

This is just the beginning, says Montwill, who once served as booking manager at the old Valencia Rose in the early 1980s. Josie's, which is located at 3583 16th St. near Market, will be the Castro district's new home for many kinds of entertainment.

"We are going to have an eclectic mix of stand-up comedy, theatre, acoustic music and poetry," Montwill says. "And, we have one basic rule. We choose not to book comics who use derogatory humor. There will not be racist, sexist or anti-gay humor at Josie's."

But, he adds, that does not mean the humor won't be pointed and poignant. "We're trying to revive great comedy. In the old days of the Rose, Jane Dornacker, Whoopi Goldberg and Paul Krassner played there. We want to bring in gay comedy in the same way Jewish comics did it in the Catskills and black comics did it in Harlem."

Impressive List of Acts

With that in mind, Montwill has booked an impressive list of comedians and musicians for October. From Oct. 3-7, Jaffe Cohen, Bob Smith and Danny McWilliams (not Danny Williams, he emphasized), aka Funny Gay Males, will perform at 8 p.m. on weeknights and at 8 and 10 p.m. on weekends. Sam Gray and Doug Holslaw will go the crowds going for three Wednesday nights at 10 p.m. Sunday at

ternoon shows will feature the comedy team of Laurie Bushman and Kelly Kittell.

Bushman and Kittell will be part of Sunday afternoon shows which will include outstanding music by The Jesters and the Chrysanthemum Ragtime Band.

Josie's will have one other feature from the old days of the Valencia Rose. "We will have a gay comedy open mike every Monday night at 8:30 p.m. and every Saturday night at 10 p.m.," Montwill says.

Filling a Cultural Void

It appears then that Josie's has much going for it. According to Montwill, Josie's fills a gaping cultural void for the Castro area.

"If you want to get shit-faced in the Castro," says Montwill, "it is never a problem. But when it comes to culture, we have the Castro Theatre and the different bookshops and that's it."

"There's a definite need for this kind of thing in the Upper Market. Look at what we've lost in the last decade: Eureka Theatre, Fanny's Cabaret, the San Francisco Repertory Theatre. We needed this place to come along."

Josie's almost didn't come along, though. Many people living in the Upper Market were worried about the disintegration of the neighborhood, says Montwill.

"Their concerns were understandable," Montwill says. "They were worried about parking, traffic and noise."

Thus began a year's worth of lobbying, talking, trying to convince people that Josie's "would not be a slamdance rock 'n' roll club," Montwill said he emphasized to the neighbors that Josie's would close at 11 p.m. on weeknights and midnight on Fridays and Saturdays.

Apparently the lobbying paid off because as you read this, workers are putting on the finishing touches on the latest word in gay cabaret. ▼



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Nayland Blake Opens Award Exhibit at SFMOMA

Dangerous Images

by David Hirsh

Nayland Blake is quickly becoming one of the best-known young San Francisco artists in the country. His work, sometimes called "subversive," has recently received one of the Bay Area's highest recognitions, the Art Award of the Society for the Encouragement of Contemporary Art (SECA).

On Sept. 27 a survey of Blake's recent and new assemblages opens at the Museum of Modern Art, 401 Van Ness Ave., as part of this award. About a week later, he opens a solo show in the heart of New York's Soho.

Blake's constructions of everyday objects often refer to a mental architecture of human relationships. Joseph Cornell is famous for his assemblages representing ideal heterosexual love, impossible love. Blake, 40 years later, offers a darker, more sprawling representation of gay relations, as well as broader structures of power — "darker" because it is open to the callousness of crisis situations and the pollutants of the present in addition to overtones of bondage and sadomasochism. What Cornell and Blake share is the desire to create and absorb the viewer in little theatres.

Many artists are now actively seeking to expand the visual vocabulary of lesbian and gay representation, overtly employing Conceptual methods from the last couple of decades. A list would include Laurel Beckman, Robert Gober, Felix Gonzalez-Torres, Donald Moffett, Collier Schorr and Millie Wilson, but there are hundreds more around the country contributing to this exploration.

This "movement," in fact, is one of the more dynamic and exciting current trends in art as a whole. While some of these artists receive individual credit for impacting on the art world, in time it should be recognized that the will to create a personal visual vocabulary based on the experience of communities (or "tribes") of les-

bian and gay people has transformed (and in some cases joined together) Surrealism, Dadaism and Conceptualism and a broader public's experience of art.

A Significant Voice

Blake is already a significant voice in this new and growing movement. His exhibit at MOMA (as well as paint-

Nayland Blake is "part of a generation of gay artists who are no longer simply dealing with gay male desire."

ings by SECA Award co-winner John Meyer) is on view until Nov. 25.

Recently Blake talked about receiving the award.

"I'm really pleased to be getting it. The art world in San Francisco has traditionally been fragmented among non-profit spaces, commercial spaces and then the museums. They tended not to overlap very much.

"I've had a career that has moved through all three. Also, traditionally, the art world here has not really dealt with gay issues. I think, for me, the best possible outcome of this award is to try to start bridging those two communities. That's really the way that I see my work operating.

"I don't think people look at my work for the first time and just say 'gay art.' But I think it's important that gay people can look at it and see that it's gay work. It's part of a genera-

tion of gay artists who are no longer simply dealing with gay male desire.

"I think we're dealing with a whole cluster of issues around the way this society constructs homosexuality as a position. That's an important step for the gay community to make, and an important step for the art world to make.

"For me, the process of making the work is sort of a process of thinking out loud. I use my work as the discipline by which I can understand things like my relationship to sexuality or social problems or historical ideas — the way in which I function in the world."

Gay World Capital

Blake continued by talking a bit about his background, feelings about San Francisco and his work.

"I grew up in Manhattan and moved to San Francisco about six years ago. When I got out of graduate school, down in Los Angeles, I knew that I didn't want to move back to New York. In the past six years I've really come to value San Francisco — and the city is going to be increasingly important in the U.S.

"I feel that San Francisco is the capital of the gay world. That has a lot to do with my work. I feel a great deal for the city because of that. We're in the midst of a sort of renaissance in gay culture, and San Francisco is a very important place for me because of that.

"I think my work reflects a



Nayland Blake on his art: "I use my work as the discipline by which I can understand things like my relationship to sexuality or social problems or historical ideas." (Photo: Rick Gerharter)

sort of second generation of gay work. At the same time, it's part of the second generation of Conceptual work within the art world that's no longer geared toward an abstract idea of thought, but more geared to-

ward the construction of community and community thought.

"So much of the work that's made now by straight male white artists, to be blunt, is (Continued on page 44)

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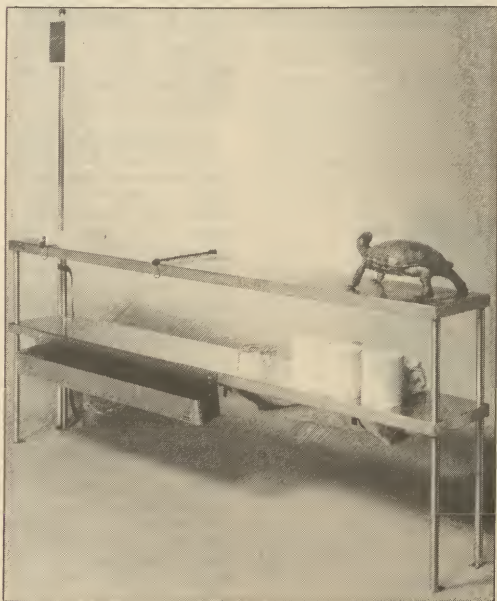
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Nayland Blake, *Work station #6 (envy)*, 1990, steel, canvas, ceramic, tortoise, slate; 84x12x33 inches.

(Photo: John W. White, courtesy of Mincher/Wilcox Gallery, San Francisco)

Deadpan 'Fun'

by Warren Sonbert

Fun Down There, which opens this Friday for a week's run at the Castro, is a modest, fairly beguiling portrait of a young, gay man's sexual awakenings in the big city. After eschewing the rigors of straight family life in upstate New York, our hero, Buddy, departs for Gotham's bright lights and horizontal charms.

The deadpan stylization of the film embraces seven days in the life of Buddy, as country mouse encounters a variety of urban pleasures: Stand-up, on-the-roof mutual whack-offs (eyebrow-raising explicit), cocaine parties and rendezvous with a variety of low income *menschen*, all of whom are more intriguing than dear Buddy.

Two fuck buddy trysts are particularly non-threatening, and one and all have much more "fun" and benign good times than anything apparently to be found around the vacuous malls of suburbia. The

film seems like a David Dinkins' dream recruiting poster for the allure of secure, welcoming, "with it" Manhattan.

I must confess to enjoying the low-key, obstinately static camera set-ups and the cast's amateurish line deliveries. Their unpolished, dopey presences make their renditions of unformed youth and innocence all the more potent.

Intro to Gay Icons

In between tokes and snorts, Buddy is vociferously lectured about safe sex (never mind about immune suppressive behavior) and even introduced to gay cultural icons like Blanche Dubois and Eve Harrington (life must've been very sheltered up there among the Finger Lakes).

Really, the film's not unsubstantial charms are part and parcel of its no-apologies galumphery. Among the incidental — or should we say "accidental"? — cast, Gretchen Somerville makes her mark as the truly original Greta, a continually good-humored yet coming-apart-at-the-seams



Home is a place from which to escape for Michael Waite, left, in *Fun Down There*.

restaurant owner and fairy godmother bestower of needed jobs.

The leisurely unfolding scenes include a hilarious audio portrait of pile-driving distraction as sturdy antidote to afternoon languor, and silent, single-take pans of cityscapes that become either placid or vital, depending on changing

focal lengths.

Fun Down There often resembles early Godard in its lackadaisical minimalism and nonchalant wispiess, and director Roger Stigliano's almost-homage to Lumiere even embraces the casual avant-garde patina of Peggy Ahwesh (cinematography) and Keith Sanborn (editing).

After the showoffy prolixity of *Metropolitan*, the nearest heterosexual equivalent, *Fun Down There* is something of a tonic. This is the debut feature for Stigliano, who deserves encouragement.

Fun Down There
Castro Theatre, Sept. 28-Oct. 4
621-6120

Stigliano

(Continued from page 29)

was it working in such close quarters?

Well, we worked on two Super-8 films before *Fun Down There*. The first one we worked together very awkwardly. He was my actor, and I wanted him to simply do everything I had in my mind, without any back talk, without any contributions, without me even having to articulate what I wanted. The director wanted effortless telepathic communication.

As we got to know each other better — and as I got less obsessive, less territorial about my writing and started to realize that he could make contributions to character and to plot — I gradually allowed him to contribute more and more to the point where we collaborated pretty thoroughly on *Fun Down There*.

Now we're actually writing a script, writing alternate scenes, and it's working out wonderfully. It's an erotic satire. The story of Lot in Sodom from the Old Testament. It's set in a suburb in New Jersey, where everyone lives a kind of idealized life of



Michael Waite, left, and Marin Goldin in *Fun Down There*.

sexual freedom. Lot is the only one who can't deal with it and tries to call down destruction from above.

Doesn't sound like an NEA grant is in the cards for you.

(Laughs) I applied for one

with my treatment for this new film. You had to send a sample of your previous film. When they turned me down, I called the number you can call for comments. They had no comments on my proposal for the Sodom film whatsoever, because they were so

appalled by the sample of *Fun Down There*. They thought there was no need to discuss what I was doing in the future.

Incredible. They made comments on my sample like — I'm quoting — "Too many long shots with talking" or "slow." That's not criticism; it's simply a statement of fact. I asked them to send me a list of the panelists, but they never did.

Was it weird or difficult directing your lover in scenes where he was masturbating or having wank-off sex with another man on a New York City rooftop?

The sex scenes ... we've never been monogamous, so sex is not a problem. And that's not real sex anyway. (Laughs) If sex was a problem, it would be even less of a problem in front of a camera, to my mind. It's a performance.

The biggest thing I felt shooting that roof scene was great admiration for Michael. That was a scene where he had to play a strange mixture of emotions, and I was nervous about getting that from him. But it had nothing to do with sex. Mainly he's having

this momentary eruption of stored-up grief.

How many actors can you ask that of? And how many of them would understand what you're trying to do and realize that you're not doing something gratuitous, that you're doing something valid, and then do it — with an erection and an emotional performance.

Stigliano's latest project is an erotic satire that moves the story of Lot in Sodom to a New Jersey suburb.

After seeing the film I couldn't help but wonder if there weren't any parallels between your relationship with Michael and Joe's with Buddy.

That's funny. That never occurred to me. I wrote it and made the movie, then afterwards — a few months ago — Michael said to me, "Well, I mean, Joe is sort of you, right?"

Maybe there is an element (of me) there. I can be really presumptuous and arrogant. Of course, I don't want people to assume that Michael is this country bumpkin. What it does is it denigrates his acting, his technique. He's acting there; he's not a found object.

When I watched the film a second time, it struck me again as a classic gay everyman's story: the journey from an uncomprehending, uncaring, small town/family environment to the big city where one can find a place, a life and a new, different, understanding family. Did you conceive of the film in those terms?

(Continued on next page)

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As Good as It Gets

by Kate Bornstein

I arrived at the annual Fetish and Fantasy Ball around 8:30 p.m. as the doors were opening. The event was sponsored by Alan Selby, with proceeds going to the AIDS Emergency Fund.

The place was relatively quiet. The giant speakers hadn't been cranked up yet. A few people casually walked about dressed in various combinations of leather, bare skin, feathers, lace, uniforms and denim. I decided to ask people why they were here.

"To provoke and to be a total bad girl to my master," said Kelly, speaking of her girlfriend, "and to cruise behind my master's back ... and hopefully get caught." We both laughed. "Oh," she added, "and to see the shows."

"Because I like to dress up," stated Nathan, a thin, sharply handsome man in leather and denim. "It's a place where you can be whoever you want, whatever you want — including whatever gender." I stole another look at Nathan as he turned and sauntered away.

"We're here because my slave has been a very good boy, and I thought I'd give him a treat," said Mark, fingering the leash of his slave, Craig.

"And what if he's bad tonight?" I questioned. A

wonderful look of I-don't-know-what — terrifying serenity — crossed both their faces.

"Well, in that case," purred Mark, "he'll have to be punished. Would you like him to do some pushups for you?"

"Yeah, I would," I replied. "Down on the floor and do pushups for the lady," barked Mark.

And Craig was doing pushups at my feet.

No, gentle reader, you haven't stumbled onto Mr. Marcus' column. I wanted a chance to cover the S&M party scene for what I've always thought it to be: theatre. My editor, in partial penance, I like to think, for sending me to ripoffs of this scene, like Smutfest and Teatro Pussycatto, said, "Go ahead."

Taste of Mummification

Onstage, a man covered in a gauze shroud was standing before another man, who was kneeling and wrapping the standing man tightly in camouflage-patterned vinyl tape. Another man stood by patiently.

The audience was watching a demonstration of mummification — the virtual immobilization of another person. I watched for quite a while, then I asked the master, Joseph Bean, what was the difference between doing this in public and doing this in the privacy of one's home.

"I try to make the difference as slight as possible," he



At Fetish and Fantasy, George Cameron appreciates his wrapped package as a passerby shakes the box. (Photo: Rick Gerharter)

told me in a soft, gentle voice. "I do it for them both," he said, indicating the crowd and the now mummified men on stage. "It's their fantasy. When I do this in public, I want some of the people in the crowd to be able to feel some of the fulfillment. Some of these people dream of being in this position, and I'm showing them it's possible — I'm giving them a taste of it."

Roger was tying John up to a Solo-Flex in various positions. They told me that doing it in public was part of the exhibitionism — part of the thrill.

I was interrupted by a cute

butch number.

"Got a glove?" she asked me.

"Uh, no, not on me." "Damn," she replied, "and my girlfriend wants to get done in the bathroom right now." She grinned at me, and went off in search of some latex.

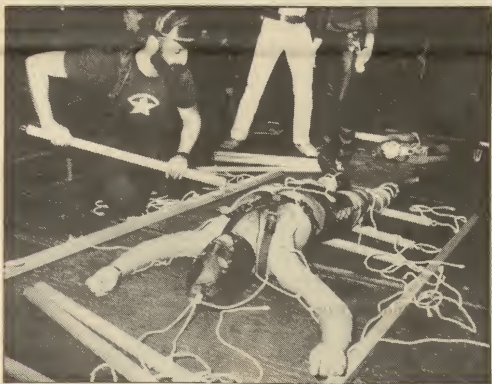
Contradictions Fascinate

I think it's fascinating. In America, we're raised in a culture that constantly and consistently encourages us to be someone other than who we are. "Buy this," we're told, "and you can be so-and-so."

And to round out the dialectic, America hosts the largest and most continually vocal religious discourse of all the industrialized nations. This discourse says there are many things we must not, should not be.

Our popular art forms, movies, television, advertisements, are all about people who become their hearts' desire. And that's OK. But this fetish and fantasy ball, filled with people truly becoming their hearts' desire — this other, underground art form — is sneered at by the Jesse Helms.

(Continued on page 48)



Hal Heller undoes Eddie Christie from 'The Ladder.'

(Photo: Rick Gerharter)

Stigliano

(Continued from previous page)

I actually approached it from the opposite end. After I'd been in the city a few years, I started noticing how attractive I found guys who had just arrived, were un-New Yorkicized, didn't know how to dress quite right to look cool and were socially awkward, had funny accents and just were generally refreshing. I think a lot of people feel that way about newcomers, and I tried consciously to capture that mutual attraction that happens when someone comes from the country.

He (Buddy) is excited about all these new experiences, and they're excited about him. They're drawn to him because he's so fresh — and they want to change him, too. They want to change his clothes and mold him into something that they don't

find slightly embarrassing.

Now that you've achieved a certain level of recognition, I'm curious as to how that's changed your life.

Well, for the record, I'm still chopping vegetables and slinging hash — for the moment. So that keeps me from being too fatheaded.

A lot of things have shifted. As I said before, Michael and I are writing a script now. We're actually talking to agents at ICM, a big talent agency, which called us the afternoon the Canby review came out. I didn't know what ICM was, but Michael about fell on the floor.

Perhaps you'll follow in the footsteps of Gus Van Sant.

Yeah ... like Gus Van Sant did *Mala Noche* and then he was picked up by William Morris... I probably shouldn't say this, but that's the level I think we're moving to. ▼

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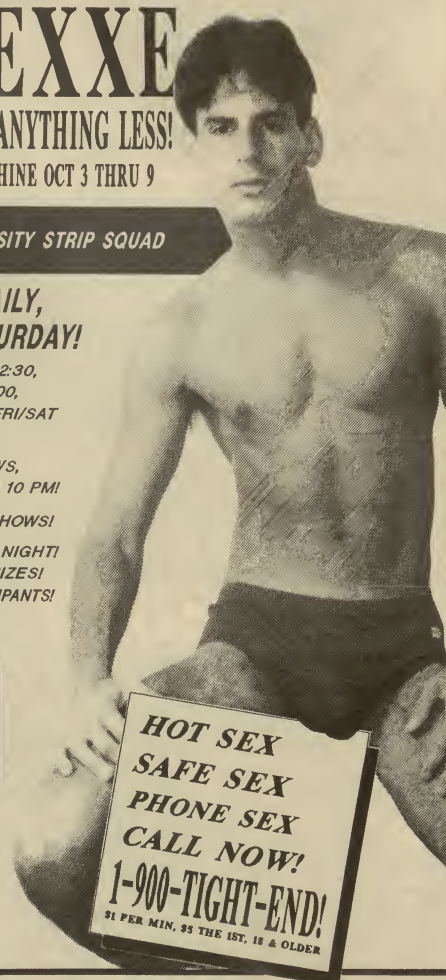
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T H E A T R E



Terry Galloway as Jake Ratchett, short detective.

(Photo: Rick Gerharter)

One Chic 'Freak'

by Kate Bornstein

At the beginning of her show, Terry Galloway talks to her audience about her feelings about performing: "I imagine I'm making this great connection with you," she says, "that you love me. You love me. Very Sally Field. And what I really want to be doing is throwing up."

She reassures the people in the front row, "Oh, don't worry. I haven't thrown up yet." By the end of the evening, the audience is in love with the deaf, lesbian performance artist, who was born in Texas, raised in West Berlin, and now lives in Florida.

In her latest piece, *Out All Night and Lost My Shoes*,

Galloway tells a story of transformation. She starts with tales of going deaf as a child in Texas and being sent to a camp for handicapped children, where she fell in love with a girl who was paralyzed from the neck down.

"She was so sweet," she says. "If I were in that position, I wouldn't be sweet. I'd be saying 'Fuck you, fuck you, fuck you.'"

Galloway's story shifts to New York, where, as a young adult, she goes mad in earnest. "In New York, I learned that when it all starts getting you down — remember this — people love their freaks. When it seems too unfair — people love their freaks."

The artist then portrays herself in an asylum in per-

mance therapy doing the puppeteer Shari Looose and her sidekick, Mr. Handchops.

Art Threat

Terry Galloway weaves a cloth of self-revelation, stand-up and poetry. She tells us of her love affair with art. She takes us on a journey through alienation, withdrawal, madness and art, to spiritual serenity.

"Art makes me feel serene," she insists. And later, "Art is tough. It's got a grin so wry and sexy, designed to make your wicked body sweat. And that's a threat." And later still, "I believe in art. If anything can turn it all around, it's going to be something wonderful and simple. Like art." ▼

Stick It, Cricket

by John F. Karr

It would be too tedious to catalog the ineptitudes which make up *Buddy*, the musical about Buddy Holly which is a long-run hit in London's West End and is making its dead-on-arrival American premiere at the Golden Gate Theatre before its Broadway opening.

The script of *Buddy* seems to have been lifted directly from the dumbest Elvis Presley movie ever made: unknown rock musician is disregarded and cussed out, sticks to his brand of music, is finally hailed, and then, pouf, is killed in a plane crash at the height of his fame.

Even though this is the true Buddy Holly story, how witless and clichéd author Alan Janes has made the telling this time around ("Buddy, I dreamed of a fireball in the sky!" "Don't worry, honey, we're taking a bus!").

Senior Class Musical

Rob Bettinson's directing elicits puppy-dog enthusiasm from the amateur to adequate cast; yet enthusiasm is no replacement for acting. In fact, despite the money obviously



Denese Matthews, Sandra Caldwell and Lorraine Scott in *Buddy*.

spent on neon and movable set pieces, almost all of *Buddy* seems an excellent reproduction of the annual senior class musical at almost any high school.

It's too bad the money went into the sets, which can't disguise the musical's paucity of invention. It should have gone into expanding the show's last half hour, an exciting re-creation of Holly's last concert, to full-evening length.

After a shamefully hokey setup (presumably allowing the set change), the concert presents in solo turns the larger than life-size performances of David Mucci as The Big Bopper and Philip

Anthony as Ritchie Valens, before combining these men with Holly himself for a rock-out finale. If you can endure the preceding two hours, it's great fun to see — especially with its lavish complement of 10 backup singers and a hot 11-piece band.

Wishing For a Plane

Yet why did I see a show in which I wished a plane would crash through the ceiling and kill everybody two hours earlier than scheduled, just so I could escape the tedium, while the daily press seemed to have had a rousing good time the whole evening that they brushed off the

(Continued on next page)

British Rockers Kitchens of Distinction

Sensitive Hedonists

by Jeffery Kennedy

What would you do if you were like me, taken in when he said that he wanted to take me home, and he takes me up to his room, and he says no no no it's good, but it's the last fatal fuck. Then you know that love is hell.

So ends "Hammer," the final track on Kitchens of Distinction's stunning debut album, *Love is Hell*. Hailing from South London, KOD is three men: Patrick, who plays bass, sings and writes the lyrics, guitarist Julian and drummer Dan. Patrick's homosexuality is no secret. Together, the trio has recorded an album and four singles championed by the British music press.

Tactile Music

Despite their appliance-ad moniker, "Physique Pictorial" record sleeve art and drag-laden live performances, Kitchens of Distinction is very serious. Musically, the group belongs to the Hedonistic School of the British guitar renaissance, heralded by bands like the Jesus and Mary Chain and My Bloody Valentine, which aims to make hearing music a tactile experience.

The band does this by swirling screeching guitar feedback over throbbing bass lines, creating a dreamy, erotic aural landscape. "Shiver" sounds like a dip in a warm pool. Patrick's voice peaks and drops like a wave.

KOD's lyrics cover familiar ground — love ("Mainly Mornings"), politics ("Margaret's Injection"), loneliness ("Quick as Rainbows") — but with a poetic passion verging on stream-of-consciousness. Fortunately, Patrick's candor rescues his songwriting from the pit of pretension. From "In a Cave": "In this cave I have found just for us, forget your fat, it's a pillow soft for my neck."

Feminist Bent

And, refreshingly, KOD's songs possess a feminist bent. "Time to Groan," about the privileges men take for granted, begins with "It always cuts her down when he talks about freedom." Patrick's empathy for women derails separatism, a rare accomplishment for any songwriter.

The two most blatantly gay songs on "Love is Hell,"



British Rockers Kitchens of Distinction.

"Prize" and "Hammer," are also the most moving.

"Prize," the band's second single, describes a man's struggle to accept a casual sexual experience at face value. He asks himself, "Do I get a prize for remembering his name?"

"Hammer" honestly addresses the complexities of expressing sexuality during the age of AIDS. With "fear breathing close to me," the narrator gives in to a sexual experience while recognizing "there is blood swirling inside me, I cannot cut it and throw

it away." A haunting image for haunting times.

Before a moody, dizzying backdrop, Kitchens of Distinction unapologetically explores contemporary issues with a sensitivity seldom found in pop music. Welcome to the Gay '90s. ▼



Spencer Nakasako, seen here in the film *Life is Cheap, But Toilet Paper is Expensive*, will participate in a forum of artists of color.

Artists of Color to Hold Forum

Local theater and film artists, writers and producers from communities of color will address the issues of censorship and access at a special forum, *Banned in the U.S.A., Perspectives of Artists of Color on Censorship* on Sunday, Sept. 30, at 3 p.m. at Life On The Water, Bldg. B, Fort Mason Center in San Francisco.

Tickets for the event are \$3-5 sliding scale, and are available at the door.

Speakers include David Cooke aka Davey D, Rap DJ with KPFA and KALX radio; Marcello Rodriguez, editor of the *San Francisco Weekly*; Sharon Omi, actress, member of Actor's Equity in San Francisco; Rene Yanez, performance and multi-media artist, Visual Arts Manager, Festival

2000; Spencer Nakasako, star of Wayne Wang's *Life is Cheap, but Toilet Paper is Expensive*; the specific impact felt by actor of *Life On The Water*; and Lenwood Sloan, Executive Director of Festival 2000. The moderator is Eva Garcia, from the Center for the integration and improvement of Journalism at UC Berkeley.

The forum was called to expand the current discussion of censorship in film, music and the visual arts, and the reauthorization of the National Endowment for the Arts to include questions of racism and the specific impact felt by artists of color.

For more information about the panels, contact Joe Lambert at 885-2790. ▼

Buddy

(Continued from previous page) script and hailed the star? There's a lesson.

Scheduling forced me to attend a matinee at which Buddy Holly was played by Ken Triwush instead of regular star Paul Hipp, who created the role in London. Triwush came to life only during the finale concert portion;

whereas, Hipp seems to carry the show confidently on name-above-the-title shoulders.

I wonder, though, if even this star turn could interest me in the two hours preceding the last half-hour concert. Proceed with caution.

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Jon Weaver Performs 'Beauties' and 'With' Charm Before Therapy

by Eric Hellman

Local dancer Jon Weaver presented a short, hour-long concert last weekend at Project Artaud's Centospace Theatre that was fresh, charmingly non-polemic and often radically personal in its exploration of male bonding. In other words, the choreographer successfully avoided current temptations to turn dance into either theatre or therapy for the dispossessed.

Instead, Weaver uses trunkloads of compelling movement—especially undulating, turning, dipping, swaying movements—to tell stories that are more interior dialogues than sequential, or didactic, narratives.

An Austere World

It's impossible to watch Weaver perform and not think of ballroom dance—or Fred Astaire. But in Weaver's dancing, Fred's Hollywood elegance has seemingly been transported to another world, a place that is considerably more austere and one suffused with both sadness and rage. Weaver, a gay man, is clearly dancing in the age of AIDS.

Friday night's program included two dances, a brilliant solo for Weaver entitled *With* (performed while reciting poetry by Walt Whitman) and *Beauties*, a piece for four dancers that was valiantly (but somewhat incoherently) performed by three men due to a last-minute injury sustained by Danny Givertz.

Beauties, danced by Weaver, Myles Downes and David Miller, is set to a deliciously cool, contemporary score for the saxophone (composed by Dred Scott), and the dancing reveals a number of subtle, poetic human vignettes.

Two men carry a limp, dying friend; three boys romp in circular horseplay; a dancer climbs into his partner's arms; a third boy teaches his friends to "swim." The dance's dramatic high point is a furious, life-affirming solo—full of twists, slides and tornadolike turns—performed by Weaver.



Jon Weaver recited poetry by Walt Whitman while performing *With*. (Photo: Steve Savage)

One of the pleasures of *Beauties* is that choreographer Weaver easily mixes moments of comic burlesque (a series of hypershakes from rubber-band bodies) with the tragic. *Beauties* ends with a poignant image of a dancer's body held upside down by his partner, swinging in space, but protected by his friend's strength—and love.

Many of the transitions in *Beauties* did, however, seem slightly awkward or underhearsed. And this was due, I suspect, to the unexpected absence of a fourth performer. The dancers' costumes, an assortment of loose-fitting trousers and shirts in muted colors (designed by Jill Whitcroft), tended to obscure movement lines and were not especially compelling.

Triumphant Solo

Weaver's triumph on

Friday evening was his powerful, hip-thrusting, improvisational solo, *With*, danced in wide navy pants (an ambisexual dress, really) while reciting Whitman's verse. Weaver's movements, fluid, curvilinear and hypnotic, set off a muscled, naked torso.

The dancer's slightly raspy, but strong and clear voice delivered a powerful reading of Whitman's even more powerful words.

The dance ended with a series of twists, Weaver's costume flapping—almost breathing—in a dying blue light.

It's difficult to predict what Jon Weaver may do, given a more ample performance space and a full crew of dancers. But this recent weekend sampler suggests the emergence of a new, exceptionally sensitive talent in experimental dance. ▼



The Eyes Have It

Ross Anderson, left, and Lynn Staton, were among the 350 people who enjoyed the festivities Sept. 22 at the annual '22 on the Red' benefit at San Francisco Mart. Organizers say the event, sponsored by the Golden Gate Business Association as a benefit for the Horizons Foundation, raised \$5,000, which will be distributed to various gay groups in the coming year.

(Photo: Rick Gerharter)

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SF RECYCLING PROGRAM

A Cookbook of Protest Styles

AIDS Demo Graphics
by Douglas Crimp, with Adam Rolston; Bay Press, \$12.95

by Michael Flanagan

If you have been waiting for the definitive document on the visual record of ACT UP New York, you need wait no longer. *AIDS Demo Graphics* is an important document on the history of AIDS protest from 1987 to the present.

AIDS Demo Graphics is also a visual cookbook that suggests styles and attitudes that were particularly effective for ACT UP NY. I assume — since many of the graphics in the book are derived from the collective effort of ACT UP NY, and since the authors make a point of saying that there is no claim of "invention" — that the hope here is that the information provided will generate new agitprop campaigns based on the techniques illustrated. In fact, the authors refer to the book as a demonstration (in both senses of the word).

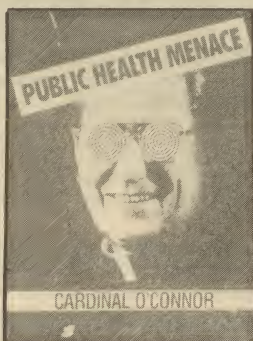
This book also functions as a history of the art, art theory and movement politics that developed during this period. It leads us through the actions, issues, and work of the Silence=Death Project (which predates ACT UP NY by a year), Gran Fury (an autonomous art collective which acted as ACT UP NY's "unofficial propaganda ministry"), other collectives such as Little Elvis, ACT UP Outreach Committee and artists such as Donald Moffett, Ken Woodard, and Richard Deagle.

Familiar Work

If the names of the groups and artists do not seem familiar to you their work certainly will. This work includes the ubiquitous "SILENCE=DEATH," "AIDSGATE" (Reagan with pink eyes), "Men: Use Condoms or Beat

It," "Read My Lips" (on various pro-sex posters) and "The Government Has Blood on Its Hands — One AIDS Death Every Half Hour."

Other works that may not be as familiar to people in the Bay Area are of equal interest, such as "Wall Street Money" by Gran Fury: \$100, \$50, and \$10 printed with, respectively, "White Heterosexual Men Can't Get AIDS ... Don't Bank on It," "Why Are We Here? Because your malignant neglect KILLS," and "Fuck Your Profiteering. People are dying while you play business."



Vincent Gagliostro, *Public Health Menace*, 1989, poster, photocopy; 24x18 inches.

This "money" was scattered on Wall Street at a demonstration protesting the price of AZT, lack of funds for AIDS education, discrimination against people with AIDS and lack of government leadership.

The structure of the book is useful in that the posters, stickers, placards and other works of art are arranged chronologically, and descriptive text accompanies the art. This arrangement also makes

the political information in the book useful, as it is easy to construct a history of the crisis and the reaction to it from the text.

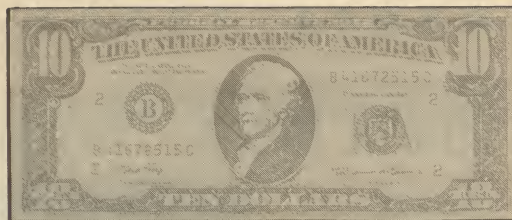
This information would be more easily accessible, however, if the book contained an index, an unusual oversight. Another apparent oversight is that only the first chapter contains references to related materials. Perhaps someday we will have a complete history of this period which will contain references.

I should note here that the authors indicate that they did not intend to write a comprehensive history of the epidemic.

History of Disrespect

What the book does very well, however, is to point out the history of the demands of various ACT UP NY demonstrations. For example, ACT UP NY marched with a "quarantine camp" float in the 1987 Gay Pride march. The group handed out copies of a flyer decrying the government's "real policy" on AIDS: "The Social Security Administration has recently begun denying benefits to persons with AIDS because 'They may be dying, but they might not be disabled'"; "Almost every state is now considering testing or quarantine legislation. Senator Jesse Helms, who sponsored the alien testing bill in Washington, has declared, 'The logical outcome of testing is a quarantine of those infected'"; "In 1988, mandatory testing of aliens and Veterans' Administration hospital patients alone will cost over \$140 million, more than Reagan's entire budget for drug research and vaccine development."

In fact, the book traces very well the history of disrespect of our government toward the lives of people with



FUCK YOUR PROFITEERING.
People are dying while you play business.

Right Book, Right AIDS.

One of three denominations of Gran Fury-produced *Wall Street Money*, 1988, flier, photocopy, printed recto-verso; 3 1/2 x 8 1/2 inches.

AIDS ("Testing is more cost effective than treatment" — candidate George Bush) and the outrageous battles which have had to be fought for treatment ("One million [People with AIDS] isn't a market that's exciting. Sure it's growing, but it's not asthma" — Patrick Gage, Hoffman-La Roche, Inc.).

At times texts are mentioned to which it would be helpful to have access, including a 40-plus page "FDA Ac-

"Questions of identity, authorship, and audience ... are central to postmodernist art, theory, and criticism. The significance of so-called appropriation art, in which the artist forgoes the claim to original creation by appropriating already-existing images and objects, has been to show that the 'unique individual' is a kind of fiction, that our very selves are socially and historically determined through preexisting images, discourses, and events."

Furthermore, the authors feel that not only the artist, but the audience is (or perhaps, should be) different for AIDS activist art. Art which is viewed in galleries or studios is limited by the very structure of those institutions. AIDS activist art is a tool that conveys information to on-lookers and the media and affects or changes opinions.

Eventually I hope that we will see a history of ACT UP San Francisco, or maybe a nationwide history of the politics and art of ACT UP. Certain statements made in the book ("Indeed we see ourselves both as direct heirs to the early radical tradition of gay liberation and as rejuvenators of the gay movement,

THE GOVERNMENT HAS BLOOD ON ITS HANDS



ONE AIDS DEATH EVERY HALF HOUR

Gran Fury, *The Government Has Blood on Its Hands*, 1988, poster, offset lithography; 31-3/4 x 21-3/8 inches.

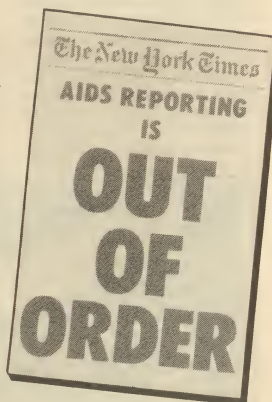
tion Handbook" and "Who's Not Doing What," an "outline of the power structure" of New York City. Perhaps these texts are available through ACT UP NY. Hopefully they will find their way to the author of the comprehensive history of the epidemic.

Art World Reactions

Although *AIDS Demo Graphics* is not a history of the AIDS epidemic, it does function to frame an interesting period in postmodernist art. The distance between uptown and downtown New York's acceptance of ACT UP NY's political art is established early in the book.

Whereas the New Museum of Contemporary Art exhibited an installation, "Let the Record Show," that indicted a number of individuals for their stand on AIDS in 1987, the Museum of Modern Art did not include any art relating to AIDS (or for that matter lesbian and gay politics) when it organized "Committed to Print: Social and Political Themes in Recent American Printed Art" in 1988.

The author attributes this partially to the inability of MOMA's curator to identify the artists involved in the various collectives:

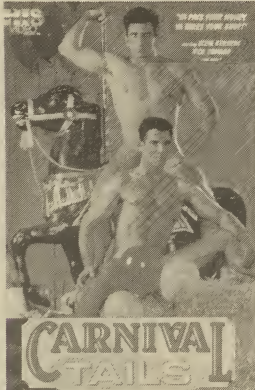


ACT UP Outreach Committee, *Out of Order*, 1989, crack-and-peel sticker, offset lithography; 4-1/4 x 2-3/4 inches.

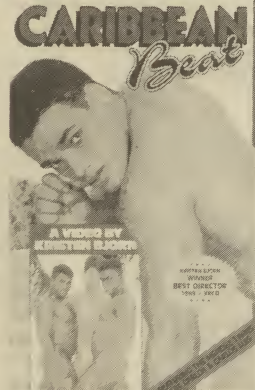
which has in the intervening decades become an assimilationist civil rights lobby") do not ring true for the Bay Area. Since Harvey Milk, the White Night rioters, and the members of the AIDS/ARC vigil who chained themselves to the federal building (in 1985) are not part of an assimilationist civil rights lobby it is obvious that our story — and as well those of other areas — would be quite different. ▼

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An Interview with 'AIDS Demo Graphic' Authors Douglas Crimp and Adam Ralston

Making It Happen Even More

by David Hirsh

AIDS Demo Graphics by Douglas Crimp and Adam Ralston is a history of public actions by ACT UP New York. A primary purpose of the book is to encourage the current explosion of activist graphics and artwork.

Crimp and Ralston recently talked about the book in Crimp's Manhattan studio, situated among the skyscrapers of New York's downtown financial district.

Douglas Crimp: I conceived of this project when Adam brought a graphic he had designed to a meeting. It was the "I'm Out, Therefore I Am" graphic. It struck me that there was, in fact, a huge explosion of graphic work recently which wasn't attributable to identified groups.

Adam's graphic was specifically a rip-off of a Barbara Kruger work. There was a sense of people appropriating each other's work. Everyone was feeling empowered to make graphics by stealing ideas and techniques. I came to the conclusion that this was an important cultural and political development and should be discussed in such a way that other people would feel that same degree of empowerment.

A lot of people in ACT UP, perhaps most of the people, who are doing graphic work have a serious relationship to it. They came out of art schools or theory programs — it wasn't just a filter-down effect or popularization. A lot of the people producing these graphics are young artists, out of art school, who made a conscious decision, because of the AIDS crisis, that the only kind of artwork they could produce was going to be activist and socially engaged. They have constituted a kind of political model for other artists.

Adam Ralston: It takes the ideas of postmodernism and makes them useful as a political tool. In the graphics,

gay people found a vehicle for making their issues and their sensibility public.

Crimp: AIDS, in general, has put homosexuality on the map in a way that it never was before. In a piece like "Kissing Doesn't Kill," which initially appeared on buses in San Francisco, the sly sliding of light homoeroticism into the form of a Benetton ad did show awareness of the

is the art world, whatever odd thing that might be. The difference, in this kind of art production, is that these artists have not only made a decision about the kind of work they would do, but the kind of community they would identify with. A lot of these artists are not primarily members of an art world community; their primary connection is with the lesbian, gay and AIDS community.

Ralston: The Silence Equals Death piece will be an important marker for this period of gay and lesbian people ... forever. Gay and lesbian people have understood how radically excluded we are from almost every arena that is public. AIDS has displayed that to us in the most concrete sense.

Crimp: The whole point, in a sense, of postmodernism is that we live in a kind of image-saturated environment, with a free circulation of images within that environment. It's broken down all the distinctions and barriers between high art and advertising and whatever. I think that's actually what ACT UP has responded to. There's no specific reference that we're interested in. We're using this image world to our advantage.

Ralston: Whatever works I think in the '60s and '70s it would have been seen as selling out to use the tools that the oppressor uses to sell

"In the graphics, gay people found a vehicle for making their issues and their sensibility public."

Adam Ralston

subversiveness of just putting homoeroticism out into society in the very guise of what is normally heteroeroticism. The ACT UP graphics show an incredible insistence about queer visibility, explicit homoeroticism and sex-positivity.

And we have to acknowledge the direct response of AIDS activists to lessons that were essentially taught by feminists about issues of sexual identity and its representation. Postmodernism is very much formulated around issues that were raised by the feminist movement.

Ralston: The feminists in the late '70s were coming out of a community. In our case, it's hard to imagine this level of cultural production happening outside of a community.

Crimp: That's a central point. In general, the sense of a community that artists have



A sign at a January 1990 ACT UP New York protest reproduced in *AIDS Demo Graphics* chides President Bush for his approach to AIDS.

its products. We've realized that there's an incredible array of tools out there that we can use to our own advantage.

Crimp: Our decision to limit the book to New York was purely expedient. The important thing was to get this book written quickly. There was less than a year

from conception to publication. New York was what we already knew. I know that the graphics have become a part of the movement generally. I've seen graphics from ACT UP Amsterdam, Paris, Berlin. It's happening everywhere. We basically did the book to push it a little harder, to make it happen even more. ▼

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The Living and the Dead

by George Heymont

Over the years, re-experiencing *La Boheme* has become such a familiar event that it seems difficult to imagine feeling emotionally distraught by a performance of Puccini's perennial tearjerker. If this summer's production of *La Boheme* at the Santa Fe Opera left me intensely agitated and disturbed, I can assure you that it was for all the wrong reasons. Every now and then one encounters a performance which is genuinely bad, and despite the dramatic effectiveness of Robert Perdziola's sets and costumes, the Santa Fe Opera's *Boheme* took the cake.

Casting was incredibly weak. Although Gaetan LaPerriere's Marcello and George Hogan's sweetly sung Colline brought rare sparks of dignity to the evening, their efforts were severely undermined by Judy Kaye's desperately overdone Musetta, which, in its bet-

ter moments, offered a mildly amusing impression of how Bette Midler might look and sound in period drag.

Miriam Gauci's Mimi had the wide-eyed innocence of a little child who had lost sight of her parents during a shopping trip and was waiting to see what might happen next. Alas, there was no further excitement to be found in her performance, and with Richard Drews' grating Rodolfo going into overdrive, the final 20 minutes of *La Boheme* became a textbook case of "Whose death scene is this, anyway?"

Although this tenor has a pleasant enough stage presence, I have never found his voice to be particularly appealing. The few bright spots amid the dramatic rubble onstage came from Don Bravo's boisterous and beefy Benoit, Anthony Laciura's elegant Alcindoro, Jan Opalach's animated Schaunard and, in a guest appearance, Susan Graham's dog.

A Lethal Combo

The rest of the performance was pretty deadly. A lethal combination of molasseslike tempos and anemic stage direction made this one of the most passionless *Bohemes* I've ever encountered.

John Crosby's conducting was so painfully slow that I had to pinch myself to make sure I wasn't listening to Wagner's *Parsifal* sung in Italian. Stage reactions were so mechanical that, during moments when their emotions should have been soaring, lovers refused to so much as look at each other.

This is genuinely tragic when one considers that John Copley has mounted numerous productions of *Boheme* all over the world and knows the piece quite well. Whether the director was bored with the work or unable to rouse Crosby from a musical coma, this performance ranked as one of the worst *Bohemes* I've experienced in years.

Snuff Opera

Far more invigorating was David Alden's staging of *Judith*, a new work by Siegfried Matthus which received its American premiere in Santa Fe this summer. If Jesse Helms lusts to condemn a piece of performance art as obscene, *Judith* certainly offers him a multifaceted opportunity.

This opera is populated by a band of nervous and oppressed Jews, an army of Babylonians dressed to resemble Nazi officers and a juicy assortment of operatic dysfunctionals. With blood dripping from the walls, sadomasochistic torture scenes and several onstage executions included in the stage action, *Judith* peaks when its heroine nervously seduces the evil Holofernes (only to be raped by him moments later, offstage).

To avenge her shame, the Hebrew woman decapitates the Babylonian commander with his own sword. She then carries his dripping head onstage and deposits it on a living room chair in time for the composer's final fury to erupt from the orchestra pit.

Kudos to Creator

Kudos go to Siegfried



Stephanie Sundine as Judith with the head of Holofernes.

(Photo: Murrae Haynes)

Matthus for creating a compactly written contemporary opera which proceeds with the dramatic inevitability of a freight train (this composer's music is far more interesting than most of the other works premiered by the Santa Fe Opera during the past decade). Thanks to Richard Bradshaw's yeoman work on the podium, the orchestra and chorus were able to sustain the musical momentum of an extremely difficult score and deliver a wonderfully charged performance.

With a work that is so new and difficult to assimilate in one hearing, it's often hard to give credit where credit is due. Under David Alden's animated and intense character direction, John Duykers scored strongly as the fanatically religious Herald of Nebuchadnezzar. So did Richard Lewis as the evil Holofernes' slimy Chamberlain.

A special note of appreciation goes to Judith Christin for her sensitive portrayal of the maid, Mirza (this talented mezzo-soprano is the one performer who, no matter how difficult the score, can always be relied upon to make every single word understood by the

audience). Jan Opalach's Ammon, Mark Baker's Ephraim and Mark Thomsen's Daniel added to the frenetic activity onstage.

Although Victor Braun's barbaric Holofernes was an appropriately loathsome character, the bulk of the show belonged to Stephanie Sundine's sexually repressed and ultimately deranged Judith. As the Hebrew heroine who sacrifices her body to the oppressor to free her people (only to be denounced as the Whore of Israel after going into post-rape shock), Sundine cut a desperately determined and dangerously sexy figure onstage.

Her powerful voice was able to cut through the wall of sound emerging from the orchestra pit with ease. Considering the challenge of maintaining one's pitch when confronted with the atonality of Matthus' score, Sundine earned every bit of the enthusiastic applause she received during curtain calls.

One cannot help but respect Matthus' opera as a viable piece of contemporary opera/music theatre. However, to know *Judith* is not necessarily to love her. ▼

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(Continued from page 36)

by nature" and thus not force their children into unhappy marriages.

Gabriele Reuter is the author of two excerpts, one from her novel, *A Girl From a Nice Family: The History of a Young Girl's Suffering* (1895), and another from her autobiographical novel, *From Childhood to Maturity* (1921). The first novel contains a scene that Faderman and Eriksson call "almost requisite" in late 19th century novels about women's lives — the boarding-school love affair. The new theories of sexuality halted many such accounts, however, with the growing belief "that love between young girls leads to love between women, which is 'sick.'"

Anna Ruelling's speech, "What Interest Does the Women's Movement Have in

the Homosexual Question?", delivered at the 1904 conference of the Scientific Humanitarian Committee, argues that "homosexuality and the women's movement are not opposed to each other, but ... are destined to help each other find justice and recognition."

Lesbians were an important part of the turn-of-the-century women's movement (as they are decades later), although they were victims of "misdirected morality" as much as men, though spared legal punishment. Ruelling considers the unhappy marriages "Uranian" women are forced into to be "far more immoral than the love pact of two people who are drawn to each other by a powerful force."

A Successful Focus

The various views of lesbianism here range from those based on Freud to those portraying it as freely expressed, guiltless passion (the

latter includes one of the first lesbian sex scenes written by a woman) to those reflecting the popular fin-de-siecle connection of sex and death (Marie-Madeleine's Baudelaire-inspired poems: "I gave you of my own poison/ and I gave you my poison's strength/ And now that you are fully ablaze/ my soul shudders at what I have done.")

The historical, literary and sociological/psychological importance of this book cannot be ignored, and although not as ambitious as such works as Faderman's own pioneering *Surpassing the Love of Men* and the recent *Hidden from History: Reclaiming the Gay and Lesbian Past*, *Lesbians in Germany* should certainly share a shelf with them. It succeeds in focusing on a unique period of history when German lesbians made both great advances in and contributions to their culture. Brava! to Naiad for publishing this work. ▼

San Francisco Opera's 'Wozzeck'

Of Madness and Murder

by Warren Sonbert

One of the supreme music theatre masterpieces of this century, Alban Berg's *Wozzeck*, receives a mostly stunning realization in the new San Francisco Opera production.

A careful, measured and taut orchestral reading by Friedemann Layer highlighted this score's succinct wonders while generally the terrors of the score didn't hold the orchestra players hostage. Some glissandi in Act 1 were particularly deft in execution.

The physical production was another triumph for Michael Levine, who last year brought Boito's *Mefistofele* to exuberant life. Here an expressionist nightmare was created in which German movie industry UFA sets from the '20s — right out of Fritz Lang's *Metropolis* — objectified the crushing plight of the protagonist. They provided both fluidity between the 15 scene shifts and a sense of impending doom and constant dread.

Dazzling to look at were the honeycomb-like *trompe l'oeil* window frames of the anonymous buildings. The set is a positive addition to the SFO's stage design repertory.

As with last year's other Berg staple, *Lulu*, Lotfi Mansouri directed. With *Lulu*, it struck me that Mansouri's direction was the weakest link. Here, however, he has done a satisfactory if conventional job of putting the players through their paces. The crudity and gross caricature may be misplaced, however.

Unlike *Lulu*, which needs all the dramatic boost it can get to sustain the loose momentum, *Wozzeck* almost plays itself. It has a foolproof, fail-safe edge that would be difficult to deflect. Mansouri opts for the obvious and the overdone.

Ruth Berghaus in Paris devised a catapult whirling dervish intensity of diabolical force while David Alden at The Met drained the work of any anecdotal safety and cozy bourgeois tradition. My favorite was a local Madrid team that stressed the moving

humanity of the work, which can get lost in the shuffle of the usual Expressionism. In Madrid, Act II's dance scene climax of swirling women segued into the wet dream fantasies of the sleeping men in their barracks of the next scene, a stunning piece of *coup de theatre* not matched anywhere by Mansouri.

Enthralling Vocalism

But while doubts remained about the directorial input, no qualms tainted the enthralling vocalism. Judith Forst, a heretofore dependable grace mate to operatic endeavor, rivetted with her dramatic skills and sustained the trying tessitura with aplomb. The beauty of tone was an added boon to her already embarrassing riches. In short, simply the best undertaking of Marie on discs or stage that I've ever encountered.

While not in her class, Allan Monk's assumption of the title role was astute and professional. If one missed the

suave authority of Jose van Dam or the wrenching pyrotechnics of Geraint Evans, one is confident that Monk will grow with the role and make it someday his own.

Those two opera crazies, the Mutt and Jeff of *Wozzeck* — The Captain and The Doctor — were undertaken with raucous deviousness by Stuart Kale and Siegfried Vogel. They devoured the meaty plums of their roles with gusto and bravura. Warren Ellsworth's The Drum Major is mellifluous luxury casting — usually this role is barked — while John David De Haan's Andres is a poignant star turn.

The work itself, an exploration of the tragic downfall of a *lumpen* proletariat, ending in madness and murder, is a moving evening of music theatre. The SFO does it justice and even though it may sound like castor oil, in the event it can be sublime. Even those who don't think they like opera (Gerald Nachman,



Siegfried Vogel plays The Doctor in *Wozzeck*.

(Photo: Larry Merkle)

are you listening?) will be enthralled, while the canary fanciers could learn a thing or two about ensemble theatre

and electrifying live-action performances. With *Rigoletto*, score so far two out of three for the SFO. ▼

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Stories Sought

Terra Publishing, based in Norfolk, Virginia, is seeking short stories by and about gays and lesbians for a collection slated for a mid-1991 release.

Richard Baker, Terra Publishing's president, explained his reasons for the work: "We want to help our mainstream readers see the gay and lesbian lifestyle from the inside." Hope fully, this will promote an understanding not only of the differences between people but of common threads that run through all our lives."

Terra Publishing will accept submissions of short stories and poetry until December 31, 1990. Manuscripts should be typed and double-spaced, and computer print-out submissions are acceptable. Short stories should not exceed 3800 words in length. Submissions should be sent to: Terra Publishing, P.O. Box 8651, Norfolk, Virginia, 23503.

Bay Area Reporter Sports & Fitness

Trojans Play Pacific Tourney

by Rick Thoman

The San Francisco Trojans will compete in the Second Annual Pacific Flag Football Classic to be held Sept. 29 and 30 at the University of the Pacific in Stockton.

The tournament will feature 12 teams from Northern California and is hosted by the Amateur Athletic Federation of Sacramento, the governing organization of the capital city's straight football leagues.

This will be the Trojans' first competition since winning the gold at Gay Games III. Since then, the team has added several new members, primarily to the defense, in an effort to increase the size and

strength of its front line.

New additions to the Trojans include Rick June, defensive lineman; David Frank, linebacker; Charlie McClain, cornerback; Reggie Burrell, defensive back; Paul Galchin, offensive lineman; and Larry Foster, a quick receiver who will work in tandem with the Trojans' other speedsters on offense, Mike Rios and Kenny Patterson.

The Trojans had hoped to be starting their third year in the San Ramon Valley Flag Football League this month, but insurance problems forced the league to cancel the 1990 season.

Staying Competitive

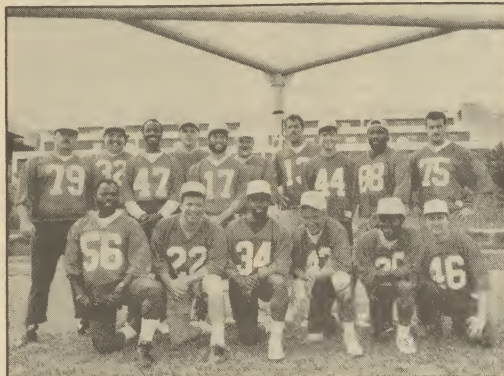
According to Bernard

Turner, Trojan team captain, "By the time we found out the San Ramon League wasn't happening this year, it was too late to get into the San Francisco City League. We're looking forward to this weekend's tournament because it gives us the opportunity to stay competitive."

The Trojans are slated to open the tournament against the Sacramento Jets, a team Turner discovered has both a good quarterback and a fine running back. However, he feels the Trojans are capable of adjusting to either a passing or a running game and is confident the Trojans will be tough to beat.

"Because we don't know most of the teams we'll be facing, we may not be able to react as quickly as we like initially," explained Turner, "but you have to remember we'll be an unknown adversary too."

The tournament is being run on a double-elimination basis, and depending on how far the Trojans get, they may



SF Trojans football team.

(Photo: Rick Gerharter)

meet up with two of their old adversaries. The Diablo Engines and the Chaparrals of the San Ramon League both handed the Trojans a loss last season, and both are entered in the Pacific Classic.

"We only lost three games last year," said Turner, "and the Diablo Engines and the Chaparrals were two of them. But the Pacific Classic is structured in a way that teams from the same league

do not play each other in the beginning, so we don't have to worry about them right away."

Looking down the road, San Francisco plans to host the Los Angeles Sun Devils in a rematch of the Gay Games III gold medal game sometime in December. Anyone interested in finding out more about the team can contact Turner at (415) 826-7048.

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TSF to Review Games at Meeting

by Rick Thoman

Team San Francisco will hold its first post-Gay Games III general membership meeting Sept. 29, 3:30 p.m., at the Eureka Valley Recreation Center, 100 Collingwood Street (directly behind Cala Market).

The main purpose of the meeting is to review the successes and failures of Gay Games III in Vancouver. According to Susan Kennedy, TSF co-chair, "This is an opportunity to report on the problems you encountered at Gay Games III and provide ideas or suggestions on how to improve the next Gay Games."

Team San Francisco will present their findings to both the Federation of Gay Games and the New York Gay Games IV organizing committee, and hopes are that this meeting will result in a number of ideas to facilitate a more trouble-free Games in 1994.

Stated Kennedy, "New York has stressed their commitment to putting on a totally professional operation at Gay Games IV. They are seeking proposals now to assist them in achieving that commitment."

A Chance to Be Heard

Kennedy said she hopes people make the effort to attend Saturday's meeting. "New York is soliciting ideas from gay athletic organizations across the country. This is San Francisco's chance to be heard and to provide New York with some constructive support. If problems were encountered in Vancouver and you don't want to confront them again in New York, now's the time to speak up."

Problems arose in tennis, racquetball, track and field,



Review of the Gay Games is topic of TSF meeting.

(Photo: Darlene/PhotoGraphics)

volleyball and other sports at Gay Games III, and athletes have expressed an interest in standardizing registration procedures, events within sports and governing rules.

Other topics slated for discussion include the possibility of San Francisco hosting a sports festival within the next two years similar in scale to the events held annually in Seattle and San Diego.

Team San Francisco is also looking for a new logo. Designs by members of TSF will be accepted at the meeting. Designs may be one or

two colors and must have the capability of being enlarged or reduced in size. Prizes will be awarded for the winning logo, which will be printed on the organization's new T-shirts.

TSF is also putting together a Gay Games III commemorative magazine, reflecting the triumphs and accomplishments of San Francisco in Vancouver.

For more information about the Sept. 29 meeting, or any questions regarding Team San Francisco, call (415) 626-1787. ▼

Sports Calendar

SF Slammers

Women's basketball practice Mondays at 6:30 p.m. at the Eureka Valley Rec. Center, 100 Collingwood. Susan, 824-4697.

Men's Basketball

Practice on Sundays, 6-8 p.m., at the Eureka Valley Rec. Center, 100 Collingwood. Tony, 621-2710.

Tavern Guild Bowling League

For info call Mal, 752-2366.

SF Women's Business Bowling League

Sundays at 6 p.m. at Park Bowl, 1855 Haight. Ann, 337-6721.

Rock Climbers

For info call Chris, (209) 294-1527.

Golden Gate Wrestling Club

Tuesday & Friday practices at 7 p.m. and Sundays at 12:30 p.m. at the Eureka Valley Rec. Center, 100 Collingwood. All skill levels, ages and ethnicities welcome. Gary, 558-9195, or Gene, 821-2991.

SF Wrestling Club

All wrestling forms and styles, all ages and weights welcome. Call 538-8490 or 821-9721.

Bay Area Boxing Club

For info call Greg, 255-7361.

SF Women's Flag Football

For info call Michelle, 563-4722.

SF Trojans

For info call Bernard, 824-7048.

Sunday Night Volleyball Club

Sundays, 8 p.m., for beginners & intermediates; advance players Saturday mornings at the Eureka Valley Rec. Center, 100 Collingwood. \$4. All skill levels welcome. Tony, 255-2781.

Gay Volleyball

Sundays, 11 a.m.-3 p.m., in the school yard at 18th St. & Deharo. All welcome, even beginners. Jay, 864-0257.

Gay Softball League

For info call Len, 864-3220.

Bay Area Racquetball Club

Sundays, 10 a.m.-1 p.m., at Schoeber's Athletic Club, South SF. All skill levels welcome. Wref, 626-7758.

Gay Tennis Federation

For info call Michael, 431-1721.

Birds of a Feather Badminton

Mondays, 7-9 p.m., at Mission High School and Tuesdays, 7-9:30 p.m., at Eureka Valley Rec. Center. Pat, 285-1743.

SF Spikes

Soccer practice on Tuesdays, 8 p.m., at West Sunset Soccer Fields, 40th Ave. & Ortega, and Thursdays, 8 p.m., at Moscone Field, Chestnut & Laguna. Carlo, 821-4248.

Tsunami Gay/Lesbian Swim Team

Sundays, 10:11-4:5 a.m., at SF Rec. & Park King Pool, 3rd St. & Carrol. Mondays, 7:30-9 p.m., Wednesdays, 6:15-7:30 p.m., Thursdays, 6:15-8 p.m., at SF Rec. & Park Hamilton Pool, Geary & Hamilton. Call 626-0561 or 255-9091.

SF Water Polo

Thursdays, 6:30-8:30 p.m., and Saturdays, 9-10:30 a.m., at Coffman Pool, Visitation & Hahn. Men & women of all skill levels welcome. John, 621-0783.

SF FrontRunners

Tuesday Fun Runs, 6:30 p.m., at Ferry Bldg, Embarcadero; no-host dinner follows. Thursday Fun Runs, 6:30 p.m., at McLaren Lodge, Golden Gate Park; no-host dinner follows. Sunday Fun Runs, 10 a.m., location TBA. Rod, 621-2213.

EastBay FrontRunners

For info call Roz, 939-3579, or Greg, 865-6792.

Bay Area Distance Runners

For info call Lois, 586-6013.

Different Spokes Bicycle Club

Decide-and-Rides each Saturday & Sunday, 10 a.m., at McLaren Lodge, Golden Gate Park. All levels welcome. Weekly schedule, 282-1647. Write: PO Box 14711, SF 94114.

SF Hiking Club

For info call Clyde, 285-1260.

SF Track & Field Club

Tuesdays and Thursdays, 6:30 p.m., and Sundays, 10:30 a.m., at SF State University track, 1600 Holloway. All skill levels welcome. Rick, 626-8784.

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Badlands Rock 'n Roll	35	45	Castro Station Raiders	39	41
Amelia's Furies	35	45	Detour Dragons	26	38
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BOWLING

Perfect 300 for Gay Bowler

by Jerry R. De Young

On Mon., Sept. 17, Tim Mulvenon of the DDT team bowled a perfect 300 game as his last game of the Tavern Guild Bowling League Summer 1990 season. In the ninth frame, after he had bowled nine strikes in a row, the entire house stopped bowling and gathered behind lanes seven and eight to quietly watch Tim bowl the 10th frame. He bowled his 10th ball for a strike, bowled his 11th ball for a strike, and the house resounded with loud applause and shouts of encouragement.

Then Tim lifted his ball to roll the 12th and final ball of the game. There was perfect silence in the bowling alley although there were more than 150 people standing behind lanes seven and eight. Tim launched his 12th ball, it went straight for the pocket. Upon impact all 10 pins went flying as the house reacted with shouts and hugs to congratulate Tim for his rare achievement.



Perfect game for bowler Tim Mulvenon.

(Photo: Darlene/PhotoGraphics)

Tim's perfect league 300 game will be entered into the American Bowling Congress' permanent records and he will be receiving a cash award from

Park Bowl and a ring or watch engraved with his achievement from the ABC. What a perfect way to end a very exciting season. ▼

Benefit for Names Project and Women's Building

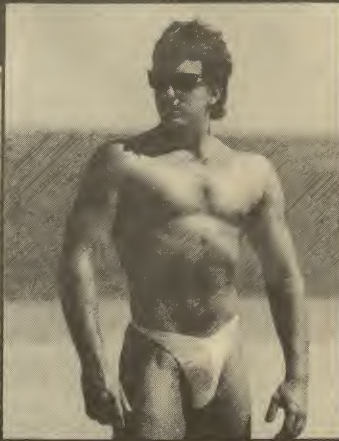
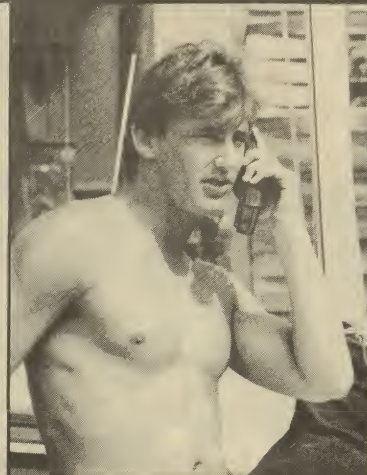
The NAMES project and the Women's Building HIV Support Group for Women will be the beneficiaries of "Joint Venture: Sadie Hawkins Benefit Social," presented by Bobette and Nova Lei, Miss and Mr.

Gay SF 1990, at the Women's Building, 3543 18th St. at Valencia, Saturday, Sept. 29, from 8:00 p.m.-midnight. Dancing and a wide variety of entertainment is planned; MC's are Mr. SF Leather, Ray Tilton, and

Mr. Ross Foti, with performances by Rainbeau and Tatiana and family. Amelia's will provide a full bar.

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Back to Golden Gate Park for Gay Run '90.

(Photo: Steve Savage)

SF FrontRunners Gay Run '90 to Benefit Food Bank

The SF FrontRunners Club will sponsor their 11th annual invitational roadrace, Gay Run, Gay Walk '90, to be held in Golden Gate Park on Sunday, Oct. 14. The Theme of this year's run is "Starting Our Second Decade of Running Proud."

Gay Run '90 is a benefit event. This year all proceeds from the run will be donated to the AIDS food bank of Project Open Hand. In addition, all par-

ticipants (and spectators) will be requested to bring non-perishable food items to the run on Sunday morning. These food items also will be donated to the AIDS food bank.

The races, which begin at 9 a.m., will include a 5K run (3.1 miles), a 10K run (6.2 miles) and a 5K walk. These running races are TAC-certified. The loop and double-loop courses are on asphalt with gently rolling hills throughout Golden Gate Park.

The cost of registration will be \$15 through Oct. 2 and \$18 thereafter, including race day. Some sliding-scale registrations are available upon request. T-shirts will be made available to all race registrants. Registration may be made by mail or by calling Jim Miller at (415) 922-1435. Registration forms may be picked up at Fleet Feet, The Women's Training Center, City Athletic Club and High Gear. ▼

Images

(Continued from page 31)

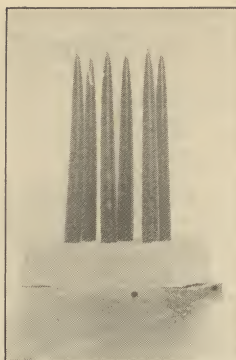
empty, because it's representing the death of possibilities for meaning within modernism. It's talking about how that culture has sort of ground to a halt.

"The new culture is not going to come from that sector of society. It will come from these new communities that are organized around different codes."

Creepy 'Kit'

Among the work showing at MOMA is *Kit #5*. Blake talked specifically about this piece: "As you can tell from the title, there's been a whole series of these 'Kit' pieces. They're designed around an idea of providing the viewer with the props for a scenario without being specific about the narratives. I try to present things that are, in a way, like theatrical props. I'm interested in the way that an object embodies narrative."

"In that particular piece, all of the objects on the wall fall down and connect into a metal box. So you have a possible scenario for some sort of sexual interaction or some sort of dominating interaction that is basically contained within this little box."



Nayland Blake, *Untitled*, 1990, wax, aluminum; 12x10x5 inches

(Photo: John W. White, courtesy of Mincher/Wilcox Gallery, San Francisco)

Nayland Blake on a new generation of gay artists: "I think we're dealing with a whole cluster of issues around the way this society constructs homosexuality as a position."

"I wanted an image that would be sort of creepy in its generic-ness. So the two hoods — they're not really like Klansmen hoods and not really like leather hoods. They're anonymous and sort of blank in a creepy way."

"I'm trying to make an analogy, in a way, between a type of sexual role playing and an actual theatrical role playing. So you see this object that has a visceral impact, and then there are layers of theatricality interwoven into that. The question arises, how menacing is an image? How dangerous is an image?" ▼

Butch/Fem Anthology

Joan Nestle, co-founder of the Lesbian Herstory Archives of New York City, is putting together an anthology exploring Butch/Fem identity and experience. She is asking women who define themselves as butch or fem to send her poems, short stories, biographical moments, analytical comments, essays and photographs for possible inclusion.

The anthology will include contemporary butch/fem voices as well as voices from other generations. Nestle hopes that butch/fem in other countries will also add their voices to the collection.

Ms. Nestle would particularly like to hear from women who have not written about this part of their lives before; for women who feel more comfortable speaking about their experience rather than writing she would welcome cassette tape recordings.

For further information, write to Joan Nestle, 215 West 92nd St., New York, NY 10025. The deadline for submission is Jan. 1, 1991. The anthology will be published by Alyson Press and contributors will be paid.

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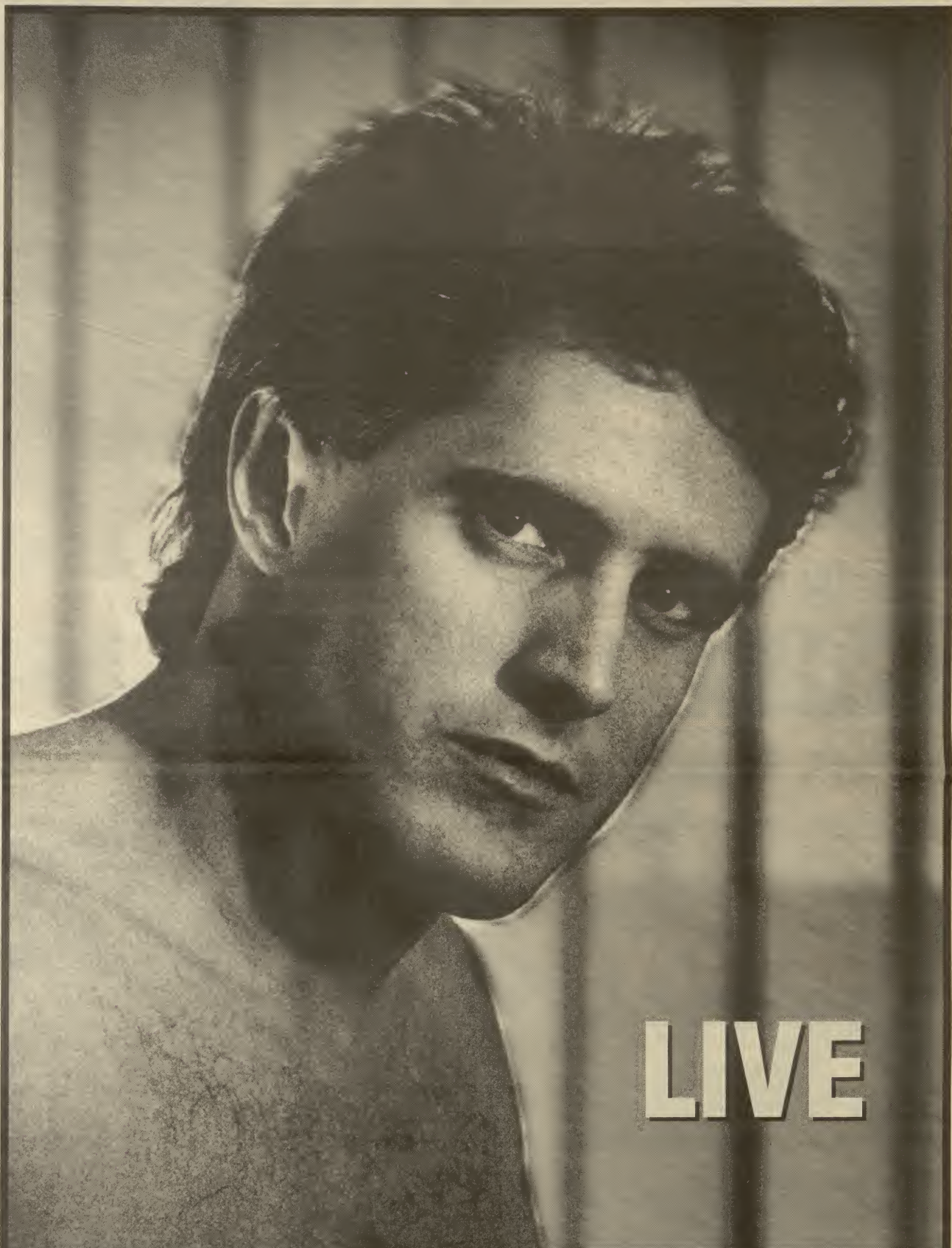
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9-30-90
Candela Salsa

Comedy Night Wednesday 9-11
10-3 Sandy Van Scott Capurro Shan Carr Bridget Burke

Cocktail Party Thursday 9-11
October 4
Shock Treatment
the drag show that doesn't
D.J. Peggy Key

Rock & Roll Saturday 10-1
9:29-90
Wannabe Texan Pounding Birds
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—Herb Caen, San Francisco Chronicle

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• **P.S. Your Cat Is Dead:** By James Kirkwood, it's New Year's Eve in an apartment in New York's West Village where hilarious confrontations abound between two chronic losers—one a depressed actor, the other an incompetent burglar. Thru Oct. 14, plays Thu.-Sat. at 8 p.m., Sun. at 7:30 p.m. \$12. Theatre Upstairs, 1624 California/Polk, SF. 621-7933.

FRIDAY 28

- **Atlas:** Modern & House music. 9 p.m. \$8, 21+ w/ID. 715 Harrison/3rd St., SF. 978-9448.
- **I-Beam:** Thee Hypnotics, Swell, The Gargoyles. 10 p.m. \$6 adv., \$8. 1748 Haight, SF. 668-6023.
- **El Rio:** Happy hour 5-8 p.m. with DJ Cory Iwatsu. 10 p.m.-2 a.m. with DJ Clayton. No cover. 3158 Mission. 282-3325.
- **Club Q:** Dancing for women on Fridays. 9 p.m. Cover. At the Kennel Club/Box, 628 Divisadero/Hayes, SF.
- **Screw:** Crucial music, alternative space, beer bust, videos, bar dancers & confusion. DJs Mike & Lewis. 9 p.m.-2 a.m. \$2. 496 14th St./Guerrero, SF.
- **The Caretaker:** By Harold Pinter, a tale of man's faculty for cruelty, indifference & despair. Thru Oct. 28, plays Fri., Sat. & Sun. at 8 p.m. \$10-12. Phoenix Theatre, 301 8th St./Folsom, SF. 621-4423.
- **Grace Under Pressure:** A revenge comedy of two struggling actresses, their rebelling breasts & a mobster. Thru Oct. 6, plays Fri. & Sat. at 9 p.m. followed by music & dancing. \$10-12. Chi Chi Theatre Club, 440 Broadway, SF. 392-6213.
- **Buddy...The Buddy Holly Story:** By Alan Janes, based on the life of the late legendary rock star. Thru Oct. 14, plays Tue.-Sat. at 8 p.m., matinees Wed., Sat. & Sun. at 2 p.m. \$10-44. Golden Gate Theatre, 1 Taylor/Market, SF. 243-9001.
- **African American Art:** Paintings, drawings & masks by five nationally shown No. California artists. Reception today, 6-10 p.m. On view thru Nov. 30. XYZ Gallery, 106 Linden St., Suite 204, Oakland. 272-0290.
- **BWMT Rap/Social Night:** "What are we giving to & what are we getting from BWMT?" 7 p.m. at 1350 Waller, SF. 826-BWMT.
- **Queer Nation Demonstration at Canadian Consulate:** To protest the Canadian govt.'s failure to investigate Montreal police's attack on lesbians/gays. 12 p.m. Fremont, btwn Market & Mission, SF. Call 985-7141.
- **Rev. Mother Carter Heyward:** Lecture—"The Crisis of Recovery from Abuse & Addiction: Dangerous Opportunity" at 7:30 p.m. \$5-20 scale. Temple United Methodist Church, Junipero Serra & 19th Ave., SF. 338-1951 or 271-0383.
- **Cong. Sha'ar Zahav:** Yom Kippur—Kol Nidre, 7:30 p.m. Unitarian Center, Franklin & Geary, SF. 861-6932.

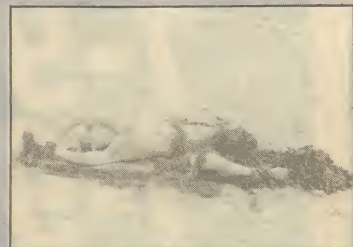
SATURDAY 29

- **Colossus:** Saturday afterhours dancing. House & '70s music with DJs Hosh Gurelli & Jerry Bonham. 21+ w/ID. \$10. 1015 Folsom/6th St., SF. 431-BOYS.
- **El Rio:** Wannabe Texans, Pounding Birds, Mark Eitzel (from American Music Club). 10 p.m. \$5. 3158 Mission, SF. 861-9085.
- **EVOL—the other side:** Weekly nightclub for women who like to experience the adventurous side of SF nightlife. 9 p.m. 496 14th St./Guerrero, SF. 861-9085.
- **3rd Annual Int. Percussion Explosion:** Featuring outstanding percussionists from around the world in celebration of cultural diversity & harmony. 1-7 p.m. Lake Merritt Bandstand, Oakland. 763-3962.
- **A Dervish Dance Workshop:** Breathing, chanting, poetry, meditation & movement with master Persian dervish Javad. Sept. 29 & 30, 10 a.m.-4 p.m. \$75. Shotwell Studios, 3252 19th St./Shotwell, SF. 848-8310.
- **Rev. Mother Carter Heyward:** "How My Mind Has Changed," a personal dialogue especially geared for members & leaders of lesbian & gay religious groups. Coffee 9 a.m., program 9:30 a.m. 12 p.m. St. Aidan's Episcopal Church, Diamond Heights Blvd. & Gold Mine, SF. "Sexual Ethics & Justice Making—Or Why We Must Ask Questions About Monogamy, S/M Therapy, the Church & Reagan-Bush," 7:30 p.m. St. John's Presbyterian Church, 2727 College, Berkeley. Both \$5-20 scale. 338-1951 or 271-0383.

- **I-Beam:** World Entertainment War, The Stepchildren, Snakewalk. 10 p.m. Free. 1748 Haight, SF. 668-6023.
- **A Different Light:** Rev. Mother Carter Heyward (*Touching Our Strength & A Passion for Justice*) discusses sexuality & spirituality. 2 p.m. 489 Castro, SF. 431-0891.
- **'Diary of a Thought Criminal':** Mark I. Chester's photography exhibit of explicit scenes from South of Market. On view thru Oct. 21, Sat. & Sun., 1-6 p.m. \$2. 1229 Folsom, SF. 621-6294.
- **Soul Ventures HIV+/PWA Social Mixer:** Featuring comic Karen Ripley & the band SASHA. 6:30-10 p.m. \$8mem., \$15 guests. 20 10th St., 2nd floor, SF. 331-2802.
- **The Living Room's Indian Summer Recycled Goods:** Benefits persons with HIV-related concerns. Sept. 29 & 30, 9 a.m.-4 p.m. 4035 18th St., SF. Donations appreciated. Call 252-1150 or 386-4120.
- **Golden Gate Connection:** Camp & cookout for heavy-set men & admirers. Battery Alexander, Marin Headlands. 3 p.m. Sept. 29-4 p.m. Sept. 30. \$15 over-night, \$8 for either dinner. Call Bobby B., 871-7870.
- **Bay Area Coalition Against Operation Rescue:** Escort clients past anti-abortion harassment at local abortion clinics from 6:45 a.m. Call 626-5510.
- **Team SF:** General membership meeting. Bring problems or concerns you had during Gay Games III. 3:30 p.m. Eureka Valley Community Center, 100 Collingwood/18th St., SF. 824-4697.
- **Cong. Sha'ar Zahav:** Yom Kippur—morning & children's service 10 a.m.; Minchah 3:30 p.m.; Yiskor Ne'ilah & Havdallah 5 p.m. Unitarian Center, Franklin & Geary, SF. 861-6932.

SUNDAY 30

- **'The Truckers' Transvestite Roadhouse':** A delightful evening of rock dancing, raucous drag & random debauchery to benefit the gay/lesbian cable-tv program Electric City—Miss Peg's Spanking Chamber, Jerome Caja, 20th Cent. Essentials, Bozo Nation & more! 10 p.m.-2 a.m. Club Uranus, 6th St. & Harrison, SF.
- **Morty's:** Acid Housewife, the outrageous camp trio will sing, act! 9 p.m. 1024 Kearny, SF.
- **I-Beam:** Sunday tea dance. 5 p.m.-2 a.m. \$4, \$3 w/pass. 1748 Haight, SF. 668-6023.
- **XIXAX:** A women's bar, art gallery & performance space. Alternative music, DJs, shows & readings. Cool guys also welcome. 9 p.m.-2 a.m. \$0-3. In the Crystal Pistol, 842 Valencia/19th St., SF.
- **El Rio:** Candela. 4-8 p.m. \$7. 3158 Mission, SF. 282-3325.
- **Graffiti:** New alternative dance space with great music & changing motifs. \$3. 22 4th St., SF. 777-0880.
- **B Street:** The Dead Tongues command performance. 5:30-9 p.m. 236 So. B St., San Mateo. 348-4045.
- **Bench & Bar:** Wet Jockey shorts contest with cash prizes, preceded by CW music & dancing, chili, hot dogs. 6-10 p.m. 120 11th St., Oakland. 444-2255.
- **Rounds:** Cabaret music with singing hostess Cynthia Bythell featuring vocalist Truse Johnson, pianist Mark Bruce. 8 p.m. \$7 w/two drink min. 510 Larkin, SF. Reserv.: 441-4007.
- **Yvonne Rainer Retrospective Part V: Journeys From Berlin/1971** (1980), reflects her growing interest in the intersection of history, psychoanalysis & feminism. 8 p.m. \$3-5. SF Cinematheque, SF Art Institute, 800 Chestnut, SF. 558-8129.
- **'Enbattled Nicaragua: An Eyewitness Report':** NY author Stephen Durham will recount his meetings with Sandanistas, unionists, feminists & gays. 4 p.m. \$2. Dinner, 7 p.m. Valencia Hall, 523-A Valencia, SF. Freedom Socialist Party, 864-1278.
- **SF Winds of Freedom Garden Party:** The concert band of the SF L/G Freedom Band present two chamber music ensembles & an international buffet. \$25, \$40/person. \$40 gets 2 tix for next concert. 2-6 p.m. at an historic home, 464 Throckmorton, Mill Valley. 621-5619.
- **African Fashion Expo & Food Fair:** Discover the African food culture & beautiful ethnic fashions. 10 a.m.-8 p.m. \$5/\$18 adv., \$6/\$20. Oakland Convention Center, 10th St. & Broadway, SF. 452-1131.
- **A Different Light:** Frighteningly real surrealities, the artistic works of Minette Lehman. Reception 6 p.m. 489 Castro, SF. 431-0891.
- **New Photographs by Steve Savage:** Savage's 10th one-man show of photographs of dynamic human figures. Reception Sept. 30, 4-6 p.m. On view thru Oct. 31. Centespace, 2840 Mariposa, SF. 861-5059.



WEEK

MONDAY 1

- **Shattered Secrets:** By Libbe S. HaLevy, the acclaimed one-act of seven incest survivors grappling for understanding. Mondays at 8 p.m. \$12. Golden Gate Lutheran Church, 601 Delores/19th St., SF. 236-4383.
- **Hemlock Society of SF Lecture:** "The Supreme Court's Nancy Cruzan Ruling: The Importance of Living Wills/Durable Powers of Attorney for Health Care" by atty. Michael White. 7-9 p.m. First Unitarian Church, 1187 Franklin/Geary, SF. 776-1140.
- **Pro-Choice Demonstration for Women's Lives:** 5:30 p.m. State Bldg., McAllister & Van Ness, SF. 626-5510.
- **Gay/Lesbian Artists Sought:** Seeking artists from all performing mediums for "CREAM: Gay/Lesbian Artists in Performance" Oct. 19 & 20. Call Footwork for info: 824-5044.
- **Writers Workshop for Women Over 50:** 7-9 p.m. Operation Concern, 1853 Market, SF. 626-7000.
- **Gay Men's Sketch—Castro:** Drop-in male nude figure drawing for all skill levels. Model Jim Reuth, Mondays thru Dec. 17. 7-10 p.m. \$12. MCC, 150 Eureka, Rm. 205, SF. 621-6294.

TUESDAY 2

- **Tom Ammiano SF School Board Campaign Benefit:** Starring Ammiano & comic Paul Krassner, *The Realist* editor & Yippies founder. 8 p.m. \$15-20. Josie's Cabaret & Juice Joint, 3583 16th St./Market, SF. 861-7933.
- **I-Beam:** White Trash Debutants, Imperial Butt Wizards. 10 p.m. Free. 1748 Haight, SF. 668-6023.
- **Ministry of Light:** Women's spirituality group, 7:30 p.m. Call 457-1115.
- **Duplicate Bridge Game:** Limited to newer players. 7 p.m. Quicktricks Bridge Club, MCC, 150 Eureka, SF. 285-5155.

HOT TIPS



MUSIC

- **'Radio Daze':** The Lesbian & Gay Chorus of SF and guests present a melodic trip to the music and radio shows of the '30s & '40s. Sept. 28 & 29 at 8 p.m. \$12.50 adv., \$15. Cowell Theatre, Ft. Mason, SF. Call 285-8608.

SPIRITUAL EXPERIENCE

- **'Phallic/Image':** Jack Davis & Keith Hennessy offer a gay positive, non-oppressive workshop for men to rediscover and affirm our own dicks and to connect to the greater energy of Phallos. We will move, breathe, sweat, shed our clothes, create a phallic totem, make ritual! At Body Electric, Sept. 30, 10 a.m.-5 p.m. \$45-\$70, includes materials. Jack, 863-5245, or Keith, 821-3668.

PERFORMANCE

- **'Solo/Mio Festival':** Josh Kornbluth in *Haiku Tunnel*, a tale of a reluctant secretary, Oct. 3-7, 8 p.m., \$9-11, Climate Theatre, 252 9th St., SF. Spalding Gray in *Monster In A Box*, the contemporary American storyteller, Oct. 4-7, 8 p.m., \$12-18, Life on the Water, Ft. Mason Center, SF. Will Dunne in *Eleventh Hour*, a surreal black comedy of the subconscious, Oct. 4-6, 10:30 p.m., \$9-11, Climate Theatre. Call 433-STBS.

CABARET

- **'Funny Gay Males':** Gay comics Jaffe Cohen, Danny McWilliams, Bob Smith in SF premiere after taking NYC. Thru Oct. 7, plays nightly at 8 p.m., additional 10 p.m. shows on Oct. 5 & 6. \$10. Josie's Cabaret & Juice Joint, 3583 16th St./Market, SF. 861-7933.

COMMUNITY DANCE

- **'Joint Venture,'** a Sadie Hawkins Benefit Social: Mr. & Miss Gay SF, Nova Lei & Lady Bobette, present a benefit for the Names Project & the HIV support group for women with Mr. SF Leather Ray Tilton, Ross Foti, Rainbeau, Tatiana, Nicole Dushey, Cher, Ava Davis, Lola Lust, Harlow, Shelly, Fe Fe, Boys Night Out Dancers. Sept. 29, 8 p.m.-12 a.m. \$5. The Women's Bldg., 3543 18th St./Valencia, SF.



- **Della Davidson Dance Company:** A trilogy of new and recent works, *Lydia*, *The Good Girls Meet Amelia*, *Nadine and the Pleasure Company*, which explore feminine values & perspectives amid contemporary morality. Oct. 3-6, 8:30 p.m. \$12-14, \$25 for Thu. benefit. Theatre Artaud, 450 Florida/17th St., SF. 621-7797.

WEDNESDAY 3

- **'Roberta Rocks the House':** Fundraiser for the Achtenberg for Supervisor campaign features comics Joann Loulan, Lisa Geduldig, Maureen Brownsey, Diane Amos, Karen Williams & Marga Gomez; music by the Blazing Redheads, The Kurv & Kaylan; Mixtress Page Hodel. 7:30 p.m.-2 a.m. \$6-15. Club Q (Kennel Club), 628 Divisadero/Hayes, SF.
- **Intermission:** Alternative dance space for Wednesdays. 9 p.m.-2 a.m. \$2. 1484 Market/Van Ness, SF.
- **Female Trouble:** Wednesdays. 9 p.m.-2 a.m. \$2-3. 1821 Haight, SF.
- **El Rio:** Comedy night featuring gay & lesbian comics. 9 p.m. \$5. 3158 Mission. 282-3325.
- **'Que Overdose':** Artworks on paper charting an emerging gay iconography by Tom of Finland, Robert Gober, Richard Hawkins, John Lindell, Brett Reichman. On view thru Oct. 13. Mincher/Wilcox Gallery, 228 Grant, 6th floor, SF. 433-6818.
- **'Ribbons of Dreams':** Film party benefit for Baylaw, a support clinic for battered people. Featuring 10 local filmmakers' works from 1967-'75. Also James Broughton's *The Bed*. Recep. 6:30 p.m., films 7:30 p.m. \$10 TD. Kabuki Theatre, Post & Fillmore, SF. 681-4850.
- **'Ladies Against Women':** Karen Ripley & the Plutonium Players in an evening of hilarious social & political commentary. 8 p.m. \$7. La Pena Cultural Center, 3105 Shattuck, Berkeley. 849-2568.
- **Mensch Meier:** By Franz Xaver Kroetz, the controversial, renowned German playwright takes a scathing look at the German working class family before the Wall came down. Thru Oct. 14, plays Wed.-Sat. at 8 p.m., Sun. at 2 p.m. \$15-19. Eureka Theatre, 2730 16th St./Harrison, SF. 558-9898.
- **Roy:** By Joel Ensana, one of the most despised & powerful 20th century political figures, Roy Cohn, while dying of AIDS, continues to deny his diagnosis & homosexuality. Thru Oct. 7, plays Wed.-Sun. at 8 p.m. and Sun. matinees at 3 p.m. \$9-15. Theatre Rhinoceros, 2926 16th St., SF. 861-5079.
- **Castro Lions:** Jim Ferguson, Acceptance Place program director. 6:30 p.m. Letty's Grill, 220 Market/Sanchez, SF. 673-9340.
- **'Discovery,'** A Men's Discussion Group: "What Everyone Knows About You, But Nobody Says." 2:15 p.m. 333 Turk, 2nd floor, SF. 626-7000.
- **SF Hiking Club:** Monthly club meeting & social. 7:30 p.m. Eureka Valley Rec Center, 18th St. & Collingwood, SF.
- **Cong. Sha'ar Zahav:** Sukkot—Ma'ariv, 8:15 p.m. 220 Danvers/Caselli, SF. 861-6932.

THURSDAY 4

- **'Aid for Irish AIDS: A Hooley':** A fundraiser for AIDS charities in Ireland. Music by Mild Colonial Boys, John & Rory, Deirdre Herbert, John Malloy. Full bar, snacks. 6 p.m. \$10. Sheehan's Hotel Ballroom, 620 Sutter, SF. 474-7871.
- **Chaos:** Music, videos, lust! DJs Mike & Lewis spin Industrial, New Beat, Rap. Thursdays, 10 p.m.-2 a.m. \$1. Crystal Pistol, 842 Valencia/19th St., SF.
- **El Rio:** Cocktail Party—comedians, female impersonators, exotic dancers & guest DJ. Free. 3158 Mission, SF. 282-3325.
- **Hotel Europa:** By Tom W. Kelly, a social, political satire set in a seedy London hotel involving intrigue, murder, infidelity & a confusion of identities. Thru Oct. 6, plays Thu.-Sat. at 8 p.m. (Pay what you can show Sept. 27; ASL show Oct. 4). \$6-10. EXTheatre, 366 Eddy/Jones, SF. 673-3847.
- **Ministry of Light:** Rainbow's End lesbian, gay, bisexual youth group. Newcomers 6:30-7 p.m., group 7-9 p.m. Call 457-1115.
- **Coming Home Hospice Bingo:** Every Thursday, Doors at 6 p.m., games at 7 p.m. Most Holy Redeemer Church basement, 100 Diamond, SF. 648-8508 (message).



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Gay/Lesbian Programs

Deep Dish TV

Monday, Oct. 1, 8 p.m., SF Viacom 25: A new weekly program of interest to lesbians and gay men. Part 6 of a series on racism, *Snake Bite Kit for Access*, resources for activists and citizens concerned with combatting racism.

Helping Hands

Monday, 7 p.m., SF Viacom 6
Wednesday, 7:30 p.m., SF Viacom 6

Messiah Theatre Presents

Friday, 10:30 p.m., SF Viacom 25: Dejohn Messiah and entourage create a whirlwind video montage on the cutting-edge of gay artistic expression.

Here to Stay

Thursday, (2nd, 4th), 10 p.m., SF Viacom 25.

Outlook

Tuesday, (1st) 10 p.m., Sacramento Cable 63
Wednesday, (1st, 3rd) 9 p.m., PCTV (Oakland, East Bay)
Thursday, 8:30 p.m., Mountain View Cable 30; (4th) 6:30 p.m., SF Viacom 6
Friday, (2nd, 4th) 7:30 p.m., Los Altos, Cupertino Cable 30; (2nd, 4th) 5 p.m., San Jose Cable 2B.

Electric City

Sunday, 10 p.m., SF Viacom 35
Tuesday, 10 p.m., Mountain View Cable 30
Wednesday, 8 p.m., SF Viacom 35: A nude art show in the nude; Folsom Street Fair; Electric City Babies speaking out & more surprises.

Hibernia Beach/Rubyfruit Terrace

Sunday, 7 a.m., KITS 105.3 FM: Issues of concern to gay men and lesbians alternates every week.

Fruit Punch

Wednesday, 10 p.m., KPFA 94.1 FM: News, interviews, reviews.

Fetish

(Continued from page 33)

ses and his followers, as well as by segments of our own community. And I think we need to rethink what we're sneering at.

The Riddle of Rima

Onstage Victoria Baker was being transformed into a white bird. Neon Weiss and Cleo DuBois were clipping 200 clothespins in wing patterns to her naked body. To each clothespin was glued a white feather. The transformation complete, the bird flew, danced. The audience was spellbound.

During the finale, the clothespins were removed — some slowly, some rapidly. What hurt was the removal, the return of blood to the



Victoria is pinned during her fantasy.

(Photo: Rick Gerharter)

area. The bird-becoming-woman screamed. The audience sighed.

"Why are you here?" I asked Rima, a thin, sharply handsome woman in leather

and denim.

"I just got here," she said. "I'm here because it's a fantasy happening, and I'm a fantasy person. This event is as good as it gets." ▼

On the Outside Looking In

The Misfits: A Study of Sexual Outsiders

by Colin Wilson; Carroll and Graf, \$10.95

by Frank J. Howell

Colin Wilson, the brilliant iconoclastic explorer of social and psychological trends

has turned his penetrating gaze on the sexual outsider. In *The Misfits*, he surveys a rich variety of individuals, including homosexuals, who

never fit the mold of normality.

Before the 19th century, erotic deviations did not enter the consciousness of society. Carnal knowledge was simply a natural appetite that needed to be appeased from time to time. In the Victorian era, human behavior came under the scrutiny of science. Sex crimes emerged for the first time.

Wilson points out that a century earlier Samuel Richardson's *Pamela* was not only the first modern novel but the first western pornographic tale as we know such today.

He believes that between 1740 and 1840, sexual eccentricity increased because people learned to daydream and draw on the power of their imagination. They were no longer confined to the poverty of dull reality.

The parade of characters in *The Misfits* is long and compelling. We are treated to the scandalous debauchery of bisexual Lord Byron, who seduced his half sister, the sado-masochism of Swinburne, and the murderous vengeance of Jack the Ripper. The Romantics, Wilson says, ushered in these significant new ways of behaving.

Then comes Havelock Ellis (who thrilled at the sight of women urinating), Magnus Hirschfeld, champion of gay rights, D.H. Lawrence, Percy Grainger (perversion can be seen as a desire "to raise normal sex to a higher level of intensity"), T.E. Lawrence and Yukio Mishima, who dreamed constantly of slaughter and death.

Wilson lingers at the end of this parade of sexual misfits and asserts that super-heated sex leads to the law of diminishing returns. Carnal desire cannot flourish by itself, but needs strong support from its natural allies — intellect and emotion. All else is a sad vacuum.

Wilson claims that these super-heated sexual events led to an increase in sex crimes. This is his one claim that other scholars may well dispute. More evidence is needed. But Wilson's review of our libidinous forefathers is nevertheless provocative and monumental. ▼

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BAY AREA REPORTER SEPTEMBER 27, 1990 PAGE 49

People and Personals

PEOPLE

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New **FIESTA** 20 piece starter sets, service for 4. Choose from an eight color rainbow. Just \$75/set. Schedule a visit or dial for mail order.
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Chrome dinette sets • Replacement dinette chairs • Bar stools
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info 863-2079 ^{E40}

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WM-56, secure, income, wants to live alone, 2-3 rooms clean, sunny, modern, cable tv. Need garage, nice area, SF. Lease? Loner, private, quiet. Don't need high rent. Good manager capabilities. Call 386-6969. Pls. lve. message. Paul. Thank you. ^{E40}

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Will Trade
AZT for Seconal.
David: 752-2646 ^{E39}

All the news that's fit to dish every week in
Bay Area Reporter

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Photographer needs young, hung model. Info 655-0173. ^{E39}

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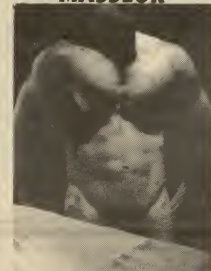
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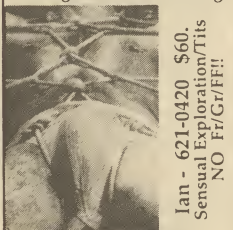
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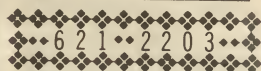
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People and Personals

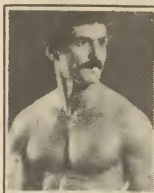
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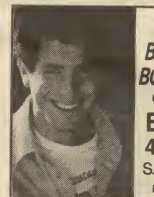
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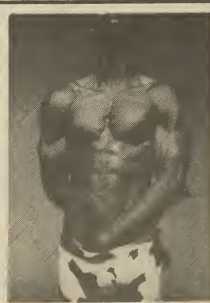
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Experience Muscle Magic. Handsome Muscular Masseur is Warm, Friendly and Committed to Quality! Try the best! Nick 255-6157 E39

Deep-tissue, Swdsh full-bod erotic massage by yng blnd BB trainer. Jeff \$40in/out 550-6833, cert. E39

THE PERSONAL TOUCH

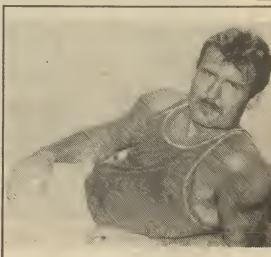
Deep, satisfying, massage Certified and discreet Daniel 626-4192 eves/wknd E40

All men 50+. Best \$30 massage. Great! Nick 552-5059. E39

Complete mass. by hdsme guy, Dwtwn SF 398-2441 Mark 24hr E44

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32yo. 5"6" 140 lbs. Strong, nurturing hands Swedish, deep tissue Erotic, full body TONY 621-8529 E39

Sensual-Full Body-Erotic MARIN MASSAGE Tele. #457-2763 Bpr. #485-8376 E39

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Hunky, clean-cut BB provides the ultimate full-body massage. 5'11" 175 muscled lbs. 48" chest, 32" waist, dark hair, blue eyes, 34 yrs, and handsome as you can imagine... intelligent too. ROGER \$65 CALL: 567-8214



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Asian American Masseur

Certified, \$50/\$60. 285-9019 E03/91

SAN JOSE HUNK

6'1", 190, sexy, masc, gorgeous, hot bod. (408) 559-7524 E48

MELLOW MASSAGE

Acupressure/Esalen style. Firm sensual by athletic man. Steve 821-2985 \$35 E40

Blond Canadian

Even if you're a little shy One-of-a-kind-Man When you need a friendly hand, a warm sensual experience & a fun man, 6', 195, nude, erotic Swedish hot lotion rub. Experienced Ron • 922-3250 • 24hr

METICULOUS

Massage to overcome stress



Certified • Non-sexual • \$35 Rich Mapel 641-5045

Strong Slow deep tissue serious MASSAGE by built, sensitive man Phillip 864-5566

GORGEOUS BLOND

Sensual but firm msg. by CMT. Joe, 22, 6'1", 200, BB, 541-5689 E39



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SF'S FAMOUS SENSUAL MASSAGE EXPERIENCE

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"When I'm asked who are the best masseurs in the bay area I always mention you guys!" Joe Kramer, Director/Founder Body Electric School of Massage*

*We highly recommend the classes in erotic massage that Joe Kramer leads. He is a visionary in the field.

MODELS & ESCORTS

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Big, Bold, Beautiful

Built, All American. Michael 887-6290 E40

EURASIAN BOY

Handsome, masculine & smooth, 24, 5'10", 160. Very Athletic, evening & weekend. Mark 861-4568 E40

Tall Lean Long & Way Thick

SHAMELESS STUD 24 hrs. Nick 979-5790 E40

THROB THIS

Big Hung Stud blond thick masc. clean cut looking hot top bottom let me give you a thrill. Tanned tall & ready for you. Out call pleasure only. Older men welcomed. Let me please you. ... \$65 out, Jason 971-1760 E39

BIG MUSCLES

6 ft. Hung will force feed 759-0350 24hr. Strong & thick E39

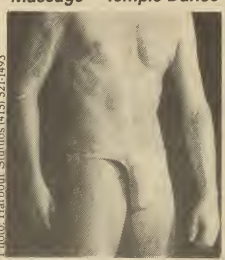
Models Models Models

Escorts Escorts Escorts All types shapes & sizes Call us first — we satisfy Guaranteed 24 hrs a day Hotels OK, massage 821-3457 E39



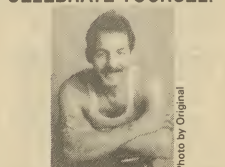
Straight dude kicks back. Tough, muscular, 8½ thick inches dig attention, real handsome, w/tattoos. Into men, women, cigars and video. Mike \$100 861-7379. E39

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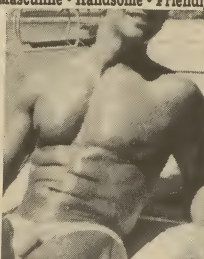


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Masculine • Handsome • Friendly



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**MODEL-ESCORT
MASSEUR**
Hung and real
good looking
Call 775-4771, 24hrs

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Sling room/24hrs. 863-6536 • E40

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Strong legs, hung & handsome.
Mike 821-1477, 24hrs. E40


Nice Boy Next Door, 23
Out, \$65, Steven
553-8652 E39

BLOND STUD



**6'2", 180#, Blue-eyed
Very Handsome Top
292-3258 • \$100 out**

ONE HOT BOY



**23 yo. 6'2", 175#, long & thick
292-3286 • \$100**

Rick Donovan
Star of
The Bigger the Better • Giants
On Top • King Size, etc. etc.
TOP • SAFE • In/Out
26yrs, 5'11", 172lbs, 10 1/2"
621-5721
Private Party, Not an Agency

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Where are you?
Earn Big \$\$\$
Call Nob Hill
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I WANT YOU
Blond Bomb, 26, 6'1", 165, big
tool, will travel out only anytime,
handsome, sexy, clean cut, loves
to get down. Older men welcome
top bottom. Matt, \$60, 531-1165.
NEVER IN A HURRY E39


Cute, 20 yr. old Black Guy
with a very Smooth, Firm,
Well-Defined Body! 5'8", 155#
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I LIKE MEN OVER
45! Rick 255-8539 E39

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Get what you want. 22, 5'11",
160, brn/blue, 8", Midwest Boy
wants to wake you up!
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Rock hard butt 626-7392
"Bon Appetite" E39

MIKE



24, 5'10", 175#, Blond/Blue
Clean-cut, Muscular Stud
\$100 • 267-3032

ALL MUSCLE
\$80 — In only
Rob 567-9328

CHECK ME OUT
See to believe. 27 y/o
rugged XXX-Handsome,
XXX-Hung, XXX-ripped,
lean, hard muscular
god-body, tattoos.
No BS. Serious stud
pleasure seeker.
I really dig attention.
\$120
RICK, 626-6839

Man with a belt 928-7572. E52

X-Army Sgt 6'4", 195#, hairy,
handsome. Chuck 431-1579. E44

FF, TT, B/D, TOYS
Gloves, ex., kinky, Andy. Husky,
5'9", 175, blond, mus. 861-2668,
\$70, sling, safe, exp. E39

Rock hard muscular blond, 5'8",
170#, solid muscle, 46" c, 28" w,
17" a. X-Marine, rugged, hand-
some, tattooed & really hung.
\$80. Nick 861-7379 E39

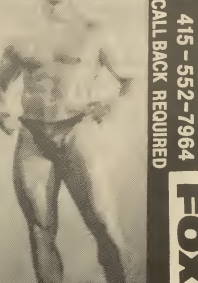
**VERY MASCULINE
VERY MUSCULAR
VERY BLACK TOP**
offers bottoms the door
to their deepest fantasies
... It's time to meet them.
JAMES 534-0982

DREAM BLOND



BRIAN
23yrs., 6', 170 lbs., 8" cut
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BLK. ROCK HARD
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CALL BACK REQUIRED
FOX



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Treat yourself to Bob Bodine.
864-0538 Mega Top E39

"9 INCHES"
150lbs, 5'9", 24 yrs.
Take it any way you can!
Gregg 255-7609 E39

Rock Hard, Tan & Handsome
SILKY SMOOTH
Super-Defined, 8 1/2" x-thick!
Great pecs. Washboard abs.
29yrs. 5'11", 165#, hot & ready
★ Kyle ★ 541-5610 E39

ORAL DELIGHT
Jim, 252-5645, \$25 E39

HOT BLOND MAN
5'10", blue eyes, 32, 165 lbs, well
hung, handsome, great legs and
butt, well tanned, friendly, not
rushed, vers., fun, disc., Erik at
626-8449 E39

Little Big Man
Solid Muscular Hunk with
rugged hndsm looks totally
masculine, 5'8", 170#, and
legs of steel 626-7392 E39

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BODYBUILDER**
25, 6', 235lbs,
53c, 19a, 30th
Thick Beef.
What's Your Fantasy?
Available 24 Hours
**DERRICK
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VIRILE SEXY ITALIAN
Hot, gdlkg, rockhard muscles
& athletic legs. Vers, healthy,
yng, hung, tall Marine type.
Anytime. No BS.
Dan 753-8604

HOT SEXY BOY
Cute & Cuddly, masculine and
meaty, 25 yr. drk curly haired Irish
Kid, clean & friendly, young &
hung, 863-8755. E39

Young Hot Guy 23, 8"
773-9078, \$100 E39

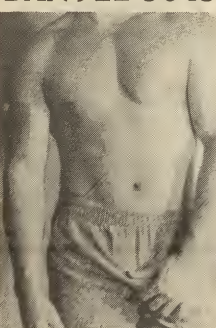
9 1/2 Thick Cut Loves
Getting Attn. German/Dutch,
38yrs. 6ft, 160lbs, beard.
Tom 441-0509, \$60 E39

Hot Studboy in Boots
Young, Hung & Clean
Scott 995-4788 E39

25 yo. Bodybuilder
COLT MODEL
330-5366 E39

SF's 1st Callbear! Bearded, Belly,
Hairy Daddy 995-4754 E39

DAN 922-3645

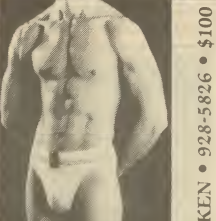


8 1/2 X-Thick Inches of Manhood
needs spit-shine. \$60
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Gives erotic full body hot oil
massage in the nude. I am nice,
discreet & safe.
Call Clay 346-2543 E39

SMOOTH TANNED BLOND
Bodybldr, 26 yrs, 5'9", 155#, 8"
cut, a real hunk! Boyd 550-6833. E39

KEN • 928-5826 • \$100



SHAMELESS STUD
Tall Lean Long & Way Thick
24hr, Kwik Callback Req.
NICK 979-5790 E39

YOUNG STUD
6ft, Swimmer's Build, Healthy, 8",
big balls, \$80 out only.
978-0145, Jason E39

"A Condom or a Casket" E39

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DISCIPLINE**
S/M Domination Etc.
24 yr. old Master
Smooth Skin
Well Built / Will Train
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► 9 1/2" ◀
WAITING FOR YOUR CALL



Scott • (415) 863-4587

STUD
Butch • Built •
Hung • Tattoos
• Beard • Cigars
CORY
928-7572


Scott: The Man's Man! 28, 6',
44" c, hairy, 32" w, blond, blue
eyes, 185lbs, wl-endowed. The
Manhandler 626-2432 E39

HOT 19 Y.O.
VERY CUTE
Versatile, Out only.
Jimmy 821-4742 E39

Great Australian Lad
Adam is 21, 150lbs, blk hair,
brown eyes, nice tan, sweet,
warm & friendly. Your place or
mine. 24 hrs, 626-3118. E39

8" Partyboy 928-5826 \$60 E46

JOSHUA



Young, strong, smooth, handsome,
athletic student, 24, 160#, 5'9",
discreet, fun, safe, will travel. \$100.
267-3082

A butt you can fit in the palm of
your hand on an extremely hand-
some tan gymnast with 1/2" nip-
ples on massive pecs. 5'9", 155#,
8" c, 24 yrs., 864-0788, Steve
\$80in/\$100out. Lv. msg. E39

If you want to please
a tall well built man with a hairy
chest & 9 hot inches call John
978-0163.

NEVER IN A HURRY E39

Sexy blond jock with washbrd abs
& incredible pecs. 26 yrs, 5'9",
155#, 8" c, tanned, masculine &
very handsome, \$80in/\$100out
Brandon 864-0788 E39

New to San Fran. All-American
Smooth, 24, 5'10", 165lb blond,
blue eyed student. Private, friend-
ly, in/out, 24 hrs. and massage,
252-1120, Craig. E40

Ray • 648-0902



6'1", 24yo., blond/blue
masculine, hot muscular legs and buns
— Callback required —

People and Personals

MODELS & ESCORTS

JUST DO IT



PHOTO BY CHELSEA WILLIAMS (415) 227-5137

RANDY 864-3133
CALLBACK REQUIRED



PHOTO BY RAM 553-8172

FRANCO 252-0775
5' 9", 175, 45c, 30w, 8 uncut

FOR GENTLEMEN AGE 35-70
When it's time to relax, unwind in my private apartment. Enjoy a glass of wine, a great massage and...? Perhaps a shower together afterwards?
Quality pleasure at its best.
Jlm (415) 441-3131

Slim, Smooth & Sexy
BONDAGE BOY
Loves to please, 289-9608 E39

Hairy bearded well hung man for hire Steven 38, 6'2", 180, 431-5974 call anytime. E39

SAN JOSE BODYBUILDER

200lbs Solid
Handsome
All American Boy
Chris

(408) 996-2388 E39

Blondie 995-4664 E39

GENTLEMAN STUD
You want it big. You want it Black. You want it long & hard.
Call Marshall
995-4789 E40

Body by Jake? Not exactly. Jake, 28, 6', 185lbs, 44"c, hairy, hot, new model, blond & blue-eyed, 24hrs, hotels, 821-3457 E39

Bi Jock



Skip 821-7818

Hot Oakland Man-to-Man Action
Gentle Top, 5'5", 142, Hairy, Hung
FR A/P, GR/A, J/O, Verbal: \$70 in
MARC 444-3204

Smooth, Trim, Muscular
HUNGRY JACK!
30, 6ft, 160#, Hung 8" & thick.
Talented lips and hands.
Friendly, experienced, like to please. Reliable. MC/Visa, In/Out.
Hotels OK 985-9132 E38

ABSOLUTELY SAFE AND SOPHISTICATED S&M

Short, clean-cut bodybuilder, intelligent, safe, sane and discreet. Expert in sensual genital torture, restraints, mech & elec stimulation to deliberately stretch your limits. Not into fake "sex talk" or brutality — just real, sensual S&M. I don't fake a dominant "role," I am sadistic, dominant and no amateur.
(415) 864-5566 ROGER

Young Smooth & Slender
• **FUN BOY** •
Dave 864-0670 E42

Sweet Torture \$40 771-8042 E40

ALL AMERICAN
25 yr old muscle man with 9x6 beef. No BS. bpr #804-5428 E40

SEXY AFFECTIONATE
23, 6', 170#, br/gr, trim
Hot vers. caring 267-3155 E39

Hot Italian Stripper!
Franko, 26, 6', 175lbs, 42"c, smooth, nice tan, manly, 24 hrs., warm, friendly, 4-stars. New to SF.
Call now 821-3457 E39

HOTEL CALLS

Young Blond Top Bottom Handsome & Hung will accommodate your every whim no job too big or small. Will travel. Smooth bod. Justin, 24 hrs. \$65, 482-0504
NO TIME LIMIT E38

Fantastic Male Strippers
Personal or Business
Book Early 821-3457 E39

Hottest of the hot!
Chip: 22, 6', 180 lbs, 42"c, 30" w, Handsome-Masculine
24hrs Hotels Airport OK
No disappointments 626-0374 E40

SPECIAL DELIVERY

BIG PARCEL • BLACK HIGHTOPS



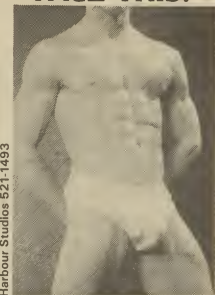
VIC 621-1553 \$100
CALLBACK REQUIRED

HUNG STUD
Thick and Big
GUS (415) 469-7221

Sexy Blond
CALVIN KLEIN
Model, 26 yrs, 9", thick, round buns, rock-solid
864-0788 Ryan E39

ITALIAN DADDY
Hung and Hairy
239-8419

• FACE THIS! •



WOLF • 753-6539
Callback Required

YEAH!

SIX FOOT SOLOFLEX
STRONG, SOLID & SEXY
GREAT LOOKS/CLEAN CUT
HONEST THICK NINE
\$100/863-7399
Massage included

MUSCLE BEACH

6', 260#, 21"a, 56"c
size & cuts
Barry 563-5176

E. Bay Sexy Italian Cyclist, 27 yrs, 8" cut. Massage & J.O., \$80/hr. Joey 658-2437 E41

THE FUN STARTS HERE

Derek: 26 yrs, 5'10", brn/brn, 42"c, 30" w, hairy, muscular. Truly S.F.'s hottest male model — description guaranteed! Warm, friendly, and with a smile. Airport O.K. Will travel. Hotels OK!
CALL 864-4620, LV MSG.
callback required. E40

Titillating Nice Guy



Indulge w/me in frisbee or fantasy. Friendly/clean cut, 6' brn/blu, 175lb athlete, 6+ divingboard. Quality bottom. Tops in conversation. Lv. message for discreet callback.
Travel OK.
Attentive/safe.
Take the first plunge!
ANDY 921-6064

EXOTIC ASIAN
\$100 in/out, bpr 923-8700 E38

24 HOUR DADDY
Tall, Hairy, Big Hangers
Chad 861-7014 E40

LEATHER TOP MAN
Sling, Toys, F/F, T/T, B/D, Butch, dirty blond, 5'9", 175, mustch, 37. Let me stretch and expand your experiences. 15 yrs exp. Andy
861-2668, \$70 E39

\$30 ★ Bill 441-1054 ★ Hot! E44

ON YOUR KNEES!
True 8 1/2" stands straight up for attention. Ivan \$60.
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Distinctive
Light-Skinned, Sexy
Hot-looking • 24 hrs.
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COCKY BOY

Kicks Back
FOR WORSHIP

25 • Dominant • Handsome

BART 775-3114
Callback required

STUDGUY

Dominant young stud. Into tough dirty talk and safe scenes. Open minded. Gorgeous mega-thick hose! Who loves being a top.
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Buddy \$85 626-8535

WORTH IT!



\$120 • 804-6027 • Jay

Sexy Daddy, big and hung, 43, looks 30. Are you ready for a lot of fun? Gentle but firm. Call Phil 995-4746 E39

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Handsome Guy Next Door
Tim: 26, 6', 175lbs, 42"c, 30" w, brown hair, green eyes, ready 24hrs, call 626-3118. E39

Young hot Australian
Adam: 21 Handsome-masculine, 5'7", 150lbs, 38"c, 29" w, blk hr, br eyes, hotels OK 626-3118. E40

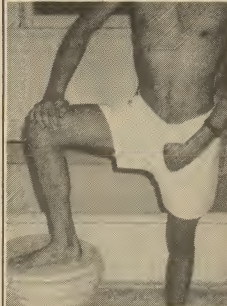
YOUNG SMOOTH STALLION
241-9313 E38

SF's Hottest Male Model
Chip: Handsome & masculine, 24, 5'10", 175lbs, 43"c, 32" w, br hair, green eyes, nice tan, warm & friendly, 626-0374 E39

All American athletic farm boy, 23yo. centerfold/erotic dancer. Versatile and safe.
Todd 995-4745, lv msg. E39

Many are called few are choice.
Try Studfinders E39

BAD BOY



921-STUD

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(INTERVIEWING ALL TYPES)

9" STUDMUFFIN



Ram Photo 653-8172

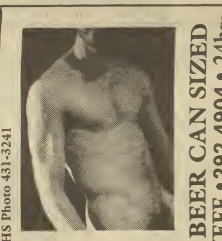
Cute, Young Top
KURT 541-5616

HAIRY TRUCKER
32 yr old Stud wants you to downshift with his thick, sweaty, 8 1/2" Mac \$60, 621-5102 E39

Dan 753-8604
— anytime —



X-LONG X-THICK TOP!
HANDSOME WELL BUILT
Clean Cut
EASY GOING TOPMAN
Vince 567-2949, \$75



NHS Photo 431-3241

BEER CAN SIZED JEFF • 292-4904 • 24hrs

8 1/2 x 6 1/2 inches of manmeat needs spitshine. Hank
861-7379, \$60 E39

HUNG LIKE A HORSE
Ital. stallion, br/br, 5'8", fat tool, stud looks, built.
Jonny \$75 864-6436 E39

Fist on good man 928-7572 E52

HUNKY SWED
Handsome, Hung, Tall, Big Balls, 24hrs, Axel 863-0252 E42

Straight dude into videos and attn. Big thick 8 1/2" plunger, hairy, muscular, hung and serious.
Mitch \$60 864-0230 E39

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VIDEO STARS
STARS IN YOUR EYES

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Imagine your favorite type of sex partner — hot, hard and hung — in his birthday suit. Well, imagine or come see for yourself where all the hot men traveling around the country stop while in SF.

NOTE: 1808 is a private club for J/O artists and includes the body-conscious man. Washboard stomachs, masculine looks, etc. We have a full clothes check system. Great videos and music nightly.

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We have carefully developed
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WHERE THE MEN ARE!



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MORE FIRST RUN PREMIERES AND
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IN ANY OTHER GAY CINEMA!

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MOVIE
3 SCREENS
HOT GAY
PROGRAMS

SIMULTANEOUSLY!



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UPSTAIRS

Three hot new film programs on 3 big screens in main auditorium, each program 3 hours, changed Sunday and Thursday. Main screen — 3 features; 2nd — All Hot Jackoffs, Grand Prix and Halcyon film exclusives; 3rd — Classic Film Loops of the '60s-'70s. Plus J/O Room with monitor screens. Our J/O audience does its own live show every day!

Adm. \$7. Circle J is HOT, CLEAN and SAFE!

MR. MARCUS



Clive Platman, Mr. Drummer 1990-91, savors the applause after his speech at the Mr. Drummer finals Part I last Friday night, Sept. 21.

(Photo: Marcus)

Australia's Clive Platman Is Mr. Drummer 1990-91

To absolute thunderous applause, 25-year-old Clive Platman (sponsored by Jayar Leathers and Leatherworld) of Australia overcame extremely keen competition to sweep the Mr. South Pacific Drummer title and the Mr. Drummer 1990-91 title over 15 other men in Part II of the Mr. Drummer International contest Saturday night, Sept. 22 at the packed-to-capacity Club Townsend.

In a new and re-structured format for the 11th annual competition, *Drummer* magazine's Tony DeBlase announced that there would be a Mr. North America Drummer, a Mr. South Pacific Drummer and a

Mr. European Drummer (representing three continents) in keeping with the international flavor of the contest as it has evolved. Of the three winners, one would "obviously be the overall highest scorer and be named Mr. Drummer 1990." Thus, Mr. Deutschland Drummer Christian Dreesen (sponsored by LA's Marathon Films and Berlin's Connection Bar) took the Mr. European Drummer title (1st runner-up) and Ron Brewer (sponsored by J&S Productions/Bum Steer Bar in Phoenix) took the Mr. North America Drummer title (2nd runner-up).

The competition was in two parts on two different days

(Friday and Saturday). Friday night the contestants were obliged to compete in jock straps and a group number featuring Brian Dawson and Susie Shepherd in a "Beat Jesse!" extravaganza. Extremely delightful singers Kevin Koesel and Tim Bowman (Spread Eagle Productions) entertained throughout and IML Gabrielle Antolovich and IML Mark Ryan were introduced and gave rousing/inspiring speeches.

Saturday afternoon, the action began at 1600 for the sold-out crowd and ended precisely at 2030. National anthems of Canada, Germany, Australia, New Zealand, Great Britain



Ron Brewer, Mr. No. America Drummer, Clive Platman, Mr. So. Pacific Drummer and Mr. Drummer 1990-91, and Christian Dreesen, Mr. European Drummer and Mr. Deutschland Drummer.

(Photo: Marcus)



All the Mr. Drummer contestants line up after their jockstrap appearance and speeches in Part I of the finals on Friday, Sept. 21.

(Photo: Marcus)

and the US and presentation of their flags preceded the opening number with all the contestants and Spread Eagle again. Emcees Guy Baldwin and Lynn Lavner were flawless (lots of humorous tongue-in-cheek commentary/ad-libbing which lightened up the tension) throughout the evening and Lynn entertained with Tom Lehrer-like original vocals that garnered more than one standing ovation.

Brian Dawson's farewell speech was well-received; he thanked many people for their support and for the many friends he made in his travels. The applause he received showed the community's appreciation of all his efforts. The fantasies of the contestants this year showed a huge amount of imagination and preparation. All their speeches were intelligent, cogent and sincere.

You must see the video by BML (Luis, Mario and Scott) to appreciate their efforts. If you order it before Oct. 12, it will be \$45.95 plus shipping (\$3.50) from Desmodus, Inc., and they take VISA, Mastercard and Amex. After Oct. 12, it goes up to \$49.95. Cal residents should add applicable tax. Highlights of the contest were being shown at the Eagle both nights within hours of the shows.

There were almost a dozen Drummer Boy contestants competing for that title (helping the contestants) and they were voted on by the Mr.

Drummer contestants. The winner of this year's Drummer Boy title was John Siracusa, a former resident of Our Town and Atlanta Eagle manager Wes Decker's boy. A tradition started last year by Steve Patten, the Golden Whip Award, goes to the contestant who is the most supportive of all the others (sort of a butch Mr. Congeniality award) this year won by Mr. UK Drummer Glenn Marsh.

There are a lot of people who volunteered to help make the contest and show a success, too many to mention here, but under the brilliant direction of Audrey Joseph it came off without a hitch, and was superbly executed — both segments started and ended on time. I'm proud to say that a lot of leather women were involved in this great production. By 8:25 p.m. Saturday night the upbeat fans dispersed in all directions with a big crowd present for Doug Deall and Zach Long's buffet/dinner at 165 - 10th, an elegant venue with hordes of leather people. It was especially good to see the only man who ever won both the Drummer and IML titles in the same year (1982), Luke Daniel. He looks great too! The rain that night didn't dampen anyone's spirits — it was a beautiful night. And the capper of it all is that next year's Mr. Drummer Contest will be held at the Warfield Theatre. Tony DeBlase stated the deposit on the space had

been made that very day. Hot damn!

The fundraisers during the days prior to the contest itself were fun and very profitable. The Dinner With a Winner auction at the Eagle on Wednesday,

Sept. 19 was a packed house with packed wallets. Various leather celebs auctioned off all 16 Drummer contestants and raised \$4,170 for the AIDS Emergency Fund and Mobilization Against AIDS. Mr. New Zealand Drummer garnered \$675 alone! Did you have fun Jerry and Ken?

Thursday night, Mr. Powerhouse Doug Brockman managed to get the place packed wall to wall with tattooed men and women. Tattoo artists Mad Dog and Bruce Lee were there to see their artwork on almost 30 live models paraded before the voting audience. At \$1 a

(Continued on next page)

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John Siracusa of Atlanta won the Drummer Boy title at the contest finals last Saturday, Sept. 22.

(Photo: Marcus)

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Marcus

(Continued from previous page)

vote for the contestants, \$432 was raised for SF Hospice.

Earlier that evening, Intl. Mr. Leather Mark Ryan hosted the boxer shorts contest at the Watering Hole, an event I'm sorry I missed. Vern Stewart emceed it and they raised \$547 for Coming Home Hospice and Rita Rockett Sunday Brunches. There were 165 different pairs of boxers strung around the place — and the crowd loved it!

Over at the Club Colossus, Alan Selby's Fetish and Fantasy party raised another \$5,000 for the AIDS Emergency Fund. It was very well attended and certainly an eye-opener for novices.

Another \$4,000 was raised by Doug Deal and Zach Long with their elegant after-contest buffet dinner which was attended by the Who's Who of the leather community. On Sunday, the bare chest calendar winners had a booth at the Fair and raised another \$1,350 for the AIDS Emergency Fund.

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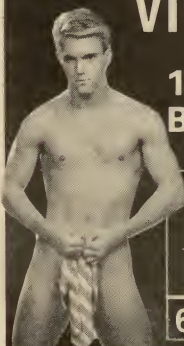
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Mr. November 1991 Mitch Johnson and Mr. January 1991 Rodney Felix were among the Bare Chest winners selling the 1991 calendar at the Folsom Street Fair last Sunday. The booth raised \$1,350 for the AIDS Emergency Fund. (Photo: Marcus)

These benefits, added to the \$2,375 raised by the Australian group at the Eagle on Monday, Sept. 17, totalled a whopping \$17,874 for our community charities all raised by you, our many visitors and the Mr. Drummer contestants! Excuse me. But leather pride is glowing all over the place! Thanks all of you for your generosity and your volunteerism. You are truly beautiful and generous people.

And Sunday, well, how many words of praise can you give to SMMILE for a successful Seventh Year Itch Folsom Street Fair? A lot of your smiling faces and sweaty torsos were on most of the local TV newscasts Sunday night and you were never lovelier. And Leather Pride Week was never lovelier. Thanks to all of you, San Francisco and it's great gay (and especially leather) community and all our beautiful guests can truly be proud. Although it rained a little Saturday night, Sunday it dawned clear and beautiful.

I just hope it was leathery enough all week for G.L. Dalton of Berkeley that "active, independent leatherman." I hope no effeminate toads were bothering him. Sorry drag queens couldn't be barred from the events for you "G.L." True leather men are tolerant of everyone. True leather men get recognition for honorable deeds, not vicious tirades and prejudices. Too bad you don't qualify.

★ ★ ★

Here's what's coming your

way if you're not too exhausted from last week; perhaps one or more of these will appeal to your state-of-the-art planning:

Thursday, Sept. 27: Steve Sutton puts his photos on display at the Eagle. Reception for the artist begins at 2000. The title is "Skin & Leather" so that should give you a hint and it goes until 2300. They didn't tell me how long it will hang.

Friday, Sept. 28: Tonight beginning at 2000, Eagle manager Terry Thompson celebrates his 50th birthday. For \$10 you can join the celebration which features Gail Wilson and City Swing joined by LA's Beverly Redding. Award-winning comedian Dexter Madison will keep you in stitches and benefits the AIDS Emergency Fund.

Golden Gate Guards M/C weekend run, Excalibur '90, for \$85. There's still time if you call their hot line 928-2842; be advised however, they will only accept cash or money orders at the gate.

Leatherfest '90 in Fresno this weekend. You get the whole works for \$75 (including lodging) or \$90 for two. Without the lodging it's only \$10. Includes beer bust on Friday, barbecue and leather fair Saturday afternoon and the Mr./Ms. Fresno Leather Contest that night. Sunday is the victory brunch. Call (209) 229-3394 or 233-2014 if you need more info.

Saturday, Sept. 29: Mark DiCicco's window display featuring photos, posters, clothes, etc. from your gay past at A Different Light opens today in honor of the Castro St.

Fair on Sunday, Oct. 7 and will remain there through the 9th. Items from the '70s through the mid '80s.

Sunday, Sept. 30: Probably one of the city's best photographers puts his work on display beginning today at the Centespace, 2840 Mariposa. For years, the beautiful and insightful work of Steve Savage has graced more publications than I dare to contemplate. The show goes until Oct. 31, so you should definitely see this one. Call 861-5059 details.

Monday, Oct. 1: Bill Bowers opens his b&w/color photo show at My Place tonight with a reception at 2100. It contains prints as big as 20x30 inches and 80 percent of them are leathermen. It hangs until Oct. 9 so come on down and re-acquaint with this veteran artist's great work.

Friday, Oct. 5: *Some Men Do* opens at Theatre Rhino which is billed as a rowdy celebration of the gay identity in popular music starring Joseph Taro, Brian Mikeska, Danny Rodrigues and Buddy Montgomery. Conceived and directed by John Karr and F. Allen Sawyer, the veteran duo plunges into musical escapades of this century's popular music; tickets \$10-\$11 depending on what night you go. Charge by phone: 861-5079. It runs through Oct. 28.

Saturday, Oct. 6: A new exhibit of paintings by Arthur R. Bennett opens in the new SOMA gallery at 720A Clementina entitled "Do You See What I See." Call 255-4901 for private showings, otherwise their hours on Thursdays,



Opening number of Part I of Mr. Drummer Finals last Friday night, Sept. 21. (Photo: Marcus)



L. to r.: Tattoo winners at the tattoo contest at the Powerhouse last Thursday night, Sept. 20, with tattoo artist Bruce Lee (far right). (Photo: Marcus)



"Tiger on My Back" tattoo contestant last Thursday, Sept. 20, at the Powerhouse. (Photo: Marcus)

Fridays and Saturdays are from 1100-1800.

Today is the beginning of Fleet Week for those of you into seafood. Consult the straight rags for naval operations you wish you could attend. Fleet Week ends Oct. 10.

Pegasus Motorcycle Owners Club goes on a weekend run to Grass Valley beginning tonight until Oct. 8 (it's Columbus Day Holiday) and its \$90 for members and \$120 for non-members. Reserve by Oct. 1 by calling Jay at 861-2872. Price includes lodging.

Sunday, Oct. 7: It's the Castro Street Fair today and you know where, what time, etc., don't you? If they don't advertise the details, it's not my fault.

Unclear on strategy: the Tavern Guild is throwing their 25th annual picnic today at Hidden Valley Ranch Park. It's \$10 in advance or \$12 at the gate available at most TG bars.

Otherwise call 776-4162 for more details.

And finally, in case you haven't noticed, Halloween is fast approaching on a Wednesday this year! First out with festivities is the annual drag-a-thon at Cafe San Marcos on Saturday, Oct. 20. It's called "Stretched and Stranded" —

an expectant mothers cavalcade. Tickets are \$25 in advance or \$30 at the door. You know the rules — you *must* be in costume and it benefits the AIDS Emergency Fund. You may recall last year's theme had to do with sunglasses and the revelers wrecked Castro afterward. It is expected to be

"an evening of elegance for knocked-up knock-outs." Sounds pregnantly wild! Get your tickets early at the Cafe Sn. Marcos, of course!

★ ★ ★

Hey, I hope you recovered from Leather Pride Week, the Mr. Drummer Finals and the Folsom Street Fair. Keep up your wonderful support of all the benefits coming your way. See you next week. Wear your leather while reading. ▼



This contestant had as many on the front as he did on his back at the tattoo contest. (Photo: Marcus)



One of the b&w photos by Bill Bowers opening at My Place on Monday, Oct. 1.

(Photo: Bill Bowers)



A fun entry at the tattoo contest last Thursday, Sept. 20, at the Powerhouse.

(Photo: Marcus)

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New Doin's on Polk Street

The Swallow, formerly the White Swallow, will be closing on Sept. 29 and reopening on Oct. 5 with an entire new decor that will surprise many people. The reopening will be the Third Anniversary party of owners Tom, Jerry, Mike and Gary. Mark the date on your calendar as it promises to be a great event.

Coming up: Steve Rasher's "Take Over Party" on Sept. 30 at the MotherLode, 1002 Post St. Starting at 4 p.m., there'll be cocktails and hors d'oeuvres by Dennis Tyler. A great show begins at 9 p.m. with hostesses Ms. Lily Street and Lola Lust. It's another event that shouldn't be missed in our great town. And Good Luck, Steve and Dennis.

The 25th San Francisco Tavern Guild Picnic will take place on Oct. 7. The fabulous Flame is in charge of the food. A lot of Tavern Guild bars are having buses, including Kimo's on Polk St., so make your reservations early for the bus as it promises to be a fun-filled event not to be missed. Buses will also leave from the Kokpit, Polk Gulch, Polk Rendezvous and the Cinch, but do make your reservations now.

The fabulous Mr. Michael Greer is the opening act for Ms. Debbie Reynolds at Harrahs in Reno from Sept. 30 through Oct. 8, so if you can make it up to Reno, you will

see a great entertainment package.

A sad note: After a festive weekend in San Francisco for the Ducal Coronation, "Big Jimmy," of The Fantasy and many other popular clubs, died of a heart attack on Sept. 17. Your talent and humor will be missed by many, many people, Big Jimmy.

Marigold for Empress

Marigold for Empress '91! They are already trying to get Marlena out, but she has months to go yet. But remember, Marigold of the Cinch in '91, and you read it here first, Miss Greta Grass.

Gilmore's Hyde Street Faire raised \$2,000, with one-half of the money going to the AIDS Emergency Fund and the other half going to the Godfather Fund. A great job, all.

"Bar Wars" raised almost \$900 for the Godfather Fund and that is just great.

On Sunday and Wednesday nites you can find that personable and handsome Josh on the planks at Company on California Street. Golly, if I was only 50 years younger I might have a chance with him. (Editor's note: But ya aren't Lips, ya aren't.) But do drop by and have a drink with him. And yes, Seth is now in full charge of the Company.

Visit from Faithful Chris

A very nice visitor from

Hawaii was here last week, Christopher Edrich, who has a salon on Ward Avenue there, and he had a marvelous time while here. And for his friends we can report that he was faithful. Hope to see you soon, Chris.

The Video Wave at Polk and Clay streets has some of the finest videos in town and they are open to at least 9 p.m. every evening so do give them a try.

John and the staff of The Polk Gulch last week had one day of donations of all of their tips and raised almost \$700 for Open Hand. Now that is a very nice gesture on the part of the staff.

Don't forget "Tatiana's First Saturday" on Oct. 6 at Kimo's Penthouse Showroom, with the entertainment starting at 10 p.m. and a great show it is. So do plan on attending.

The Portland Coronation is on Oct. 20, and it is a celebration of the 20th reign of that popular Empress Vanessa, so it should be a fun-filled weekend.

Don't forget the 49ers games at the Polk Rendezvous as they have a special beer bust and special drink prices besides drawings for great prizes. See David for more information.

One last thing: Belated birthday greetings to Luscious Lorelei on Sunday last.



From the early days of the Golden Cask on Haight Street and now of Gilmore's on Hyde Street, Mr. Dick Petroff.

(Photo: Louis Daguerre)

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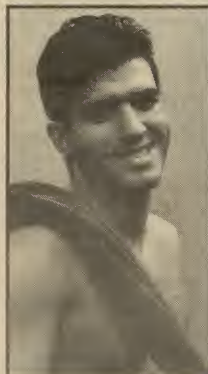
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